

Beethoven: Symphony No.7

Double Bass Excerpts

Excerpt: Mvt. I, mm. 14-23

Musical score for Double Bass, Mvt. I, mm. 14-23. The score is in bass clef with a key signature of two sharps (F# and C#). The tempo is marked "Poco sostenuto" and the time signature is 3/4. The music begins with a dynamic of *f* and a first ending bracket. It features a crescendo leading to *ff* in measure 19, followed by a decrescendo to *pp*. A second ending bracket starts at measure 28, marked *p*, and includes a section for Violoncello (Vc.) and Viola (Vo.) with dynamics *pp*, *cresc.*, and *ff*. The section concludes with *dim.* and *pp*.

Excerpt: Mvt. I, mm. 98-112

Musical score for Double Bass, Mvt. I, mm. 98-112. The score is in bass clef with a key signature of two sharps (F# and C#). It begins at measure 98 with a dynamic of *p* and a crescendo to *ff*. A first ending bracket spans measures 106-112, marked *stacc.* and *p*. A second ending bracket starts at measure 106, marked *ff*, and includes a section for Violoncello (Vc.) and Viola (Vo.) with dynamics *ff* and *p*. The section concludes with *pp*.

Beethoven 7 movement I excerpts continued-

Excerpt: Mvt I, mm 277-300

273 *pizz* *f*

279

285

291

297 *Ve* *Kb.* *pizz* *p* *arco* *p* *pizz.* *p*

Brahms: Symphony No.4

Double Bass Excerpts

Excerpt: Mvt. II, mm. 76-87

72 *pp* *f* *f* arco

77

80 **E**

83 *ff*

85

87 *poco f espr. legato*

7

Brahms excerpts continued-

Excerpt: Mvt. III, mm. 1-17

Allegro giocoso

ff *ff* *pp* *3* *3* *3* *3* *1*

Excerpt: Mvt. III, mm. 125-155

120 *f* *3*

131 *f* *2*

141 *Ob.* *ff* *dim.*

151 *dim.* *p* *dim.* *pp* *dim. sempre*