

Clarinet: Kodaly: Dances of Galanta (31-65 & 571-579)

Zoltán Kodály: Dances of Galánta
Clarinet I in A

10 Lento $\text{♩} = 54$ 10 poco più mosso 11

in A *f espr.* *p*

34 *p* *f* poco string. *poco a poco cresc.*

39 *ff*

45 *Cadenza* *p cresc. poco a poco* *rall.*

46 *f* *p espr.* *Andante maestoso* $\text{♩} = 76-80$

51 *poco cresc.*

55 [pochiss. sosten.]

62 *dim.* *p*

Clarinet: Stravinsky: Firebird Suite (1919) Variation of Firebird

Stravinsky: Suite from *The Firebird* (1919 Version)
Clarinet I in A

9 Variation de l'oiseau de feu

10

11

12

13

14

15

16 *p sempre crescendo*

17

18

ff

Clarinet Piccolo/Clarinet

Shostakovich Symphony No. 10, Mvt. II: mm 7 - 2 after #73

II.

71 Allegro $\text{♩} = 178$

Clarinetto piccolo (Es)
2 Clarinetti (B)

Musical score for measures 71-72. The Clarinetto piccolo (Es) and 2 Clarinetti (B) parts are shown. The tempo is Allegro with a quarter note equal to 178 beats per minute. The key signature has two flats. The music begins with a rest in measure 71 and starts in measure 72 with a forte (ff) dynamic and a second octave (a.2) marking.

Cl. picc.
Cl. (a.2)

Musical score for measures 71-72. The Clarinetto piccolo (Cl. picc.) and Clarinet (Cl.) parts are shown. The Clarinet part is marked with a second octave (a.2). The music continues from measure 71 and ends in measure 72.

Cl. picc.
Cl. (a.2)

72

Musical score for measures 72-73. The Clarinetto piccolo (Cl. picc.) and Clarinet (Cl.) parts are shown. The Clarinet part is marked with a second octave (a.2). Measure 72 is marked with a box containing the number 72. The music continues from measure 72 and ends in measure 73.

Cl. picc.
Cl. (a.2)

Musical score for measures 73-74. The Clarinetto piccolo (Cl. picc.) and Clarinet (Cl.) parts are shown. The Clarinet part is marked with a second octave (a.2). The music continues from measure 73 and ends in measure 74.

Cl. picc.
Cl. (a.2)

73

Musical score for measures 74-75. The Clarinetto piccolo (Cl. picc.) and Clarinet (Cl.) parts are shown. The Clarinet part is marked with a second octave (a.2). Measure 74 is marked with a box containing the number 73. The music continues from measure 74 and ends in measure 75.

Clarinet Piccolo/Clarinet

Shostakovich Symphony No. 10, Mvt. II: 5 mm after #74 - #79

(page 1)

74

Cl. picc.
Cl.

This system contains measures 74 and 75. The Clarinet Piccolo part (top staff) has a box around the number 74. The Clarinet part (bottom staff) has a *ff* dynamic marking in measure 75.

Cl. picc.
Cl.

This system contains measures 76 and 77. The Clarinet part (bottom staff) has a *ppia* dynamic marking in measure 77.

75

Cl. picc.
Cl.

This system contains measures 75 and 76. The Clarinet Piccolo part (top staff) has a box around the number 75. The Clarinet part (bottom staff) has a *ppia* dynamic marking in measure 76.

Cl. picc.
Cl.

This system contains measures 77 and 78. The Clarinet part (bottom staff) has a *ppia* dynamic marking in measure 78.

76

Cl. picc.
Cl.

This system contains measures 76 and 77. The Clarinet Piccolo part (top staff) has a box around the number 76. The Clarinet part (bottom staff) has a *ppia* dynamic marking in measure 77.

Cl. picc.
Cl.

This system contains measures 78 and 79. The Clarinet part (bottom staff) has a *ppia* dynamic marking in measure 79.

Clarinet Piccolo/Clarinet

Shostakovich Symphony No. 10, Mvt. II: 5 mm after #74 - #79

(page 2)

Cl. piccolo
Cl.

(a2)

77

Cl. piccolo
Cl.

cresc.

Cl. piccolo
Cl.

Cl. piccolo
Cl.

Cl. piccolo
Cl.