

Mendelssohn - Symphony No. 4

Excerpt 1 - Movement II: mm. 1-35

Flute 1

Andante con moto

8

15

29

47

60

1 2

6

1



Mendelssohn Symphony No. 4

Excerpt 2 - Movement IV: mm. 1-34

Flute 1

SALTARELLO Presto

f *p leggiero* *p* *cresc.* *ff* *ff*

SCORE



Ravel - Daphnis et Chloé - Suite No. 2

Excerpt 1 - [155] to [156]

Flute 1

Début des Fragments Symphoniques (2^e Série)

[155] *Lento*
Fl.

pp

[156]

SCORE



Ravel: Daphnis et Chloé

Excerpt ● - [176] to [180]

Flute 1

Cédez [175] pte Fl. Gto Fl. Retenez [176] Très lent. Solo
mf *expressif et souple*

[177] *mf* *f*

Retenu légèrement

Rall. [178] au Mouv! *ppp* *f-p*

Retenez [179] au Mouv! Pressez *pp* *ff*

au Mouv! Pressez *pp* *ff* *tr*

[180] Vif *pp* *f*

SCORE



Ravel: Daphnis et Chloé

Excerpt - 2 measures after [156] to 2 measures after [159]

Piccolo

Musical score for Piccolo, measures 156-159. The score is written in 4/4 time and G major. Measure 156 is marked with a box and includes the instruction "1^{re} Fl. Solo" above the staff. Measure 157 is marked with a box and includes the instruction "f". Measure 158 is marked with a box and includes the instruction "mf". Measure 159 is marked with a box and includes the instruction "1^{re} Fl. sur la scène". The score features various musical notations including slurs, accents, and dynamic markings.

SCORE



Johann Strauss, II Die Fledermaus Overture

Flöte II (Kleine Flöte) Piccolo

Fl. Allegro vivace
f 1 1 1 3 3 3 3

Allegretto
18 Viol. I

Tempo I 3 **Lento** 1 2 3 4
f *p*

Allegretto string. 19 Fl. I **Allegretto** 2
f

Meno mosso 5 3
p

poco rit. 16 Viol. I **a tempo** Klar. I kl. Flöte
kl. Flöte nehmen! *p*

113 *pp* gr. Flöte nehmen!

Tempo di Valse 4 42 Fl. I Viol. I gr. Fl. 5
f

Allegro 2 2
ff

Andante con moto 5 3 23 3
rit. *poco rit.*
dim. kl. Flöte nehmen!

Flöte II (Kleine Flöte)

Allegro molto moderato kl. Fl.

227 9 Fl. I Viol. I *f* *ff*

246

255 14 G. P. 1 *fp* gr. Flöte nehmen!

Tempo ritenuto G. P. 2 3 Fl. I gr. Fl. 25 *poco rit.* 2 kl. Flöte nehmen!

277

Tempo di Valse Viol. I Fl. I Viol. I kl. Fl. 4 16 5 *ff*

318

Allegro moderato 3

349

360

368 14 Fl. I

Più vivo 388

398 1 *p stacc.*

406 *ff*

411 1 2 3 4 1 2 3 4