CCPA Fundamentals Proficiency Exam
Practice Module 1: Note Reading

Beneath each line of notation, supply the letter names only for the notated pitches.

_Important:_ When this test is given during your audition, you will be required to complete this module in 5 minutes.
CCPA Fundamentals Proficiency Exam
Practice Module 2: Major Scales/Keys

I. Write the following scales using accidentals, not key signatures.

\[ \text{E Major} \quad \text{B-flat major} \]

\[ \text{F major} \quad \text{A Major} \]

II. Supply the correct key signature for the given key.

\[ \text{A-flat Major} \quad \text{B Major} \quad \text{G major} \]

III. Identify the following major key signatures.

\[ \text{ } \quad \text{ } \]

IV. Complete each statement by supplying either a pitch name or scale degree (scale step).

1. A is scale degree _____ in F major
2. F-sharp is scale degree 2 in _____ major
3. _____ is scale degree 5 in E-flat major
4. _____ is scale degree 6 in B major

Important: When this test is given during your audition, you will be required to complete this module in 10 minutes.
CCPA Fundamentals Proficiency Exam
Practice Module 3: Minor Scales/Keys

I. Write the following scales using accidentals, not key signatures.

- F-sharp harmonic minor
- E-flat natural minor
- D melodic minor (ascending and descending)

II. Supply the correct key signature for the given key.

- B minor
- F minor
- C-sharp minor
- B-flat minor

III. Identify the following minor key signatures.

IV. Complete each statement by supplying either a pitch name or scale degree (scale step).

1. A is scale degree _____ in F-sharp natural minor  
2. B-flat is scale degree 5 in _____ minor
3. ______ is scale degree 4 in F minor  
4. ______ is scale degree 6 in D-natural minor

Important: When this test is given during your audition, you will be required to complete this module in 10 minutes.
CCPA Fundamentals Proficiency Exam
Practice Module 4: Intervals

I. Notate the requested interval.
The exercise below uses the following abbreviations:
M = major  m = minor  o = diminished  + = augmented

II. Name the size and quality of each interval. Be sure you include both a modifier AND a number
Use the the following abbreviation for the modifiers:
M = major  m = minor  o = diminished  + = augmented
BE SURE TO MAKE A CLEAR DIFFERENCE BETWEEN UPPER AND LOWER CASE LETTERS.

Important: When this test is given during your audition, you will be required to complete this module in 10 minutes.
CCPA Fundamentals Proficiency Exam
Practice Module 5: Triads

I. Identify the following triads with the following abbreviations:

   M = major  \( m = \) minor  \( o = \) diminished  \( + = \) augmented

BE SURE TO MAKE A CLEAR DIFFERENCE BETWEEN UPPER AND LOWER CASE LETTERS.

II. Write the following triads using the given note as the root.

   Important: When this test is given during your audition, you will be required to complete this module in 10 minutes.