

Johannes Brahms
Symphony No. 4 in E Minor, Op. 98

I-III tacet

Posaune I (Alt)

IV

Allegro energico e passionato

f *f dim.*

Ob. I

f

Viol. I

Fl. Klar.

Klar. I Ob. I Klar. Ob. I Fl. I

Viol. I

pp *espr.*

ppp *pp*

p *dim.* *pp* *rit.*

f *ff* *f*

Ob. I

Johannes Brahms
Symphony No. 4 in E Minor, Op. 98

I-III tacet

Posaune II (Tenor)

IV

Allegro energico e passionato

f *f dim.*

12 Ob. I **A** *f*

28 **B** 16 Viol. I **C**

58 19 **D** 13 Fl. Klar. (♩-♩) 7

105 Klar. I Ob. I Klar. I Ob. I Fl. I

110 Viol. I **E** Solo *pp* *espr.*

116 *ppp* *pp*

123 *p* *dim.* *pp* *rit.*

129 *f* *ff* *f* 6 Ob. I

M.M. ♩ = 108

(SUITE DE LA BARRICADE)

INTRODUCTION

1908 STRAVINSKY
RE-ORCHESTRATED BY THE COMPOSER

BB 1

2

3

4

5

LOISEAU DE FEU ET SA DANSE
TACET

VARIATION DE LOISEAU DE FEU
TACET

RONDE DES PRINCESSES
TACET

DANSE INFERNALE DU ROI KASTCHEÏ

M.M. ♩ = 162

1

2

3

4 TUTTI CONSORD:

5

6

7

8

8

9

1st TROMBONE

ALTO

34 D 35 36 37

38

fff

GLISS: 5

SIM: 6

Start BERCEUSE

TACET

11 LENTO MAESTOSO $\text{♩} = 54$

12 13 14 15

16 PIU MOSSO

17 *f*

18 SIM:

19 *fff* SIM: POCO A POCO ALLARGO:

Start

Ravel: Bolero

Excerpt: Solo

Trombone 1:

The image displays a musical score for Trombone 1, consisting of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is marked *mf* *sostenuto*. The second staff starts with a bass clef and contains a measure with a fermata. The third staff begins with a treble clef and continues the melodic line. The fourth staff starts with a bass clef and concludes the excerpt with a double bar line. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.