

Timpani

Beethoven — Symphony No. 9 Timpani

402 **N** *ff p ff p*

410 *ff p ff p f ff ff ff ff*

422 **O** 12 *f f f f f f f f* Fl. I

441 *f f f f f f f f* **P** *ff p cresc.*

468 *f f f f f f f f* **1** *cresc.*

467 **Q** *f f f f f f f f* **1 2 3 4 5 6 7**

478 *f f f f f f f f* *cresc.*

487 *f f f f f f f f* **1** **R** *dim. pp cresc.* *Fag. I rit.*

496 *f f f f f f f f* *p cresc.* **1**

507 *a tempo* *rit. a tempo* **2.** *p* Viol. I

517 *f f f f f f f f* *cresc.*

525 *f f f f f f f f* *piu f*

531 **S** *ff sempre ff sempre ff*

540 *f f f f f f f f* *tr ff*

Snare Drum

PERCUSSION

V

THE BURIAL OF KIJÉ

53 *Andante assai*
Tamb. mil.
B.D.

54 *Allegro moderato*
Solo
mf

55 *p*

56 *p* *mf* *p*

57 *Meno mosso* 8 8

58 8

59 *Poco meno mosso* 8

60 *Ancora un poco più lento* 4

61 *Tamb. mil.*
pp

62 4

63 4

64 8

65 *Cl., Sax.* *mp* *rit.* *mp*

66 6

67 4

68 8

69 4

70 5

71 5

72 3

73 *Andante assai*
Tamb. mil.
pp *rit. assai* *pp* *rit.*

Xylophone – Colas Breugnon Overture

8 9 *Alloro*

cresc.

ff

sff

10 11 12

13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36

mf

8

8

Detailed description: This is a musical score for the Xylophone part of the Colas Breugnon Overture. The score is written on five systems of two staves each. The first system begins with measure 8, marked with a box containing the number 8, and measure 9, marked with a box containing the number 9. The tempo is marked 'Alloro'. The second system contains measures 10 through 12, with measure 10 boxed. The third system contains measures 13 through 15, with measure 13 boxed. The fourth system contains measures 16 through 20, with measure 16 boxed. The fifth system contains measures 21 through 24, with measure 24 boxed. The sixth system contains measures 25 through 30, with measure 25 boxed. The seventh system contains measures 31 through 36, with measure 31 boxed. The eighth system contains measures 32 through 36, with measure 32 boxed. The score includes various musical notations such as notes, rests, and dynamic markings: *cresc.*, *ff*, *sff*, and *mf*. There are also articulation marks like accents and slurs, and some notes are marked with '8'.

Glockenspiel

L'APPRENTI SORCIER (The Sorcerer's Apprentice) Scherzo

↑ 1 of 3

(after a Ballade by Goethe)

Paul Dukas

GLOCKENSPIEL

Assez lent

6 1 7 3 2 1 2 3 3

Vif 9 4 4 5 5 silence 6 Vif 30 7 27 8 18

9 12 10 12 11 12 13 9 14 9 15 6

16 12 17 Altos Soli

GLOCK.

p détaché

18

cresc. *rinf.* *f* *rinf.*

19

rinf. più f. *sempre cresc.*

Poco animato Più animando

20 12 21 6

22 An Mouvt!

GLOCK. *f*

PEASANT WITH BEAR

188 Poco accelerando Tempo giusto, $\text{♩} = 69$

189 3 190 3 191 3 192 4 193 3 194 3 195 3

GYPSIES AND A RAKE VENDOR

196 Strga. $\text{♩} = 69$

197 198 3 $\text{♩} = 69$

199 S.D. $\text{♩} = 138$

200 2 201 2 Tamb. *trun trun* 202

thumb

203 *trun trun* 204 *trun trun*

sempre sim.

205 Tempo I. $\text{♩} = 69$ (Tempo giusto)

206

A trun trun trun trun

207 3 208 3 209 S.D. $\text{♩} = 69$ shake thumb shake thumb.

210 4 211 4 212 2 ritard

DANCE OF THE COACHMEN

213 Allegro moderato, $\text{♩} = 112$ Tmp.

214 6 215 6 216 6 Trombs. $\text{♩} = 112$

Cymb. 218 219

2 3 1 5

B.D.

220 221 222

1 1 4 3 1

223 224 225 226 227

5 6 4 4 4

f Timb.



Romeo et Juliette.
Ouverture-Fantaisie.
Platti e Gran Cassa.

P. Tschaiikowsky.

Andante non tanto quasi Moderato. *string.* Allegro. Molto meno mosso. *string.*
20 17 A 28 B 17 8 C 4 6 10 6

Musical staff with bass clef and a series of vertical bar lines.

Allegro giusto. **D** 21 **E** Platti
Musical staff with bass clef, starting with a dynamic marking of *ff*.

Musical staff with bass clef, continuing the melodic line.

Musical staff with bass clef, featuring a section labeled **F** Gr. Cassa.

Musical staff with bass clef, featuring a section labeled **J** 30 **K** 27 **L** 20 **M** 11 **N**.

Musical staff with bass clef, featuring a section labeled **O**.

Musical staff with bass clef, featuring a section labeled **P**.

Musical staff with bass clef, featuring a section labeled **Q** 21.

Musical staff with bass clef, featuring a section labeled **R** 22.

Musical staff with bass clef, featuring a section labeled **S**.

Musical staff with bass clef, featuring a section labeled **T**.

Musical staff with bass clef, featuring a section labeled **U**.

Musical staff with bass clef, featuring a section labeled **V** 12 Moderato assai.