

Violin 1/Violin 2

Shostakovich Symphony No. 10, Mvt. II: 3 after #76 - 4 after #79 (in double stops play top part)

(page 1 of 2)

Violin 1

Violin 2

non div. *ad libitum*

div.

non div. *ad libitum*

non div. *ad libitum*

77

div.

div.

cresc.

cresc.

78

unis.

div. 8

unis.

div.

unis.

div.

Violin 1/2 - Shostakovich (page 2 of 2)

8 non div. div. 8

non div. div. non div. div.

non div. div.

8 non div. div. 8 ff

non div. div. non div. div. non div. div. non div. div.

non div. div. non div. div.

79 unis. unis. unis. f

Sergei Prokofiev
Symphony No. 1 in D Major, Op. 25
Classical

VIOLIN I

I
Allegro con brio $\text{♩} = 100$

ff *p* *ff* *p leggiero* *pp* *mp*

pp *mp* *pp* *ff* *p leggiero* *pp*

mp *pp* *mp* *f* *p* *pp*

pizz. *arco* *p* *p* *pp*

f *mf* *dim.* *mp* *p* *mp* *mf* *f*

pp con eleganza sul punto del arco *pp*

pp sul punto del arco *pp*

pp *pp* *uniss.* *f subito* *ff* *pizz.*

arco *ff* *ff* *ff* *ff* *ff*

G.P. *f* *p* *pp*

Prokofiev cont'd

VIOLIN I

II

Larghetto ♩ = 54

pp *p* *pp* *pp molto dolce*

fr *pp*

pp dolce

pp *pp*

C *pizz.* *pp tranquillo* *poco cresc.*

div. arco *mp* *dim.* *arco unis* *p* *dim.*

D *pizz.* *pp* *p > pp* *mp > p*

E *arco* *mf > mp* *ff senza dim.* *p subito* *pp*

F

G *senza rit. unis.* *pp molto dolce.*

H *div.* *pp*

pp *p*

Brahms — Symphony No. 4 in E Minor

6

Violine I

369 *più f* *ff*

374 **P**

379 *f sempre più*

384

389

394 *ff*

403 *f sempre più*

408

412 **R** *più f*

417 *div.*

422 *sf*

Detailed description: This page of a musical score for Violin I in E minor, measures 369-422. The music is written in treble clef with a key signature of one sharp (F#). The score consists of ten staves. Measure 369 begins with a dynamic marking of *più f* and ends with *ff*. Measure 374 contains a boxed letter 'P'. Measure 379 is marked *f sempre più*. Measure 384 is a rest. Measure 389 is a rest. Measure 394 begins with a boxed letter 'Q' and a dynamic marking of *ff*. Measure 403 is marked *f sempre più*. Measure 408 is a rest. Measure 412 contains a boxed letter 'R' and a dynamic marking of *più f*. Measure 417 is marked *div.* (divisi). Measure 422 is marked *sf* (sforzando). The score includes various musical notations such as slurs, ties, and dynamic markings.

Brahms — Symphony No. 4 in E Minor

Violine I

427 

Andante moderato

Hr. III IV Ob. pizz. pp

6 

10 

15 

20 

24 

30 

34 

37 

Stravinsky: Firebird (1919)

Excerpt: Danse Infernale: 2 after #5 - #11

Violin I:

Musical score for Violin I, measures 4 through 12. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). The tempo is marked *And*. The score includes various dynamics and performance instructions:

- Measure 4: *ff* (fortissimo), *arco* (arco), *mf* (mezzo-forte).
- Measure 5: *arco*, *mf*.
- Measure 6: *p* (piano), *ppoco* (poco), *sf* (sforzando).
- Measure 7: *f* (forte).
- Measure 8: *du talon* (du talon), *sim.* (simile), *non arp.* (non arpeggiato), *sf*.
- Measure 9: *ben marcato* (ben marcato), *(non air.)* (non arioso).
- Measure 10: *ff*.
- Measure 11: *ff*, *non sf* (non sforzando), *aspegg.* (aspettando).
- Measure 12: *pizz.* (pizzicato), *p* (piano).

AND

Excerpt: Danse Infernale: #30-end

Violin I:

The musical score for Violin I consists of five staves. The first staff begins with measure 30, marked 'arco' and 'sff' (sforzando), followed by 'très fort' and 'simile'. Measure 31 is marked 'sempre fff' (sempre fortissimo) and includes a trill. Measure 32 also features a trill. Measure 33 is marked 'div. a 3' (diviso a 3) and includes a trill. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. A large number '7' is written on the right side of the page.