

Ravel - Daphnis et Chloé - Suite No. 2

Excerpt 1 - [158] to [166]

Viola

The image shows a musical score for the Viola part, measures 158 to 163. The score is written on a grand staff with two staves per system. Measure 158 is marked with a bracket and the dynamic *pp* *expressif*. Measure 159 has a dynamic of *p*. Measure 160 has a dynamic of *mf*. Measure 161 has a dynamic of *p*. Measure 162 has a dynamic of *p*. Measure 163 has a dynamic of *p*. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

SCORE



pg 1 →

104

p

Musical score for measures 104-113. The score is written for piano and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The dynamic marking is *p* (piano).

SCORE



165

f très expressif

Musical score for measures 165-174. The score is written for piano and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The dynamic marking is *f très expressif* (forte, very expressive).

166

167

1 2 *p cresc.*

Musical score for measures 166-174. The score is written for piano and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The dynamic marking is *p cresc.* (piano, crescendo). The score includes first and second endings for measure 167.

pg 2

Excerpt 2 - [212] to [218]

Viola

The musical score for Viola consists of five systems of music. The first system starts at measure 212 and includes dynamics *p*, *mf*, and *pp* pizz. The second system includes *pp* (pizz.). The third system starts at measure 213 and includes *p* and *(p)*. The fourth system starts at measure 214 and includes *mf*. The fifth system includes *p*. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature.

SCORE



pg 4 →

215

SCORE



216

pg 2 →

arco

pppp. poco a poco

SCORE



ff

pp

ff

pizz.

arco

pizz.

217

DIV. en 3

arco

p

cresc.

cresc.

ff

ff

DIV. en 3

218

p sub.

DIV. en 2

Pg 3

Strauss Die Fledermaus excerpt 1

2 **Bratsche**

pizz. *arco* *poco rit.* *a tempo*

106 *f* *p*

115 *decresc.* *pp*

Tempo di Valse

122 *pp cresc. molto* *f stacc.*

130 *p* *f* *p* *f* *mf*

136 *f* *f* *f*

143 *f*

151 *f*

158 *f*

164 *f*

Allegro

173 *ff*

182

Andante con moto

190 *dim.* *rit.* *fag.* *Ob. I.* *pizz.* *p* *cresc.*

Strauss Die Fledermaus

excerpt 2

4

Bratsche

pizz. *arco* *poco rit.* *Tempo di Valse*

312 *p* *pp* *pp* *cresc. molto*

320 *f* *p* *f* *p*

327 *f* *p* *p* *f* *p*

335 *ff*

345 *Allegro moderato* *f*

354 *f*

363 *f*

372 *f*

382 *Più vivo*

392 *ff*

402 *ff*

411 *ff*