



2017–18 Ensemble Audition Information (updated 7/13/17)

Assigned audition times will be posted no later than August 11th.

Voice Students

Required for all Voice Performance majors and Voice Performance/Music Education double majors to sing for the voice faculty. These “auditions” will be held in Ganz Hall (AUD 745) on:

Wednesday, August 23, time TBD: Undergraduate Students

Thursday, August 24, time TBD: Graduate Students

Time TBD: Professional Diploma Students

- Prepare a short song that shows your range and ability. Each audition will last a maximum of five minutes.
- Please bring music for an accompanist.
- All students who need to audition for choir placement (this includes all new undergraduate voice students and any composition students needing ensemble credit) will be scheduled for an additional five minute choir audition on Wednesday, August 23. This audition will include sight-reading and rhythm testing.

Jazz Auditions

A brief (5-6 minute) audition will be required for all Jazz Studies Instrumental and Vocal Performance majors and any other students who plan to participate in a jazz ensemble. Auditions will be held in AUD 927C on:

Thursday, August 24, 2017 from 1:00-5:00pm

All students will perform the melody and improvise over the chord changes of Victor Young’s and Jack Elliott’s *A Weaver of Dreams* **from memory**. Students will also be asked to sight-read and may perform major and minor (natural, harmonic, and melodic) scales at the discretion of the attending faculty. Further instructions by instrument/voice are below.

The play-along track and PDF of the lead sheet can be downloaded from the Blackboard course Music Conservatory Ensembles 2017-18 (<http://blackboard.roosevelt.edu>). The PDF includes a concert lead sheet in C for *A Weaver of Dreams* with lyrics, along with Bb, Eb, and bass clef parts. Vocalists may contact Scott Mason, Head of Jazz and Contemporary Music Studies for assistance in determining their key (smason@roosevelt.edu). The play-along track is in the original key of C and is taken from “Out Of This World,” volume 46 of Jamey Aebersold’s play-along series. There is stereo separation on the track: piano and drums are on the right channel, bass and drums on the left. There is a two-bar count-off followed by four complete choruses of the tune in a swing feel. The tempo is 104 BPM.

- Singers will perform the melody of *A Weaver of Dreams* using the lyrics provided in the lead sheet and improvise over one chorus.
- Horn players will perform the melody and improvise over one chorus.
- Pianists, guitarists, and bassists will perform the melody, act as an accompanist for one chorus, and improvise for one chorus.
- Drummers will play one chorus of *A Weaver of Dreams* as if accompanying the melody using brushes, catching accents and providing appropriate fills and set-ups. They will then perform a solo over the form of the tune (32 bars) as if they were the last soloist, setting up the return of the melody. A metronome set at 104 BPM will be used for the melody chorus.

Additional Audition Notes

- All students auditioning are urged to watch/listen to any of the many performances of *A Weaver of Dreams* available on YouTube, including versions by Cannonball Adderly and John Coltrane, Kenny Burrell, Nat Cole, Freddie Hubbard, Johnny Mathis, Sonny Rollins, Esperanza Spaulding, and many others.
- Students will be judged on accuracy of performance, stylistic authenticity, preparation, professionalism (be on time), and sight-reading.
- Placement into the various ensembles will be based on audition results, ensemble needs, and the decisions of the Jazz Faculty/Head of Jazz, which are final.

Orchestral Instruments

Placement auditions are required for Orchestral Instrument Performance and Orchestral Studies majors, Music Education Instrumental students, and any students who plan to participate in Orchestra, Wind Ensemble, and/or Chamber Music. Auditions will be held on:

All Orchestral Instruments: Thursday, August 24 and Friday, August 25, time TBD

Piano and String Chamber: Saturday, August 26, time TBD

- For String Chamber students, you will prepare approximately 2-3 minutes of a solo piece for your audition on 8/26/17.
- String students (violin, viola and cello) are the only students required to do a chamber audition.
- Orchestral auditions will only require you to prepare excerpts, no solo piece.
- The audition panel judges will potentially stop you during your solo (chamber) or have you skip around through the excerpts (orchestral).
- These excerpts are posted on the Music Conservatory website's "Current Student" section and in the Blackboard organization "Music Conservatory 2017-2018" General Information section: <http://blackboard.roosevelt.edu>

Excerpt List

Flute and Piccolo

Everyone is required to pick one of the piccolo excerpts

- Pick one of the following:
Beethoven Symphony No. 7: first mvt. mm. 63-88
Brahms Symphony No. 4: Solo
- Pick two of the following:
Prokofiev: Classical Symphony
Mvt II: [B] to [C]
Mvt IV: 2 mm before [A] to [D]
Mvt IV: 4 mm before [K] to 9 measures after [L]
- Pick one of the following:
Stravinsky The Firebird: Variation of the firebird
Shostakovich Symphony No. 10, Mvt II: 2 before #75 - #79

Piccolo (*everyone is required to pick one of the piccolo excerpts*)

- Pick one of the following:
Shostakovich Symphony No. 10, Mvt I: Piccolo 1, #69 – end of Mvt. I
Beethoven Symphony 9: Mvt IV mm. 343-431

Oboe

- **Prokofiev Classical Symphony**
Mvt II: 2 mm after H to J
Mvt III: C to D
Mvt IV: 4 mm after M to R
Mvt IV: 2 mm after T to end
- **Shostakovich Symphony No. 10, Mvt. II:** 2 before #75 - #79

Clarinet

- **Kodaly Dances of Galanta:** mm 31-65 & mm 571-579
- **Stravinsky The Firebird:** Variation of the Firebird
- Pick one of the following:
Clarinet 1: **Shostakovich Symphony No. 10, Mvt. II:** #71 - 2 after #73, and 5 mm after #74 - #79
Clarinet Piccolo: **Shostakovich: Symphony No. 10, Mvt. II:** #71 - 2 after #73, and 5 mm after #74 - #79

Bassoon

- **Stravinsky Firebird:** 'Berceuse' 3 after #183 - 1 before #187
- **Shostakovich Symphony No. 10:**
 - Mvt I: #29 to bar 2 of #32
 - Mvt III: #111 to bar 3 of #113
 - Mvt IV: #149 to bar 2 of #150
 - Mvt IV: 1 bar before #192 to bar 5 of #194

Saxophone

Scales: D Major, Ab Major, and E Major (full range)

2 etudes: one lyrical and one technical

Horn

Beethoven Symphony No. 7

- Pick one of the following:
 - Horn 1: Mvt. I mm 84-101
 - Horn 2: Mvt. I mm 84-101
- Pick one of the following:
 - Horn 1: Mvt. I mm 423-end
 - Horn 2: Mvt. I mm 423-end
- Pick one of the following:
 - Horn 1: Mvt. IV mm 416-end
 - Horn 2: Mvt. IV mm 416-end

Brahms Symphony No. 4

- Pick one of the following:
 - Horn 1: Mvt. I mm 33-114
 - Horn 2: Mvt. 1 mm 33-114
- Pick one of the following:
 - Horn I: Mvt. II beginning - A
 - Horn 2: Mvt. II beginning - A

Stravinsky Firebird: 'Danse infernale' beginning - #3

Trumpet

- **Stravinsky Firebird**
 - Pick one of the following:
 - Trumpet 1: Danse infernale du roi Katschei: #1 - 2 after #13
 - Trumpet 2: Danse infernale du roi Katschei: #1 - 2 after #12
- **Stravinsky Petruschka**
 - Danse de la ballerine - 1 before # 69 to # 70
 - La Ballerine - 4 after Reh. 71 to Reh. 72
- **Mahler Symphony No 5:** Mvt I, mm 1-26
- Pick one of the following:
 - Beethoven Symphony No. 3 (Leonore):** mm. 272-299
 - Piccolo Trumpet: **Mussorgsky Pictures at an Exhibition:** Goldberg and Schmuyle

Trombone

- **Brahms Symphony No.4**
 - Pick one of the following:
 - Trombone 1: Mvt IV: E - 24 after
 - Trombone 2: Mvt IV: E - 24 after

- **Stravinsky Firebird: Danse Infernale:**
2 bef #1 - #3
5 bef #11 - 2 after #13
Finale: #15 – end
- **Ravel Bolero:** Solo

Bass Trombone

- **Brahms Symphony No.4:** Mvt IV, E – 24 after
- **Rossini William Tell Overture:** #C - 9 after D
- **Respighi Pines of Rome, Appian Way:** 4 bef #21 - end
- **Strauss Till Eulenspiegel:** #36 - 16 after #37
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Euphonium

- 2 contrasting etudes or solo movements: one lyrical and one technical

Tuba

- **Prokofiev Symphony No. 5:** #3 - 2 bef #6
- **Respighi Fountains of Rome:** #11 - #14
- **Wagner Die Meistersinger Overture:** J - L
- **Berlioz Hungarian March:** #4 - end

Timpani and Percussion

Timpani

- **Beethoven Symphony No. 9:** Mvt I, coda

Snare Drum

- **Prokofiev Lieutenant Kijé:** Mvt. 5, #61-#63

Xylophone

- **Kabalevsky Colas Bruegnon Overture:** 1 after #9 to 1 after #12

Glockenspiel

- **Dukas The Sorcerer's Apprentice:** 4 after #17 to 3 before #20

Tambourine

- **Stravinsky Petrouchka (1947):** 3 after Reh. 201 to Reh. 206

Cymbals

- **Tchaikovsky Romeo and Juliet:** E to the end of page

Harp

- **Mozart Flute and Harp Concerto:** Mvt I
- **Tchaikovsky Swan Lake:** Cadenza
- **Ravel Tzigane:** Cadenza
- **Britten The Young Person's Guide to the Orchestra:** Variation I and Fugue

Violin

- **Shostakovich: Symphony No. 10, Mvt. II**
Pick one of the following:
Violin 1: 3 after #76 - 2 after #79 (in double stops play top part)
Violin 2: 3 after #76 - 4 after #79 (in double stops play top part)
- **Prokofiev Classical Symphony**
Mvt. I: beginning - H
Mvt. II: beginning - C
- **Brahms Symphony No. 4:** Mvt. I, mm 392-end

- **Stravinsky Firebird:** Danse Infernale, #5 - 2 after #11 and #30-end

Viola

- **Brahms Symphony No. 4:** Mvt IV: B to D
- **Shostakovich Symphony No. 10:** Mvt. II, 3 after #76 - 4 after #79 (in double stops play top part)
- **Prokofiev Classical Symphony:**
Mvt I, 8 mm before I to J
Mvt. IV, mm 106 - end

Cello

- **Brahms Symphony No. 4**
Mvt II, C - mm 55
Mvt IV, B - D
- **Smetana The Bartered Bride Overture:** Beginning - 5 after A
- **Debussy La Mer:** Mvt. I, 2 before #9 - 6 after #9 (play top part)
- **Prokofiev Rome and Juliet Suite No. 1:** 3 after #54 - 8 after #55

Double Bass

- **Beethoven Symphony No. 7**
Mvt. I, mm 14-23
Mvt. I, mm 98- 112
Mvt. I, mm 277-300
- **Brahms Symphony No. 4**
Mvt II, mm 76-87
Mvt III, mm 1-17
Mvt. III, mm 125-155