

Brahms Sym 4

Mvt II

Violoncello

17

22 *pp* div. 2

29 **B** *p* *cresc.* 3

33

35 arco *f* 3

39 1 **C** *p* *espr.* 3

42 *f*

47 *p* *dim.*

51 *f*

55 *p* 1

Brahms Sym 4

Mvmt IV

Violoncello

13

30 *f*

40 **B**

46 *cresc.*

51

55 *f f più f* **C**

59 *cresc. ff*

64 *f sf sf*

69 *fp dim. f*

75 *fp dim. p<>* **D**

82 *poco cresc. pp p dolce*

83 *pp dim. pizz. (♩ = ♩) 5* Fl.

2017 Cello Excerpts

Debussy: *La Mer* (2 before 9–6 after 9, top line only)

Un peu plus mouvementé

9

1-2 3-4 5-6 7-8 9-10-11-12 13-14-15-16

très rythmées 5-6 7-8

p sf mf f p

mf sf f ff dim.

p

FOR EDUCATIONAL PURPOSES ONLY

Smetana - The Bartered Bride

Excerpt 1 - Overture: Beginning to 5 measures after [A]

Cello

Vivacissimo.

ff *f non legato*

36

Viol. 37 I. Solo

sf *sf* *sf* *sf*

sf p subito

I. *sempre p*

II. *f* *sf* *sf* *sf*

pp

pp

SCORE



SCORE



The image displays a musical score for string excerpts from Smetana's 'The Bartered Bride'. The score is arranged in five systems, each with two staves (treble and bass clef). The first system shows a continuous sixteenth-note pattern. The second system continues this pattern. The third system includes dynamic markings: *cresc.*, *poco a poco cresc.*, and *poco cresc.*. The fourth system features a section marked with a triangle and *ff*, with dynamic markings *ff*, *f*, *sf*, *sf*, *f*, and *f*. The fifth system includes *pizz.* (pizzicato) and *arco* (arco) markings, with dynamic markings *f*, *f*, *p*, and *mf*. The score is written in a key signature of one flat and a 3/4 time signature.

Prokofiev: Romeo and Juliet Suite No. 1

Excerpt: 3 after #54 - 8 after #55

The musical score consists of five staves. The first staff is in bass clef and contains measures 54 and 55. It is marked with *poco calando loco*, *dim.*, *p*, *poco*, and *Andante pizz.* with a dynamic of *mp*. The second staff is also in bass clef, starting with *arco* and *mf espress.*. The third staff is in treble clef, starting with measure 55, marked with *p* and *mf espress.*. The fourth and fifth staves are in treble and bass clefs respectively, continuing the melodic lines with various articulations and dynamics. The piece concludes with a double bar line and repeat dots.