

# Mendelssohn - Symphony No. 3

Excerpt 1 - Movement II: mm. 48-67

Bassoon 1

*Vivace non troppo*

3 24 A 15

50

67

64 19

*f* *ff* *più f* *pp*

SCORE



Excerpt 2 - Movement II: mm. 190-213

Bassoon 1

179 7

195

200

205

*f cresc.* *f* *ff* *ff*

SCORE



Excerpt 3 - Movement IV: mm. 369-388

Bassoon 1

369 378 379 388 389 398

*p* *dim.* *pp* *espress*

*cresc.*

*dim.* *dim.* *pp*

SCORE



# Strauss Die Fledermaus Overture

## Fagott I

3

**Tempo ritenuto**

280 *p* *p*

301 *cresc.* *dim. pp* Solo *poco rit.*

**Tempo di Valse**

316 *p* *f* *f* *p* *f* *p*

330 *f* *p* *ff* **Stop**

344 **Allegro moderato**

353 *f*

364 *p*

373 *f*

382 **Più vivo**

392

404 **Stop** *p* *ff*

412 *ff*

# Sibelius - Symphony No. 2

Excerpt 1 - Movement II: mm. 40-55

Bassoon 1

Tempo andante, ma rubato  
(♩ = ♩) 1 23 *riten.* a tempo A *Vc.* 3 (Vc.) 12 *mf lugubre*

42 *dim. pp* *mf* *dim. pp* *poco f*

49 *dim. pp* *mf* *dim. pp* *mf*

SCORE



Bassoon 2

Tempo andante, ma rubato  
(♩ = ♩) 1 23 *riten.* a tempo A *Vc.* 3 (Vc.) 12 *mf lugubre*

42 *dim. pp* *mf* *dim. pp* *poco f*

49 *dim. pp* *mf* *dim. pp* *mf*



# Mahler - Symphony No. 9

Excerpt 1 - Movement II: 8 measures after [17] to 8 measures after [18]  
Contrabassoon

17 nimmt Kontrafagott. *f*

18 *p subito* *pp*

2 4

SCORE



Excerpt 2 - Movement II: 34 measures before end to 27 measures before end  
Contrabassoon

9 Sehr gemächlich. *f*

11 Nicht eilen bis zum Schluß. *pp*

2 9

SCORE

