

Diagnostic Exams for All Entering MM Students

Regardless of your current degree or prior degrees, all students entering an MM program in the Music Conservatory complete an examination of skills and knowledge in music history, theory, and general musicianship. The faculty use these diagnostic tools to assess the sequence of courses you need to complete the requirements for your degree.

On the first day of Kick-Off Week you will complete written exams with multiple-choice and fill-in-the-blank questions in music history and theory. You will also join two faculty members to have a ten-minute discussion of a composition from the list of available options provided on Blackboard. Detailed instructions, sample exams, and more information may be found on Roosevelt's course manage system, [Blackboard](#).

On the Blackboard page, please enter ...

Username: **muhl.student**

Password: **muhl**

Select the option for "RU Courses." Then, in the right column you should see links for three review areas:

Overview of Music since 1900

Overview of Music History to 1900

Overview of Music Theory

You are encouraged to open each of these links, read the instructions provided, and review the materials in the associated folders.

You are required to prepare to discuss one of the "Mini-Interview" composition options. The instructions and scores for that part of the exam have a designated folder located in the "Course Documents" of "Overview of Music since 1900."

If you have questions as you prepare for Kick-Off Week, please contact one of the affiliated faculty members:

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