

# Bass Trombone

2

## Johannes Brahms Symphony No. 4 in E Minor, Op. 98

TROMBONE III. (BASS)

Allegro non troppo, Andante moderato, Allegro giocoso tacet

Allegro energico e passionato

*f* *dim.*

Ob. I

**A**

*f*

Viol. I

**B** **C**

7 16

Fl. Klar. I

**D** **E**

19 13

Klar. I Ob. I Klar. I Ob. I Fl. I

7

Viol. I

**E** Solo

*pp* *espr.*

*ppp* *pp*

*p* *dim.* *pp* *rit.*

7 6

Ob. I

*f* *sf* *sf*

# Rossini: William Tell

Excerpt: C - 9 after #D

92 *ff* *C*

98

103

108

115

121 *D* *to* *to* *to* *to* *to* *to* *to* *to*

180

Detailed description: This is a musical score for a bassoon part, likely from a concert band or orchestra. The score is written on seven staves of music. The key signature is G major (one sharp). The time signature is common time (C). The music begins at measure 92 with a forte (*ff*) dynamic and a 'C' marking above the staff. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. There are several dynamic markings, including *ff* and *f*. The score concludes at measure 180. A large bracket on the left side of the page spans from measure 92 to the end of the score.

# Respighi: Pines of Rome, Appian Way

Excerpt: 2 bef #21 – end

20  
(Cor. III-IV.)  
*pp*  
*p*  
*cresc.*

21  
*ff*  
*ff*

1  
*ff*

1  
*fp cresc.*

22  
*fff*

3  
*fff*

*sfant.*

# Strauss: Till Eulenspiegel

Excerpt: #36 – 16 after #37

This musical score is for the bassoon part of Strauss's 'Till Eulenspiegel'. It covers measures 36 through 51. The key signature is one flat (B-flat), and the time signature is 2/4. The score is written on five staves. Measure numbers 2, 6, 36, 37, and 2 are indicated above the staves. Dynamics include *sp*, *ff*, *f*, *cresc.*, *f cresc.*, *ff*, and *fff*. Performance instructions include 'immer atngelassener und lebhaft' and accents (>). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.