



# If I Were A Bell

INTRO

By Frank Loesser

PLAY 4 CHORUSES (Med. Swing ♩ = 126)

(pn. w/15ma)

1. 2.

Pedal C on beats 2 and 4

Ask me

G7 C7 FΔ

how do I feel, — Ask me now that we're co - sy and cling - ing, —

FΔ AØ D7

— well sir, all I can say — is if I — were a bell — I'd be

G7 G- C7 F6 Bb6 C7

ring - ing; — From the mo - ment we kissed to - night — That's the

F EØ A7+9 D- D-/C

way I've just got to be - have, — Boy, if I were a lamp I'd light,

BØ E7 AΔ D7

— Or if I — were a ban - ner I'd wave. — Ask me

G7 C7 FΔ

how do I feel, — Lit - tle me with my qui - et up - bring - ing —

FΔ AØ D7

— Well sir, all I can say — is if I — were a gate — I'd be





G7 G- C7 F6 F7/A

swing - ing; And if I were a watch I'd

Bb6 B° F6/C Bb7 AØ D7+9 ⊕

start pop - in' my spring, Or if

G- C7 F6 (Bb7) (A- D7)

I were a bell — I'd go Ding dong ding dong ding. (solo break) -----

### SOLOS

G7 C7 FΔ AØ D7 G7

G- C7 F6 Bb6 C7 F EØ A7+9 D- D-/C BØ E7+9

AΔ D7 G7 C7 FΔ

AØ D7 G7 G- C7 F6 F7/A Bb6 B°

F6/C Bb7 AØ D7+9 ⊕ G- C7 F6 (Bb7) (A- D7)

### ⊕ CODA

G- C7 Bb- Eb7

(Play four times, then go to last line.)

G- C7 FΔ AØ D7+9

G- C7 F6 E Triad/F

(I were a bell — I'd go Ding dong ding dong ding.)

Note: Take CODA on 4th Chorus! Original melody has been slightly altered to conform to common practice.



# If I Were A Bell

**B<sub>b</sub>**

**INTRO**

PLAY 4 CHORUSES (Med. Swing ♩ = 126)

By Frank Loesser

1. 2.

Pedal D on beats 2 and 4

**SOLOS**

(solo break)

A7 D7 GΔ BØ E7 A7 A- D7 G6 C6 D7

G F#Ø B7+9 E- E-/D C#Ø F#7+9 BΔ E7 A7 D7 GΔ BØ

E7 A7 A- D7 G6 G7/B C6 C#° G6/D C7 BØ E7+9 A- D7 G6 (C7) (B- E7)

**⊕ CODA**

Play 4 times, then play last 4 bars

A- D7 C- F7 A- D7

GΔ BØ E7+9 A- D7 G6 F# Triad/G

Note: Take CODA on 4th Chorus! Original melody has been slightly altered to conform to common practice.



# If I Were A Bell

**E<sub>b</sub>**

**INTRO**

By Frank Loesser

PLAY 4 CHORUSES (Med. Swing ♩ = 126)

1. 2.

Pedal A on beats 2 and 4

E7 A7 DΔ DΔ F#Ø  
 B7 E7 E- A7 D6 G6 A7  
 D C#Ø F#7+9 B- B-/A G#Ø C#7 F#Δ  
 B7 E7 A7 DΔ DΔ F#Ø  
 B7 E7 E- A7 D6 D7/F# G6 G#°  
 D6/A G7 F#Ø B7+9 ⊕ E- A7 D6 (G7) (F#- B7)

**SOLOS**

(solo break)

E7 A7 DΔ F#Ø B7 E7 E- A7 D6 G6 A7

D C#Ø F#7+9 B- B-/A G#Ø C#7+9 F#Δ B7 E7 A7 DΔ F#Ø

B7 E7 E- A7 D6 D7/F# G6 G#° D6/A G7 F#Ø B7+9 ⊕ E- A7 D6 (G7) (F#- B7)

**⊕ CODA**

Play 4 times, then play last 4 bars

E- A7 G- C7 E- A7

DΔ F#Ø B7+9 E- A7 D6 C# Triad/D

Note: Take CODA on 4th Chorus! Original melody has been slightly altered to conform to common practice.



# If I Were A Bell



INTRO

By Frank Loesser

PLAY 4 CHORUSES (Med. Swing ♩ = 126)

1. 2.

Pedal C on beats 2 and 4

G7 C7 FΔ FΔ AØ

D7 G7 G- C7 F6 Bb6 C7

F EØ A7+9 D- D-/C BØ E7 AΔ

D7 G7 C7 FΔ FΔ AØ

D7 G7 G- C7 F6 F7/A Bb6 B°

F6/C Bb7 AØ D7+9 ⊕ G- C7 F6 (Bb7) (A- D7)

SOLOS

(solo break) -----

G7 C7 FΔ AØ D7 G7 G- C7 F6 Bb6 C7

F EØ A7+9 D- D-/C BØ E7+9 AΔ D7 G7 C7 FΔ AØ

D7 G7 G- C7 F6 F7/A Bb6 B° F6/C Bb7 AØ D7+9 ⊕ G- C7 F6 (Bb7) (A- D7)

⊕ CODA

Play 4 times, then play last 4 bars

G- C7 Bb- Eb7 G- C7

FΔ AØ D7+9 G- C7 F6 E Triad/F

Note: Take CODA on 4th Chorus! Original melody has been slightly altered to conform to common practice.

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