



A Weaver of Dreams

Music by Victor Young

Lyric by Jack Elliott

PLAY 4 CHORUSES (Med. Swing ♩ = 104)

CA BØ E7b9

You're a weav - er of dreams, You and your strange fas - ci - na - tion,

A- G- C7 FΔ

You're a weav - er of dreams, You and your come hith - er smile; Just to hear you

Bb7+4 E- A7 D7

speak can leave me weak as a babe in arms, Poor lit - tle babe in arms,

D- G7 CA

Help - less be - fore your charms. You're a weav - er of dreams,

BØ E7b9 A-

You and your lips warm and ten - der, Just like mag - ic it seems,

G- C7 FΔ Bb7+4 E-

Thrill - ing, en - chant - ing me too; I'm In your spell and there's no cure, I'm lost for

Eb- Ab7 D- G7 ⊕ CA D- G7

sure, 'Cause you're a weav - er of dreams and I'm in love with you. —

SOLOS

CA BØ E7b9 A- G- C7

FΔ Bb7+4 E- A7 D7 D- G7

CA BØ E7b9 A- G- C7

FΔ Bb7+4 E- Eb- Ab7 D- G7 ⊕ CA D- G7

⊕ CODA

CA A7b9 D- G7 CA A7b9 D- G7 CA A7b9 D- G7 CA

The original melody may be altered in bars 28 and 29 to conform with common practice.

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Chord progression for the first four choruses:

Chorus 1: DΔ, C#Ø, F#7b9, B-, B-, A-, D7, GΔ, C7+4, F#-, B7, E7, E-, A7

Chorus 2: DΔ, C#Ø, F#7b9, B-, B-, A-, D7, GΔ, C7+4, F#-, F-, Bb7, E-, A7, ⊕ DΔ, E-, A7

SOLOS

SOLOS section with chord progressions and rests:

Line 1: DΔ, C#Ø, F#7b9, B-, A-, D7

Line 2: GΔ, C7+4, F#-, B7, E7, E-, A7

Line 3: DΔ, C#Ø, F#7b9, B-, A-, D7

Line 4: GΔ, C7+4, F#-, F-, Bb7, E-, A7, ⊕ DΔ, E-, A7

⊕ CODA

CODA section with chord progression:

DΔ B7b9 E- A7 DΔ B7b9 E- A7 DΔ B7b9 E- A7 DΔ

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Chorus 1: AΔ G#Ø C#7b9 F#-
 F#- E- A7 DΔ G7+4
 C#- F#7 B7 B- E7

Chorus 2: AΔ G#Ø C#7b9 F#-
 F#- E- A7 DΔ G7+4
 C#- C- F7 B- E7 ⊕ AΔ B- E7

SOLOS

SOLO 1: AΔ G#Ø C#7b9 F#- E- A7
 DΔ G7+4 C#- F#7 B7 B- E7

SOLO 2: AΔ G#Ø C#7b9 F#- E- A7
 DΔ G7+4 C#- C- F7 B- E7 ⊕ AΔ B- E7

⊕ CODA

AΔ F#7b9 B- E7 AΔ F#7b9 B- E7 AΔ F#7b9 B- E7 AΔ

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Chord progression for the first four choruses:

Chorus 1: CΔ, BØ, E7b9, A-

Chorus 2: A-, G-, C7, FΔ, Bb7+4

Chorus 3: E-, A7, D7, D-, G7

Chorus 4: CΔ, BØ, E7b9, A-

Chorus 5: A-, G-, C7, FΔ, Bb7+4

Chorus 6: E-, Eb-, Ab7, D-, G7, ⊕ CΔ, D-, G7

SOLOS

SOLOS section with chord progressions:

Line 1: CΔ, BØ, E7b9, A-, G-, C7

Line 2: FΔ, Bb7+4, E-, A7, D7, D-, G7

Line 3: CΔ, BØ, E7b9, A-, G-, C7

Line 4: FΔ, Bb7+4, E-, Eb-, Ab7, D-, G7, ⊕ CΔ, D-, G7

⊕ CODA

CODA section with chord progressions:

CΔ A7b9 D- G7 CΔ A7b9 D- G7 CΔ A7b9 D- G7 CΔ

The original melody may be altered in bars 28 and 29 to conform with common practice.