

# Flute

## Beethoven - Symphony No. 7

Excerpt 1 - Movement I: mm. 63-88

Flute 1

Vivace  $\text{♩} = 104$

63 *sempre piano* *cresc.* *p*

70

79 *f* *p* *f* *p* *p* *p* *p* *p*

SCORE



OR

## Flute: Brahms Symphony No. 4, Mvt. IV, (89-105)

87 *p dolce* *pp* *dim.*

95 *Solo* *P espressivo* *poco cresc.*

100

103 *2*

Prokofiev - Symphony No. 1

Excerpt 1 - Movement II: [B] to [C]

Flute 1

**Larghetto**  $\text{♩} = 64$

4 A 8 *ppp molto dolce* *pp*

*pp* *pp*

C 6 D<sub>2</sub> 1 E *mp* *mf* *p* *mp*



Excerpt 2 - Movement IV: 2 measures before [A] to [D]

Flute 1

**Molto vivace**  $\text{♩} = 152$

1 5 A *pp* *pp* *ff subito*

*pp* *ff* *p* *f subito* *pp*

*pp*

D 1 2 *p* *f* *f* *di* *mi*



Excerpt 3 - Movement IV: 4 measures before [K] to 9 measures after [L]

Flute 1

mf cresc. f

K

mp marcato p p p

L

pp p pp ff

8 3



Flute: Stravinsky: Firebird Suite (1919), Firebird Variation

Stravinsky: Firebird Suite, Variation de L'oiseau de feu (1919)

Flute I

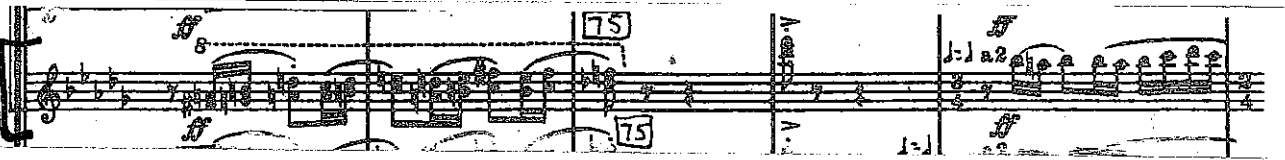
The musical score for Flute I in Stravinsky's Firebird Suite, Variation de L'oiseau de feu (1919), is presented across 10 staves. The piece is in 7/8 time and one sharp (F#). The score includes the following measures and markings:

- Measure 7: *p* (piano), triplet of eighth notes.
- Measure 8: *mf* (mezzo-forte), triplet of eighth notes.
- Measure 10: *p* (piano), triplet of eighth notes.
- Measure 11: *mf* (mezzo-forte), triplet of eighth notes.
- Measure 12: *sff* (sforzando), triplet of eighth notes.
- Measure 13: *mp* (mezzo-piano), triplet of eighth notes.
- Measure 14: *p* (piano), triplet of eighth notes.
- Measure 15: *mp* (mezzo-piano), triplet of eighth notes.
- Measure 16: *mp* (mezzo-piano), triplet of eighth notes.
- Measure 17: *ff* (fortissimo), triplet of eighth notes.
- Measure 18: *ff* (fortissimo), triplet of eighth notes.

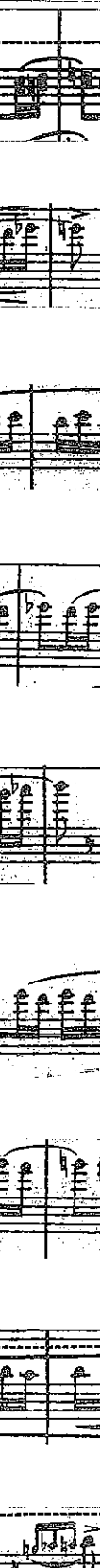
The score is characterized by its intricate rhythmic patterns, including numerous triplets and slurs, and its dynamic range from piano to fortissimo.

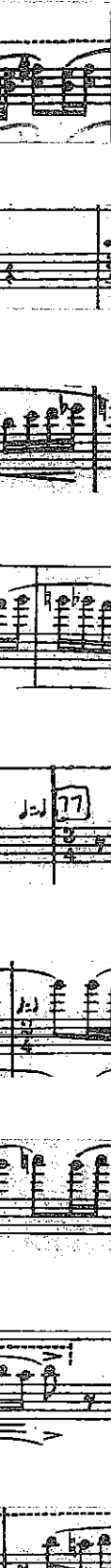
Flute


Shostakovich Symphony No. 10, Mvt II: 2 before #75 - #79

F1. 


F1. 


F1. 

F1. 

F1. 

F1. 

F1. 

F1. 

F1. 

# Piccolo 1

Shostakovich Symphony No. 10, Mvt. I: Piccolo 1, #69 - end of Mvt. I

69

Fl. picc. I

Fl. picc. I

70

Fl. picc. I

Picc. I

# Beethoven — Symphony No. 9

## Flauto piccolo

343 *pp*

355 *sempre pp* [H]

385

375 *pp* *poco cresc.*

387 [I]

397 *poco f*

407 *piu f*

416 *f piu f* *f*

427 [K] 61 [L] 50 [M] 51

595 *Andante maestoso*  $\text{♩} = 72$  Vello, C-B. 14 [N] 16 *Adagio ma non troppo, ma divoto*  $\text{♩} = 60$  Ottoni 24 Viola

655 *Allegro energico, sempre ben marcato*  $\text{♩} = 84$  Viol. II 14 [O] 22 [P] 16 [Q] 21 [R] 32 Archi

763 *Allegro ma non tanto*  $\text{♩} = 120$  Viol. I 30 [S] 15 *Poco Adagio* Legni 2 *Tempo I* Oh. I 16 Archi

832 *Poco Adagio* 1 Clar. I 5 Clar. I *Poco Allegro, stringendo il tempo, sempre più Allegro* 2 Archi