

Strauss Die Fledermaus

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Kontrabaß

III

285

295

305 *cresc.* *dim.* *fz* *p* *pp*
Tempo di Valse

318 *f* *p* *f* *p* *f* *p*

330

340

351 *f*

361

370 *p* pizz. arco

381 *f* Piu vivo

391

408 *p* *ff*

412

Bruckner - Symphony No. 7

Excerpt 1 - Movement I: [E] to [G]

Double Bass

The musical score is written for Double Bass in bass clef with a key signature of two flats. It consists of seven staves of music. The first staff begins with a bracket labeled 'E' and the tempo marking *all. tempo*. Dynamic markings include *pp* (pianissimo) and *cresc.* (crescendo). Rehearsal marks are placed in boxes: 130, 140, and 150. A large bracket labeled 'G' is positioned over the final two staves. The score concludes with a triplet of notes marked *pp*.



Excerpt 2 - Movement I: [T] to [W]

Double Bass

360 *dim.* *pp* **T**

p

370 *ppp* **U**

f *ff*

p **V** *pp poco a poco cresc.*

380 *ff* *fff*

390 *pp* *dim.* *ppp*

7 *W Sehr feierlich* *ppp*

400 410 6 10 3

SCORE

