

Oboe

Shostakovich Symphony No. 10, Mvt. II: 2 before #75 - #79

Ob.

ff

75

a2

J=J

Ob.

a2

J=J

ff

(a2)

a2

J=J

ff

76

Ob.

a2

ff

(a2)

a2

J=J

ff

77

Ob.

a2

J=J

cresc.

ff

cresc.

Ob.

a2

ff

78

a2

ff

a2

ff

OBOE I

Larghetto ♩ = 54

II

OBOE I
III
Gavotte

Non troppo allegro $\text{♩} = 144$

Musical score for Oboe I, III, Gavotte, Non troppo allegro. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Non troppo allegro" with a metronome marking of 144. The music features various dynamics including *f*, *ff*, *pp*, and *pp Solo*. There are several measures of rests and some phrasing slurs. Section markers A, B, C, and D are indicated above the staff. Measure numbers 1, 2, 3, and 4 are also present.

Molto vivace $\text{♩} = 152$

IV

Musical score for Oboe I, III, Gavotte, Molto vivace. The score consists of ten staves of music. The tempo is marked "Molto vivace" with a metronome marking of 152. The music is characterized by rapid sixteenth-note passages and various dynamics including *pp*, *p*, *f*, *subito*, *mp*, and *ff*. There are several measures of rests and some phrasing slurs. Section markers C, D, E, and G are indicated above the staff. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 11, and 12 are also present. The lyrics "nu - en - do" and "di - mi -" are written below the staff.

OBOE I

I
pp scherzando *pp* *p*

J
ff *mf* *mf*

K
f *p* *p*

L
pp *p*

M
pp *mf* *ff* *p* *f subito* *mp.*

N
pp

O
pp *f* *di - mi - nu - en - do* *p*

P
p *f*

Q
cresc. *ff* *f*

R
f *ff* *Solo* *p scherzando*

S
f *ff* *f* *ff* *ff* *ff*

T
f *ff* *f* *ff* *ff* *ff*

U
f *ff* *f* *ff* *ff* *ff*