

Beethoven — Symphony No. 7, Op. 92

Excerpt 1 — I. Vivace

dotted quarter = 104

ms. 84-101 (25 before C — C)

Horn 1 in A

Musical score for Horn 1 in A, measures 84-101. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a dynamic marking of *sf sf sf sf* and a *ff* marking. The music features a series of eighth and sixteenth notes, with a crescendo leading to a *p* marking and a *cresc.* marking. The score includes fingerings (1-5) and a circled 'C' marking at measure 101.

OR

Horn 2 in A

Musical score for Horn 2 in A, measures 91-100. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a dynamic marking of *ff*. The music features a series of eighth and sixteenth notes, with a crescendo leading to a *p* marking and a *cresc.* marking. The score includes fingerings (1-8) and a circled 'C' marking at measure 100.

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Excerpt 2 – I. Vivace

dotted quarter = 104

ms. 423-end (23 after N – end)

Horn 1 in A

Musical notation for Horn 1, measures 21-23. The notation is in bass clef with a 6/8 time signature. It shows a melodic line starting on a low note and moving upwards. The dynamic marking *ff* is present, along with the instruction *più cresc.* below the staff.

Musical notation for Horn 1, measure 425. The notation is in treble clef. It shows a melodic line with a dynamic marking *ff* at the end of the measure.

Musical notation for Horn 1, measure 436. The notation is in treble clef. It shows a melodic line with a dynamic marking *ff* at the end of the measure.

Musical notation for Horn 1, measure 443. The notation is in treble clef. It shows a melodic line with a dynamic marking *ff* at the beginning of the measure.

OR

Horn 2 in A

Musical notation for Horn 2, measures 6-8. The notation is in treble clef with a 6/8 time signature. It shows a melodic line starting on a low note and moving upwards. The dynamic marking *ff* is present, along with the instruction *- più cresc... - ff* below the staff.

Musical notation for Horn 2, measure 424. The notation is in treble clef. It shows a melodic line with a dynamic marking *ff* at the end of the measure.

Musical notation for Horn 2, measure 436. The notation is in treble clef. It shows a melodic line with a dynamic marking *ff* at the end of the measure.

Musical notation for Horn 2, measure 443. The notation is in treble clef. It shows a melodic line with a dynamic marking *ff* at the beginning of the measure.

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Excerpt ● – IV. Allegro con brio

half = 72

ms. 416-end (K – end)

Horn 1 in A

Musical score for Horn 1 in A, measures 422-464. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It begins with a dynamic marking of *ff* and a box labeled 'K' above the first measure. The music consists of several lines of notes, including eighth and sixteenth notes, with various dynamic markings such as *sf*, *fff*, *sf*, *sf*, *sf*, *sf*, *p*, and *cresc...*. A box labeled 'L' is placed above the staff at measure 433. The score ends with a bracket on the right side.

OR

Horn 2 in A

Musical score for Horn 2 in A, measures 422-464. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It begins with a dynamic marking of *ff* and a box labeled 'K' above the first measure. The music consists of several lines of notes, including eighth and sixteenth notes, with various dynamic markings such as *sf*, *fff*, *sf*, *sf*, *sf*, *sf*, *p*, and *cresc...*. A box labeled 'L' is placed above the staff at measure 440. The score ends with a bracket on the right side.

Brahms – Symphony No. 4, Op. 98

Excerpt 1 – I. Allegro non troppo
ms. 33-114 (12 before B – 4 after E)

Horn 1 in E

33 *cresc.* *f*

43 **B** *f* Hr. III *f*

67 **C** Solo *f*

86 *f*

76 *f* *mf* *cresc.* *f* **D**

92 Solo *dim.* *mf* *dolce* 1

102 *p* *più dolce* *pp* **E** *pp* *ma ben marc.*

112 2

Detailed description: This is a musical score for Horn 1 in E, spanning measures 33 to 114. The score is written on eight staves. It begins with a treble clef and a key signature of one flat (B-flat). The music features various dynamics including *cresc.*, *f*, *mf*, *pp*, *dim.*, and *dolce*. There are several marked sections: **B** (measures 43-44), **C** (measures 67-68), **D** (measures 76-77), and **E** (measures 102-103). The score includes performance instructions such as *Solo*, *più dolce*, and *ma ben marc.*. The piece concludes with a double bar line and a final measure (112) containing a triplet of eighth notes and a fermata.

OR

Horn 2 in E

cresc.

B

4 Hr. III

C Solo

6

D

cresc.

f

dim.

7 Hr. I

E

pp

pp ma ben marc.

113

Detailed description: This is a musical score for Horn 2 in E, spanning measures 41 to 113. The score is written in a single staff with a treble clef and a key signature of one flat (B-flat). The music begins with a dynamic marking of *cresc.* and includes several first endings marked with '1'. Measure 41 features a boxed letter 'B' and a '4' indicating a fourth ending, with 'Hr. III' written above. Measure 53 has a boxed letter 'C' and the word 'Solo'. Measure 63 has a boxed letter 'D'. Measure 72 has a boxed letter 'E' and a '6' above the staff. Measure 87 has a boxed letter 'E' and a '7' above the staff, with 'Hr. I' written above. Measure 104 has a boxed letter 'E' and a dynamic marking of *pp*. Measure 113 has a dynamic marking of *pp* and the instruction 'ma ben marc.'.

Brahms – Symphony No. 4, Op. 98

Excerpt 2 – II. Andante moderato
ms. 1-14 (beginning – A)

Horn 1 in E

Andante moderato
Hr. III, IV

Klar. I

Solo
pp

13

A

1

19

p pp

OR

Horn 2 in E

Andante moderato
Hr. III, IV

Klar. I

Solo
pp

13

A

1

18

p

Stravinsky – Firebird Suite (1919 version)

Excerpt 1 – Danse Infernal

quarter = 168

(beginning – 3)

Horn 1 in F

The image shows a musical score for Horn 1 in F, Excerpt 1 – Danse Infernal, measures 1-3. The score is written in treble clef with a key signature of one flat (F major/D minor). The tempo is marked as quarter = 168. The score consists of four staves of music. The first staff begins with a dynamic marking of *ffff* and a first ending bracket. The second staff continues the melody with dynamics of *mf* and *ffff*. The third staff features a second ending bracket and dynamics of *ffff* and *f*. The fourth staff shows a third ending bracket and a dynamic of *ffff*. The score includes various musical notations such as slurs, accents, and fingering numbers (1, 2, 3, 5).