

Brahms — Symphony No. 4 in E Minor

Viola

13

Allegro energico e passionato

Fl. *pizz.*

13 *dim.* *mp ma marc.*

22 *f* **A**

32 *arco*

40 **B** *cresc. sempre più*

47 *espress. cresc.*

54 **C** *f f più f*

60 *cresc.* *ff* *f*

66 *sf* *sf* *fp* *dim.*

71 *f* *6* *3* *3*

75 *3* *5* *2* *p dim.* *pp*

81 **D** *p* *poco cresc.* *pp*

Viola

Shostakovich Symphony No. 10, Mvt. II: 3 after #76 - 4 after #79 (in double stops play top part)

non div. *ad libitum*
non div. *ad libitum*

The first staff of music shows a series of chords and intervals. The tempo marking "non div. ad libitum" is written above and below the staff.

The second staff continues the musical sequence with various rhythmic patterns and articulation marks.

cresc.
cresc.

The third staff features a crescendo, indicated by the "cresc." markings above and below the staff.

78
unis. div.

The fourth staff includes a measure marked "78" and the instruction "unis. div." (unison, divisi).

non div. div.

The fifth staff contains the markings "non div." and "div." above the staff.

non div. div.

The sixth staff contains the markings "non div." and "div." above the staff.

79 unis.

The seventh staff begins with a measure marked "79" and the instruction "unis." (unison).

VIOLA

2

p

p

p

p *cresc.*

f *ff*

K *ff*

L *ff*

ff *ff*

ff *p* *con brio* *ff* *p*

mf

p *pp* *p*

p *f* *p* *div.* *mp*

p *unis* *pp*

PROKOFIEV

Symphony No.1 "Classical", mov.4

4. Satz
Molto vivace $\text{♩} = 152$ [$\text{♩} = \text{ca. } 144$]

106 *p* *mf* *f* *mp* *f* *mp* *mf*

113 (61) *ff* *mf*

118 1 *mf* *f* *mp*

123 *mp* *f* *mf* (69)

172 *dim.*

176 *p* (70)

180

184 *p* *f* (71)

188 *cresc.*

192 *ff*

195 (72) *f*

199 *f* *ff* (73)