

Tuba Excerpts

Prokofiev: Symphony No. 5 (first movement: 3-6)

The musical score consists of five staves of music in bass clef. The first staff begins with a bracketed measure number '3' and includes dynamic markings *mp*, *mp*, and *mf*. The second staff includes *f espr.* and *mf*, with a bracketed measure number '4' above it. The third staff includes *f* and *mf*. The fourth staff includes *mp* and *f*, with a bracketed measure number '5' above it. The fifth staff includes *mf*, *dim.*, and *p*, with a large bracketed measure number '7' above it and a bracketed measure number '6' above the final measure. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Tuba Excerpts

Respighi: *The Fountains of Rome* (11-14)

11 *All.^o vivace*

fff

12

13

14 *Più vivo*
(In uno)
(Ritmo di 3 battute)
fff

Tuba Excerpts

Wagner: Overture to *Die Meistersinger von Nürnberg* (J-L)

The image shows a musical score for the Tuba part of Wagner's Overture to *Die Meistersinger von Nürnberg*. The score is written in bass clef and consists of five staves. The first staff begins with the dynamic marking *mf* and the tempo marking *maest. assai.*. The second staff includes the instruction *cresc. poco a poco*. The third staff is marked *molto legato* and *f*. The fourth staff has a *sempre f* marking. The fifth staff features *più f* and *ff* markings. The music is characterized by a steady eighth-note pattern that builds in intensity and volume throughout the excerpt.

FOR EDUCATIONAL PURPOSES ONLY

Marche Hongroise. Ungarischer Marsch. Hungarian March.

Tuba.

H. Berlioz.
Aus Fausts Verdammung, Op. 24.

Allegro marcato. (♩-ss)

6 8 9 **1** 14 10 10 **2** 9 4 4

3 14 Tromboni. Trombe. **4**

15 16 17 18 19 20 *ff*

ff

ff

5 3

1 4

6 >>>>

6