



**Four-Year Plan: Bachelor of Music**  
**Program: Classical Guitar Performance**  
**Student Name:**  
**Term of Entry: Fall 2015**

**YEAR 1**

<u>Fall 2015</u>		<u>Spring 2016</u>	
GUIT 211 Guitar	4	GUIT 212 Guitar	4
MUSC 121ABC Musicianship I	5	MUSC 122ABC Musicianship II	5
ENG 101 Comp I: Critical Reading & Writing	3	ENG 102 Comp II: Intro to Academic Research	3
ENS 209 Guitar Ensemble	1	ENS 209 Guitar Ensemble	1
PERF 334 Comprehensive Guitar Technique	2	PERF 334 Comprehensive Guitar Technique	2
GUIT 300 Guitar Performance Class	0	GUIT 300 Performance Class	0
ACP 101 First Year Seminar	3		15
	18		

**YEAR 2**

<u>Fall 2016</u>		<u>Spring 2017</u>	
GUIT 213 Guitar	4	GUIT 214 Guitar	4
MUSC 221ABC Musicianship III	5	MUSC 222ABC Musicianship IV	5
MUHL 210 Music of America	3	MUHL 251 Music History I	3
ENS 209 Guitar Ensemble	1	ENS 209 Guitar Ensemble	1
GUIT 300 Performance Class	0	GUIT 300 Guitar Performance Class	0
Academic Elective*	3	Academic Elective*	3
	16		16

**YEAR 3**

<u>Fall 2017</u>		<u>Spring 2018</u>	
GUIT 311 Guitar	4	GUIT 312 (Includes Junior Recital)	4
ENS 209 Guitar Ensemble	1	ENS 209 Guitar Ensemble	1
MUHL 252 Music History II	3	MUHL 253 Music History III	3
PERF 336 History/Performance of Guitar Lit	3	PERF 338 Career Seminar	2
Academic Elective*	3	Academic Elective*	3
PERF 240 Elements of Conducting	2	GUIT 300 Guitar Performance Class	0
GUIT 300 Guitar Performance Class	0		13
	16		

**YEAR 4**

<u>Fall 2018</u>		<u>Spring 2019</u>	
GUIT 313 Guitar	4	GUIT 314 (Includes Senior Recital)	4
GUIT 300 Guitar Performance Class	0	GUIT 300 Guitar Performance Class	0
ENS 209 Guitar Ensemble	1	Academic Elective	3
MTA 305 Form and Analysis	3	Academic Elective	3
Academic Elective	3	MTA 304 Counterpoint	3
Academic Elective	3		12
	14		

**Total: 120 hours**

\*Academic Electives must include 6 hours (two consecutive semesters) of a language.

**Note:** Performance Attendance registration required every semester until six semesters of satisfactory attendance have been fulfilled.



**Two-Year Plan: Master of Music**  
**Program: Classical Guitar Performance**  
**Student Name:**  
**Term of Entry: Fall 2015**

**YEAR 1**

**Fall 2015**

GUIT 411 Guitar	4
ENS 409 Guitar Ensemble	1
MAS 401 Style and Literature	3
PERF 434 Comprehensive Guitar Technique	2
GUIT 400 Performance Class	<u>0</u>
	10

**Spring 2016**

GUIT 412 Guitar	4
ENS 409 Guitar Ensemble	1
Music Academic Elective*	3
PERF 434 Comprehensive Guitar Technique	2
GUIT 400 Performance Class	<u>0</u>
	10

**YEAR 2**

**Fall 2016**

GUIT 413 Guitar	4
ENS 409 Guitar Ensemble	1
GUIT 400 Performance Class	0
Music Academic Elective*	3
Guided Elective	<u>1-3</u>
	9-11

**Spring 2017**

GUIT 414 Guitar	4
GUIT 420 Recital	1
ENS 409 Guitar Ensemble	1
GUIT 400 Performance Class	0
Music Academic Elective*	3
PERF 499 Grad Comprehensive Review	<u>0</u>
	9

**Total: 38-40 hours**

\*Music electives must include MAS (Music Academic Studies) courses. Only one semester of a cross-listed course e.g. MUHL 421, 422; MCMP 425, 426; MTA 402 may be applied to the degree.

**Note:** Performance Attendance registration required every semester until two semesters of satisfactory attendance have been fulfilled.



# Four-Year Plan: Bachelor of Music

## Program: Composition

Student Name:

Term of Entry: Fall 2015

### YEAR 1

#### Fall 2015

ENG 101 Comp I:Critical Reading/Writing	3
MUSC 121ABC Musicianship I	5
MCMP 211 Composition I	4
MCMP 225 Composition Seminar	0
ACP 101 First Year Seminar	3
Academic Elective	<u>3</u>
	18

#### Spring 2016

ENG 102 Comp II: Intro to Academic Research	3
MUSC 122ABC Musicianship II	5
MCMP 212 Composition II	4
MCMP 225 Composition Seminar	0
ACP 110 Primary Texts	3
Academic Elective	<u>3</u>
	18

### YEAR 2

#### Fall 2016

MUSC 221ABC Musicianship III	5
MCMP 213 Applied Composition	4
MCMP 225 Composition Seminar	0
MUHL 210 Music of America	3
ACP 250 Grounds for Change OR	
LIBS 201 Writing Social Justice	<u>3</u>
	15

#### Spring 2017

MUSC 222ABC Musicianship IV	5
MCMP 214 Applied Composition	3
MCMP 225 Composition Seminar	0
MUHL 251 Music History I	3
Academic Elective	3
MCMP 215 Jury	<u>1</u>
	15

### YEAR 3

#### Fall 2017

MCMP 311 Applied Composition	4
MCMP 225 Composition Seminar	0
MTA 301 Instrumentation/Orchestration	3
MUHL 252 Music History II	3
MTA 305 Form and Analysis	3
Applied 201 (usually piano)	2
Ensemble	<u>1</u>
	16

#### Spring 2018

MCMP 312 Applied Composition	4
MCMP 225 Composition Seminar	0
MTA 302 Advanced Orchestration	3
MUHL 253 Music History III	3
PERF 240 Elements of Conducting	2
Applied 202	2
Ensemble	<u>1</u>
	15

### YEAR 4

#### Fall 2018

MCMP 313 Applied Composition	4
MCMP 225 Composition Seminar	0
MTA 325 Electro-Acoustic Music I	3
Applied 203	2
Academic Elective	3
Academic Elective	3
Ensemble	<u>1</u>
	16

#### Spring 2019

MCMP 314 Composition (Incl. Senior Recital)	4
MCMP 225 Composition Seminar	0
MTA 326 Electro-Acoustic Music II	3
Applied 204	2
MTA 304 Counterpoint	3
Ensemble	<u>1</u>
	13

**Total: 126 hours**

**Note:** Performance Attendance registration required every semester until six semesters of satisfactory attendance been fulfilled.



**Two-Year Plan: Master of Music**  
**Program: Composition**  
**Student Name:**  
**Term of Entry: Fall 2015**

**YEAR 1**

<u>Fall 2015</u>		<u>Spring 2016</u>	
MCMP 411 Graduate Composition I	4	MCMP 412 Graduate Composition II	4
MCMP 225 Composition Seminar	0	MCMP 225 Composition Seminar	0
PIA 401 Applied Piano Lessons	2	PIA 402 Applied Piano Lessons	2
MAS 401 Style and Literature	<u>3</u>	MTA 402 Advanced Orchestration	<u>3</u>
	9		9

**YEAR 2**

<u>Fall 2016</u>		<u>Spring 2017</u>	
MCMP 413 Graduate Composition III	4	MCMP 414 Graduate Composition IV and recital	4
MCMP 225 Composition Seminar	0	MCMP 225 Composition Seminar	0
MTA 425 Electro-Acoustic Music I	3	MTA 426 Electro-Acoustic Music II	3
MAS Course in Music 1900-1950	3	MAS Course in Music since 1950	3
MCMP 490 Thesis	<u>2</u>	PERF 499-02 Comprehensive Review	<u>0</u>
	12		10

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**Total: 40 hours**

**Note:** Performance Attendance registration required every semester until two semesters of satisfactory attendance have been fulfilled.  
Revised 1/16



**Four -Year Plan: Bachelor of Music**  
**Program: Jazz Studies – Instrumental**  
**Student Name:**  
**Term of Entry: Fall 2015**

**YEAR 1**

<u>Fall 2015</u>		<u>Spring 2016</u>	
Applied (Major Instrument) 271	4	Applied (Major Instrument) 272	4
MUSC 121ABC Musicianship I	5	MUSC 122ABC Musicianship II	5
ENS 236 Jazz Combo	1	JAZZ 211 Essentials of Jazz I	2
ENG 101 Comp I: Critical Reading/Writing	3	ENG 102 Comp II: Intro to Acad. Research	3
JAZZ 230 Improvisation	2	JAZZ 245 Jazz Drums & Bass	2
ACP 101 First Year Seminar	<u>3</u>	ENS 236 Jazz Combo	<u>1</u>
JAZZ 310 Jazz Forum (0)	18	JAZZ 310 Jazz Forum (0)	17

**YEAR 2**

<u>Fall 2016</u>		<u>Spring 2017</u>	
Applied (Major Instrument) 273	4	Applied (Major Instrument) 274	4
MUSC 221AB Musicianship III	3	MUSC 222AB Musicianship IV	3
JAZZ 212 Essentials of Jazz II	2	Academic Elective	3
JAZZ 210 Jazz Theory	3	JAZZ 215 Jazz Theory II	3
JAZZ 243 Jazz Piano Techniques I	2	JAZZ 244 Jazz Piano Techniques II	2
ENS 236 Jazz Combo	<u>1</u>	ENS 236 Jazz Combo	<u>1</u>
JAZZ 310 Jazz Forum (0)	15	JAZZ 310 Jazz Forum (0)	16

**YEAR 3**

<u>Fall 2017</u>		<u>Spring 2018</u>	
Applied (Major Instrument) 371	4	Applied (Major Instrument) 372	4
MUHL 210 Music of America	3	MUHL 251 Music History I	3
U.S. History or African/Afr. Am. Studies	3	African/Afr. Am. Studies or U.S. History	3
JAZZ 305 Jazz Comp. & Arranging I	3	JAZZ 306 Jazz Comp. & Arranging II	3
Large Jazz Ensemble	1	Large Jazz Ensemble	1
ENS 236 Jazz Combo	<u>1</u>	ENS 236 Jazz Combo	<u>1</u>
JAZZ 310 Jazz Forum (0)	15	JAZZ 310 Jazz Forum (0)	15

**YEAR 4**

<u>Fall 2018</u>		<u>Spring 2019</u>	
Applied (Major Instrument) 373	4	Applied 374 (Includes Senior Recital)	4
MUHL 252 Music History II	3	MUHL 253 Music History III	3
JAZZ 350 Intro to Music Business	2	JAZZ 360 Jazz Pedagogy	2
Academic Elective	3	Academic Elective	3
Large Jazz Ensemble	1	Large Jazz Ensemble	1
ENS 236 Jazz Combo	<u>1</u>	ENS 236 Jazz Combo	<u>1</u>
JAZZ 310 Jazz Forum (0)	14	JAZZ 310 Jazz Forum (0)	14

**Note:** Performance Attendance registration required every semester until six semesters of satisfactory attendance been fulfilled.



**Four -Year Plan: Bachelor of Music**  
**Program: Jazz Studies – Piano**  
**Student Name:**  
**Term of Entry: Fall 2015**

**YEAR 1**

<u>Fall 2015</u>		<u>Spring 2016</u>	
PIA 271 Applied Jazz Piano	4	PIA 272 Applied Jazz Piano	4
MUSC 121AB Musicianship I	3	MUSC 122AB Musicianship II	3
ENS 236 Jazz Combo	1	JAZZ 211 Essentials of Jazz I	2
ENG 101 Comp I: Critical Reading/Writing	3	ENG 102 Comp II: Intro to Acad. Research	3
JAZZ 230 Improvisation	2	JAZZ 245 Jazz Drums & Bass	2
Large Jazz Ensemble	1	Large Jazz Ensemble	1
ACP 101 First Year Seminar	3	ENS 236 Jazz Combo	1
JAZZ 310 Jazz Forum (0)	17	JAZZ 310 Jazz Forum (0)	16

**YEAR 2**

<u>Fall 2016</u>		<u>Spring 2017</u>	
PIA 273 Applied Jazz Piano	4	PIA 274 Applied Jazz Piano	4
MUSC 221AB Musicianship III	3	MUSC 222AB Musicianship IV	3
JAZZ 212 Essentials of Jazz II	2	Academic Elective	3
JAZZ 210 Jazz Theory	3	JAZZ 215 Jazz Theory II	3
Large Jazz Ensemble	1	Large Jazz Ensemble	1
ENS 236 Jazz Combo	1	ENS 236 Jazz Combo	1
JAZZ 310 Jazz Forum (0)	14	JAZZ 310 Jazz Forum (0)	15

**YEAR 3**

<u>Fall 2017</u>		<u>Spring 2018</u>	
PIA 371 Applied Jazz Piano	4	PIA 372 Applied Jazz Piano	4
MUHL 210 Music of America	3	MUHL 251 Music History I	3
U.S. History or African/Afr. Am. Studies	3	African/Afr. Am. Studies or U.S. History	3
JAZZ 350 Intro to Music Business	2	JAZZ 360 Jazz Pedagogy	2
Large Jazz Ensemble	1	Large Jazz Ensemble	1
ENS 236 Jazz Combo	1	ENS 236 Jazz Combo	1
JAZZ 310 Jazz Forum (0)	15	JAZZ 310 Jazz Forum (0)	15

**YEAR 4**

<u>Fall 2018</u>		<u>Spring 2019</u>	
PIA 373 Applied Jazz Piano	4	PIA 374 (Includes Senior Recital)	4
MUHL 252 Music History II	3	MUHL 253 Music History III	3
Academic Elective	3	Academic Elective	3
JAZZ 305 Jazz Comp. & Arr. I	3	JAZZ 306 Jazz Comp. & Arr. II	3
Large Jazz Ensemble	1	Large Jazz Ensemble	1
ENS 236 Jazz Combo	1	ENS 236 Jazz Combo	1
JAZZ 310 Jazz Forum (0)	14	JAZZ 310 Jazz Forum (0)	14

**Note:** Performance Attendance registration required every semester until six semesters of satisfactory attendance been fulfilled.



**Four -Year Plan: Bachelor of Music**  
**Program: Jazz Studies –Vocal**  
**Student Name:**  
**Term of Entry: Fall 2015**

**YEAR 1**

**Fall 2015**

VOI 271 Applied Jazz Voice	4
MUSC 121ABC Musicianship I	5
ENG 101 Comp I: Critical Reading & Writing	3
JAZZ 220 Skills for Jazz Voc. I	2
JAZZ 225 Vocal Jazz Performance Class	0
ENS 237 Large Vocal Jazz Ensemble	1
ACP 101 First Year Seminar	3
JAZZ 310 Jazz Forum (0)	18

**Spring 2016**

VOI 272 Applied Jazz Voice	4
MUSC 122ABC Musicianship II	5
ENG 102 Comp II: Intro to Acad. Research	3
JAZZ 221 Skills/Jazz Voc. II	2
JAZZ 225 Vocal Jazz Performance class	0
ENS 237 Large Vocal Jazz Ensemble	1
JAZZ 211 Essentials of Jazz I	2
JAZZ 310 Jazz Forum (0)	17

**YEAR 2**

**Fall 2016**

VOI 273 Applied Jazz Voice	4
MUSC 221AB Musicianship III	3
JAZZ 230 Improvisation	2
JAZZ 212 Essentials of Jazz II	2
JAZZ 210 Jazz Theory I	3
JAZZ 243 Jazz Piano Techniques I	2
JAZZ 225 Vocal Jazz Performance Class	0
ENS 237 Large Vocal Jazz Ensemble	1
JAZZ 310 Jazz Forum (0)	17

**Spring 2017**

VOI 274 Applied Jazz Voice	4
MUSC 222AB Musicianship IV	3
JAZZ 245 Basic Drums/Bass	2
Academic Elective	3
JAZZ 215 Jazz Theory II	3
JAZZ 244 Jazz Piano Techniques II	2
JAZZ 225 Vocal Jazz Performance Class	0
ENS 237 Large Vocal Jazz Ensemble	1
JAZZ 310 Jazz Forum (0)	18

**YEAR 3**

**Fall 2017**

VOI 371 Applied Jazz Voice	4
African/Afr.Am. Studies or U.S. History	3
JAZZ 350 Intro to Music Business	2
MUHL 210 Music of America	3
ENS 236 Jazz Combo	1
JAZZ 225 Vocal Jazz Performance Class	0
ENS 237 Large Vocal Jazz Ensemble	1
JAZZ 310 Jazz Forum (0)	15

**Spring 2018**

VOI 372 Applied Jazz Voice	4
African/Afr. Am. Studies or U.S. History	3
JAZZ 360 Jazz Pedagogy	2
MUHL 251 Music History I	3
ENS 236 Jazz Combo	1
JAZZ 225 Vocal Jazz Performance Class	0
ENS 237 Large Vocal Jazz Ensemble	1
JAZZ 310 Jazz Forum (0)	15

**YEAR 4**

**Fall 2018**

VOI 373 Applied Jazz Voice	4
Academic Elective	3
JAZZ 305 Jazz Comp. and Arranging I	3
MUHL 252 Music History II	3
ENS 236 Jazz Combo	1
JAZZ 225 Vocal Jazz Performance Class	0
ENS 237 Large Vocal Jazz Ensemble	1
JAZZ 310 Jazz Forum (0)	14

**Spring 2019**

VOI 374 (Includes Senior Recital)	4
Academic Elective	3
JAZZ 306 Jazz Comp. and Arranging II	3
MUHL 253 Music History III	3
ENS 236 Jazz Combo	1
JAZZ 225 Vocal Jazz Performance Class	0
ENS 237 Large Vocal Jazz Ensemble	1
JAZZ 310 Jazz Forum (0)	14

**Total: 128 Hours**

**Note:** Performance Attendance registration required every semester until six semesters of satisfactory attendance been fulfilled.



**Four-Year Plan: Bachelor of Music**  
**Program: Music Education – Choral**  
**Student Name:**  
**Term of Entry: Fall 2015**

**YEAR 1**

<u>Fall 2015</u>		<u>Spring 2016</u>	
Applied 201	2	Applied 202	2
MUSC 121ABC Musicianship I	5	MUSC 122ABC Musicianship II	5
ENS 201 Conservatory Chorus/Chorale	1	ENS 201 Conservatory Chorus/Chorale	1
ACP 101 First Year Seminar	3	ACP 110 Primary Texts	3
ENG 101 Comp I: Critical Reading & Writing	3	ENG 102 Comp II: Intro to Academic Research	3
Math (105 or higher)	3	READ 363 Teaching Language & Literacy	3
ME 149 Seminar in Music Ed	1	VOI 100 Freshman Performance Class	0
VOI 100 Freshman Performance Class	0	VOI 231 Freshman/Sophomore Showcase	0
VOI 231 Freshman/Sophomore Showcase (0)	18		17

**BASIC SKILLS EXAM**

**YEAR 2**

<u>Fall 2016</u>		<u>Spring 2017</u>	
Applied 203	2	Applied 204	2
MUSC 221ABC Musicianship III	5	MUSC 222ABC Musicianship IV	5
ENS 201 Conservatory Chorus/Chorale	1	ENS 201 Conservatory Chorus/Chorale	1
ME 152 and/or 154 Instrumental Methods	1-2	ME 153 or 155 Instrumental Methods	1
EDUC 210 Child Development	3	Academic or Humanities Elective	3
MUHL 210 Music of America	3	MUHL 251 Music History I	3
ME 200 Music Education Lab	0	ME 200 Music Education Lab	0
PERF 240 Elements of Conducting	2	ME 243 Conducting: Art & Technique	3
VOI 200 Sophomore Performance Class	0	VOI 200 Sophomore Performance Class	0
VOI 231 Freshman/Sophomore Showcase	0	VOI 231 Freshman/Sophomore Showcase	0
	17-18		18

**YEAR 3**

<u>Fall 2017</u>		<u>Spring 2018</u>	
Applied 301	2	Applied 302	2
ENS 201 Conservatory Chorus/Chorale	1	ENS 201 Conservatory Chorus/Chorale	1
ME 311 Choral Methods Elem/Jr. High	3	ME 312 Choral Methods Sr. High	3
Humanities Elective or PSYC 103*	3	Academic Elective	3
ME 351 Issues in Music Education	3	Non-Western Humanities Elective	3
MUHL 252 Music History II	3	MUHL 253 Music History III	3
ME 200 Music Education Lab	0	EDUC 200 American Education	3
ME 350 Music in the Elementary School	3	ME 350 Music in the Elementary School	3
	18	ME 200 Music Education Lab (0)	18

**CONTENT SKILLS EXAM**

**YEAR 4**

<u>Fall 2018</u>		<u>Spring 2019</u>	
Applied 303 (Includes Senior Recital)	2	Student Teaching	5-12
ENS 201 Conservatory Chorus/Chorale	1		
PIA 201 or GUIT 101	2		
Political Science or U.S. History	3		
SPED 319 Exceptional Children & Youth	3		
ME 395 Early Field Study or Independent Study	2		
ME 200 Music Education Lab (0)	13		

**Total: 125-132 hours**

**Note:** Performance Attendance registration required every semester until six semesters of satisfactory attendance have been fulfilled.

\*PSYC 103 is a prerequisite of PSYC 254 Childhood and Adolescence





**Four-Year Plan: Bachelor of Music**  
**Program: Music Education - Instrumental**  
**Student Name:**  
**Term of Entry: Fall 2015**

**YEAR 1**

<u>Fall 2015</u>		<u>Spring 2016</u>	
Applied 201	2	Applied 202	2
MUSC 121ABC Musicianship I	5	MUSC 122ABC Musicianship II	5
ENG 101 Comp I: Critical Reading & Writing	3	ENG 102 Comp II: Intro to Academic Research	3
Ensemble	1	Ensemble	1
Math (105 or higher)	3	ACP 110 Primary Texts	3
ME 149 Seminar in Music Ed.	1	READ 363 Teaching Language & Literacy	3
ACP 101 First Year Seminar	<u>3</u>	ME 152-155 Instrumental Methods	<u>1</u>
	18		18

**BASIC SKILLS EXAM**

**YEAR 2**

<u>Fall 2016</u>		<u>Spring 2017</u>	
Applied 203	2	Applied 204	2
MUSC 221ABC Musicianship III	5	MUSC 222ABC Musicianship IV	5
EDUC 210 Child Development	3	Academic Elective	3
MUHL 210 Music of America	3	MUHL 251 Music History I	3
ME 200 Music Education Lab	0	ME 200 Music Education Lab	0
Ensemble	1	Ensemble	1
ME 152-155 Instrumental Methods	2	ME 152-155 Instrumental Methods	1
PERF 240 Elements of Conducting	<u>2</u>	ME 243 Conducting: Art & Technique	<u>3</u>
	18		18

**YEAR 3**

<u>Fall 2017</u>		<u>Spring 2018</u>	
Applied 301	2	Applied 302	2
Ensemble	1	Ensemble	1
ME 313 Inst. Methods Elem. /Jr. High	3	ME 314 Inst. Methods Jr. /Sr. High	3
MTA 305 Form and Analysis	3	Academic or Humanities Elective	3
MUHL 252 Music History II	3	MUHL 253 Music History III	3
ME 350 Music in the Elementary School	3	ME 350 Music in the Elementary School	3
ME 200 Music Education Lab	0	ME 200 Music Education Lab	0
SPED 319 Exceptional Children and Youth	<u>3</u>	EDUC 200 American Education	<u>3</u>
	18		18

**CONTENT SKILLS EXAM**

**YEAR 4**

<u>Fall 2018</u>		<u>Spring 2019</u>	
Applied 303 (Includes Senior Recital)	2	Student Teaching	5-12
Ensemble	0		
Non-Western Humanities Elective	3		
Humanities Elective or PSYC 103	3		
ME 161 Choral Methods for Instr. Major	2		
ME 337 Marching Band	2		
ME 351 Issues in Music Education	3		
U.S. History or Political Science	3		
ME 200 Music Education Lab	<u>0</u>		
	18		

**Total: 135-142 hours**

**Note:** Performance Attendance registration required every semester until six semesters of satisfactory attendance have been fulfilled.  
 Revised 1/16



**Five-Year Plan: Bachelor of Music**  
**Program: Double Major – Music Ed. & Voice Performance**  
**Student Name:**  
**Term of Entry: Fall 2015**

**Year 1**

<u>Fall 2015</u>		<u>Spring 2016</u>	
Voice 211	4	Voice 212	4
MUSC 121ABC Musicianship I	5	MUSC 122ABC Musicianship II	5
ENS 201 Conservatory Chorus	1	ENS 201 Conservatory Chorus	1
ENG 101 Comp I: Critical Reading & Writing	3	ENG 102 Comp II: Intro to Academic Research	3
ACP 101 First Year Seminar	3	ACP 110 Primary Texts	3
ME 149 Seminar in Music Ed.	1	ME 152-155 Instrumental Methods	1
VOI 100 Freshman Performance Class	0	VOI 100 Freshman Performance Class	0
PERF 211 Language Skills I	<u>1</u>	PERF 212 Language Skills II	<u>1</u>
VOI 231 Freshman/Sophomore Showcase (0)	18	VOI 231 Freshman/Sophomore Showcase (0)	18

**Year 2**

<u>Fall 2016</u>		<u>Spring 2017</u>	
Voice 213	4	Voice 214	4
ENS 201 Conservatory Chorus	1	ENS 201 Conservatory Chorus	1
MUSC 221ABC Musicianship III	5	MUSC 222ABC Musicianship IV	5
MUHL 210 Music of America	3	MUHL 251 Music History I	3
EDUC 210 Childhood Development	3	MATH (110 or higher)	3
ME 152-155 Instrumental Methods	1	THAR 102 Movement for Singers	3
ME 200 Music Ed Lab	0	ME 200 Music Ed Lab	0
VOI 200 Sophomore Performance Class	0	VOI 200 Sophomore Performance Class	0
VOI 199 Vocal Coaching	<u>0</u>	VOI 199 Vocal Coaching	<u>0</u>
VOI 231 Freshman/Sophomore Showcase (0)	17	VOI 231 Freshman/Sophomore Showcase (0)	18

**BASIC SKILLS EXAM**

**Year 3**

<u>Fall 2017</u>		<u>Spring 2018</u>	
Voice 311	4	Voice 312 (Includes Junior Recital)	4
ENS 201 Conservatory Chorus	1	ENS 201 Conservatory Chorus	1
PIA 201 Applied Piano	2	ME 243 Conducting: Art & Technique	3
MUHL 252 Music History II	3	MUHL 253 Music History III	3
PERF 240 Elements of Conducting	2	THAR 207 Fundamentals of Acting II	3
THAR 206 Fundamentals of Acting I	3	ME 200 Music Ed Lab	0
ME 200 Music Ed Lab	0	VOI 325 Junior/Senior Performance Class	0
VOI 325 Junior/Senior Performance Class	0	VOI 199 Vocal Coaching	0
VOI 199 Vocal Coaching	0	VOI 331Y Junior/Senior Opera Project	<u>0</u>
VOI 331Y Junior/Senior Opera Project	<u>0</u>		14
	15		

**Year 4**

<u>Fall 2018</u>		<u>Spring 2019</u>	
Voice 313	4	Voice 314 (Includes Senior Recital)	4
ENS 201 Conservatory Chorus	1	ENS 201 Conservatory Chorus	1
ME 311 Elem/Jr. High School Methods	3	ME 312 Sr. High School Methods	3
ME 350 Music in the Elementary School	3	ME 350 Music in the Elementary School	3
Foreign Language 101	3	Foreign Language 102	3
SPED 319 Exceptional Children	3	READ 363 Teaching Language & Literacy	3
VOI 325 Junior/Senior Performance Class	0	VOI 325 Junior/Senior Performance Class	0
ME 200 Music Ed Lab	0	ME 200 Music Ed Lab	0
VOI 199 Vocal Coaching	0	VOI 199 Vocal Coaching	0
PERF 311 Language Skills III	<u>1</u>	PERF 312 Language Skills IV	<u>1</u>
VOI 331Y Junior/Senior Opera Project (0)	18	VOI 331Y Junior/Senior Opera Project (0)	18

**CONTENT SKILLS EXAM**

(Continued)

## Year 5

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### Fall 2019

ME 351 Issues in Music Education	3
Non-Western Humanities or Social Science Elective	3
EDUC 200 American Education	3
U.S. History or Political Science	3
ME 200 Music Ed Lab	0
ME 395 Ind. Study or Early Field Study or	
GUIT 101 Beginning Guitar	<u>2</u>
	14

### Spring 2020

ME 310 Student Teaching	5-12
	5-12

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**Total: 155-162 hours**

**Note:** Performance Attendance registration required every semester until six semesters of satisfactory attendance have been fulfilled.

Revised 1/16



**Five-Year Plan: Bachelor of Music**  
**Program: Double Major – Music Ed. & Instr. Performance**  
**Student Name:**  
**Term of Entry: Fall 2015**

**Year 1**

<u>Fall 2015</u>		<u>Spring 2016</u>	
Applied 211	4	Applied 212	4
Large Ensemble	1	Large Ensemble	1
MUSC 121ABC Musicianship I	5	MUSC 122 ABC Musicianship II	5
ENG 101 Comp I: Critical Reading & Writing	3	ENG 102 Comp II: Intro to Acad. Research	3
ME 149 Seminar in Music Ed.	1	ACP 110 Primary Texts	3
ME 152-155 Instrumental Methods	1	ME 152-155 Instrumental Methods	<u>2</u>
ACP 101 First Year Seminar	<u>3</u>	Performance Class (0)	18
Performance Class (0)	18		

**Year 2**

<u>Fall 2016</u>		<u>Spring 2017</u>	
Applied 213	4	Applied 214	4
Large Ensemble	1	Large Ensemble	1
MUSC 221 ABC Musicianship III	5	MUSC 222 ABC Musicianship IV	5
MATH (105 or higher)	3	READ 363 Teaching Lang. & Literacy	3
MUHL 210 Music of America	3	MUHL 251 Music History I	3
ME 200 Music Ed Lab	0	ME 200 Music Ed Lab	0
ME 152-155 Instrumental Methods	<u>1</u>	Performance Class	<u>0</u>
Performance Class (0)	17		16

**BASIC SKILLS EXAM**

**Year 3**

<u>Fall 2017</u>		<u>Spring 2018</u>	
Applied 311	4	Applied 312 (Includes Junior Recital)	4
Large Ensemble	1	Large Ensemble	1
Academic Elective or PSYC 103	3	EDUC 210 Child Development	3
MUHL 252 Music History II	3	MUHL 253 Music History III	3
PERF 215 Rhythm and Intonation	2	EDUC 200 American Education	3
PERF 240 Elements of Conducting	2	ME 243 Conducting: Art & Technique	3
MTA 305 Form & Analysis or Academic Elective	3	ME 200 Music Ed Lab	<u>0</u>
ME 200 Music Ed Lab	<u>0</u>	Performance Class (0)	17
Performance Class (0)	18		

**Year 4**

<u>Fall 2018</u>		<u>Spring 2019</u>	
Applied 313	4	Applied 314 (Includes Senior Recital)	4
Large Ensemble	1	Large Ensemble	1
Chamber Music	1	Chamber Music	1
ME 313 Elementary/Jr. High School Methods	3	ME 314 Sr. High School Methods	3
ME 200 Music Ed Lab	0	SPED 319 Exceptional Children	3
MUHL 339 Chamber Lit. or Academic Elective	3	Academic Elective	3
ME 351 Issues in Music Education	3	ME 200 Music Ed Lab	0
Performance Class	<u>0</u>	Performance Class	<u>0</u>
	15		15

**CONTENT SKILLS EXAM**

(Continued)

## Year 5

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### Fall 2019

ME 349 Philosophy of Music Education	3
ME 161 Choral Methods	2
Non-Western Humanities or Social Science Elective	3
U.S. History or Political Science	3
ME 200 Music Ed Lab	0
ME 350 Music in the Elementary School	3
ME 337 Marching/Jazz Band	<u>2</u>
	16

### Spring 2020

ME 310 Student Teaching	5-12
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**Total: 155-162 hours**

**Note:** Performance Attendance registration required every semester until six semesters of satisfactory attendance have been fulfilled.

Revised 1/16



**Five – Year Plan: Bachelor of Music**  
**Program: Double Major – Music Ed. & Piano Performance**  
**Student Name:**  
**Term of Entry: Fall 2015**

**Year 1**

**Fall 2015**

Piano 211	4
MUSC 121AB Musicianship I	3
Ensemble	1
ME 149 Seminar in Music Education	1
ENG 101 Comp I: Critical Reading & Writing	3
MATH (105 or higher)	3
PIA 300 Performance Class	0
ACP 101 First Year Seminar	<u>3</u>
	18

**Spring 2016**

Piano 212	4
MUSC 122AB Musicianship II	3
Ensemble	1
PIA 300 Performance Class	0
ENG 102 Comp II: Intro to Academic Research	3
ACP 110 Primary Texts	3
PIA 215 Technique Exam Part I	0
ME 152-155 Instrumental Methods	<u>1</u>
	15

**Year 2**

**Fall 2016**

Piano 213	4
MUSC 221AB Musicianship III	3
ENS 220 Piano Ensemble I	2
MUHL 210 Music of America	3
PERF 232 Keyboard Studies – Improvisation	2
ME 200 Music Ed Lab	0
PIA 300 Performance Class	0
Academic Elective	3
ME 152-155 Instrumental Methods	<u>1</u>
<b><u>BASIC SKILLS EXAM</u></b>	18

**Spring 2017**

Piano 214	4
MUSC 222AB Musicianship IV	3
ENS 220 Piano Ensemble II	2
MUHL 251 Music History I	3
READ 363 Teaching Language & Literacy	3
ME 200 Music Ed Lab	0
PIA 300 Performance Class	0
PIA 215 Technique Exam Part II	0
ME 152-155 Instrumental Methods	<u>1</u>
	16

**Year 3**

**Fall 2017**

Piano 311	4
Ensemble	1
MUHL 252 Music History II	3
MTA 305 Form & Analysis	3
PERF 240 Elements of Conducting	2
PIA 300 Performance Class	0
ME 200 Music Ed Lab	0
ME 152-155 Instrumental Methods	<u>1</u>
	17

**Spring 2018**

Piano 312 (Includes Junior Recital)	4
Ensemble	1
MUHL 253 Music History III	3
Academic Elective	3
ME 243 Conducting: Art & Technique	3
PIA 300 Performance Class	0
ME 200 Music Ed Lab	<u>0</u>
	14

**Year 4**

**Fall 2018**

Piano 313	4
Ensemble	1
ME 311 Elem/Jr. High School Methods	3
SPED 319 Exceptional Children	3
ME 351 Issues in Music Education	3
ME 350 Music in the Elementary School	3
ME 200 Music Ed Lab	0
PIA 300 Performance Class	<u>0</u>
	17

**Spring 2019**

Piano 314 (Includes Senior Recital)	4
Ensemble	1
ME 312 or 314 Jr. or Sr. High School Methods	3
EDUC 210 Childhood Development	3
MTA 304 Counterpoint	3
ME 350 Music in the Elementary School	3
ME 200 Music Ed Lab	0
PIA 300 Performance Class	<u>0</u>
	17

**CONTENT SKILLS EXAM**

(Continued)

## Year 5

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### Fall 2019

ME 161 Choral Methods	2
Humanities Elect. or PSYC 103 General Psychology	3
EDUC 200 American Education	3
Political Science or U.S. History	3
Non-Western Humanities Elective	3
ME 200 Music Ed Lab	<u>0</u>
	14

### Spring 2020

ME 310 Student Teaching	5-12
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**Total: 152-159 Hours**

**Note:** Performance Attendance registration required every semester until six semesters of satisfactory attendance have been fulfilled.

Revised 1/16



**Four-Year Plan: Bachelor of Music**  
**Program: Piano Performance**  
**Student Name:**  
**Term of Entry: Fall 2015**

**YEAR 1**

<u>Fall 2015</u>		<u>Spring 2016</u>	
PIA 211 Piano	4	PIA 212 Piano	4
MUSC 121AB Musicianship I	3	MUSC 122AB Musicianship II	3
ENG 101 Comp I: Critical Reading & Writing	3	ENG 102 Comp II: Intro to Academic Research	3
ACP 101 First Year Seminar	3	Academic Elective	3
PIA 300 Performance Class	0	PIA 300 Performance Class	0
ENS 220 Piano Ensemble I	2	ENS 221 Principles of Collaborative Piano I	2
	15	PIA 215 Technique Exam Part I	0
			15

**YEAR 2**

<u>Fall 2016</u>		<u>Spring 2017</u>	
PIA 213 Piano	4	PIA 214 Piano	4
MUSC 221AB Musicianship III	3	MUSC 222AB Musicianship IV	3
ENS 230 Piano Ensemble II	2	ENS 231 Principles of Collaborative Piano II	2
MUHL 210 Music of America	3	MUHL 251 History of Western Music I	3
PERF 232 Keyboard Studies: Improvisation	2	PIA 215 Technique Exam Part II	0
Academic Elective	3	Academic Elective	3
PIA 300 Performance Class	0	PIA 300 Performance Class	0
	17		15

**YEAR 3**

<u>Fall 2017</u>		<u>Spring 2018</u>	
PIA 311 Piano	4	PIA 312 Piano (Includes Junior Recital)	4
MUHL 252 History of Western Music II	3	MUHL 253 History of Western Music III	3
ENS 246 Practicum: Collaborative Piano	1	ENS 246 Practicum: Collaborative Piano	1
MTA 305 Form and Analysis	3	PERF 240 Elements of Conducting	2
MUHL 319 Art Song Literature	3	Academic Elective	3
PIA 300 Performance Class	0	PIA 300 Performance Class	0
	14		13

**YEAR 4**

<u>Fall 2018</u>		<u>Spring 2019</u>	
PIA 313 Piano	4	PIA 314 Piano (Includes Senior Recital)	4
ENS 305 Chamber Music	1	ENS 305 Chamber Music	1
MPE 361 Piano Pedagogy I	3	MPE 362 Piano Pedagogy II	3
Academic Elective	3	MTA 304 Counterpoint	3
Academic Elective	3	MUHL 318 Keyboard Literature	3
PIA 300 Performance Class	0	PIA 300 Performance Class	0
	13		14

**Total: 120 hours**

**Note:** Performance Attendance registration required every semester until six semesters of satisfactory attendance have been fulfilled.





**Two-Year Plan: Master of Music**  
**Program: Piano Performance**  
**Student Name:**  
**Term of Entry: Fall 2015**

**YEAR 1**

**Fall 2015**

PIA 411 Piano	4
PERF 419 Intro to Hist. Keyboard Instr.	3
PIA 400 Piano Performance Class	0
MAS 401 Style and Literature	<u>3</u>
	10**

**Spring 2016**

PIA 412 Piano	4
PIA 400 Piano Performance Class	0
MPE 430 Piano Pedagogy	3
Music Academic Elective*	<u>3</u>
	10**

**YEAR 2**

**Fall 2016**

PIA 413 Piano	4
PIA 400 Piano Performance Class	0
Music Academic Elective*	3
Music Academic Elective**	3
Chamber Music	<u>1</u>
	11**

**Spring 2017**

PIA 414 Piano	4
PIA 400 Piano Performance Class	0
PIA 420 Recital	1
Music Academic Elective*	3
Chamber Music	1
PERF 499 Grad Comprehensive Review	<u>0</u>
	9**

**Total: 40 hours**

\*Music electives must include MAS (Music Academic Studies) courses. Only one semester of a cross-listed course e.g. MUHL 421, 422; MCMP 425, 426; MTA 402 may be applied to the degree. One music academic elective may be substituted by a year of the Cognate in Collaborative Piano courses: PERF 461 and PERF 462 or PERF 463 and PERF 464.

\*\*Students may elect to earn the Cognate in Collaborative Piano, a two-year sequence of background courses and practica in vocal and instrumental collaboration. In this case, add PERF 461 and PERF 462 Vocal Collaboration and Practicum to the first two semesters (2 credits each), bringing the total credits to 12 each semester, and PERF 463 and PERF 464 Instrumental Collaboration and Practicum to 2013-2014 (2 credits each), bringing the total credits to 13 in Fall 2016 and 11 in Spring 2017. The total number of credit hours with the Cognate in Collaborative Piano is 43.

**Note:** Performance Attendance registration required every semester until two semesters of satisfactory attendance have been fulfilled.



**Four-Year Plan: Bachelor of Music**  
**Program: Brass, Woodwind or Percussion Performance**  
**Student Name:**  
**Term of Entry: Fall 2015**

**YEAR 1**

<u>Fall 2015</u>		<u>Spring 2016</u>	
Major Applied 211	4	Major Applied 212	4
ENS 211 Large Instrumental Ensemble	1	ENS 211 Large Instrumental Ensemble	1
MUSC 121ABC Musicianship I	5	MUSC 122ABC Musicianship II	5
ENG 101 Comp I: Critical Reading & Writing	3	ENG 102 Comp II: Intro to Acad. Research	3
ACP 101 First Year Seminar	3	Academic Elective	3
Performance Class	<u>0</u>	Performance Class	<u>0</u>
	16		16

**YEAR 2**

<u>Fall 2016</u>		<u>Spring 2017</u>	
Major Applied 213	4	Major Applied 214	4
ENS 211 Large Instrumental Ensemble	1	ENS 211 Large Instrumental Ensemble	1
MUSC 221ABC Musicianship III	5	MUSC 222ABC Musicianship IV	5
MUHL 210 Music of America	3	MUHL 251 Music History I	3
Academic Elective	3	Academic Elective	3
Performance Class	<u>0</u>	Performance Class	<u>0</u>
	16		16

**YEAR 3**

<u>Fall 2017</u>		<u>Spring 2018</u>	
Major Applied 311	4	Applied 312 (Incl. Junior Recital)	4
ENS 211 Large Instrumental Ensemble	1	ENS 211 Large Instrumental Ensemble	1
Small Ensemble*	1	Small Ensemble*	1
PERF 240 Elements of Conducting	2	MTA 305 Form & Analysis	3
MUHL 252 Music History II	3	MUHL 253 Music History III	3
Academic Elective	3	MUHL 337 Orchestral Literature	3
PERF 215 Adv. Studies in Rhythm/Intonation	2	Performance Class	<u>0</u>
Performance Class	<u>0</u>		15
	16		

**YEAR 4**

<u>Fall 2018</u>		<u>Spring 2019</u>	
Major Applied 313	4	Applied 314 (Incl. Senior Recital)	4
ENS 211 Large Instrumental Ensemble	1	ENS 211 Large Instrumental Ensemble	1
Small Ensemble*	1	Small Ensemble*	1
Academic Elective	3	Academic Elective	3
MUHL 339 Chamber Literature	3	Academic Elective	3
PERF 330 Senior Seminar in Music Pedagogy	1	Performance Class	<u>0</u>
Performance Class	<u>0</u>		12
	13		

**Total: 120 hours**

\*Small Ensemble credits may include up to 2 semesters of ENS 236 Jazz Combo for qualified students.

**Note:** Performance Attendance registration required every semester until six semesters of satisfactory attendance have been fulfilled.



**Four-Year Plan: Bachelor of Music**  
**Program: Violin, Viola or Violoncello Performance**  
**Student Name:**  
**Term of Entry: Fall 2015**

**YEAR 1**

<u>Fall 2015</u>		<u>Spring 2016</u>	
Major Applied 211	4	Major Applied 212	4
ENS 202 Symphony Orchestra	1	ENS 202 Symphony Orchestra	1
MUSC 121ABC Musicianship I	5	MUSC 122ABC Musicianship II	5
ENG 101 Comp I: Critical Reading & Writing	3	ENG 102 Comp II: Intro Acad. Research	3
ACP 101 First Year Seminar	3	Academic Elective	3
ENS 380 String Performance Class	<u>0</u>	ENS 380 String Performance Class	<u>0</u>
	16		16

**YEAR 2**

<u>Fall 2016</u>		<u>Spring 2017</u>	
Major Applied 213	4	Major Applied 214	4
ENS 202 Symphony Orchestra	1	ENS 202 Symphony Orchestra	1
MUSC 221ABC Musicianship III	5	MUSC 222ABC Musicianship IV	5
MUHL 210 Music of America	3	MUHL 251 Music History I	3
Academic Elective	3	Academic Elective	3
ENS 380 String Performance Class	<u>0</u>	ENS 380 String Performance Class	<u>0</u>
	16		16

**YEAR 3**

<u>Fall 2017</u>		<u>Spring 2018</u>	
Major Applied 311	4	Applied 312 (Incl. Junior Recital)	4
ENS 202 Symphony Orchestra	1	ENS 202 Symphony Orchestra	1
Small Ensemble*	1	Small Ensemble*	1
Academic Elective	3	MTA 305 Form & Analysis	3
MUHL 252 Music History II	3	MUHL 253 Music History III	3
PERF 240 Elements of Conducting	2	MUHL 337 Orchestral Literature	3
PERF 215 Adv. Studies in Rhythm/Intonation	2	ENS 380 String Performance Class	<u>0</u>
Orchestral Excerpts	<u>1</u>		15
ENS 380 String Performance Class (0)	17		

**YEAR 4**

<u>Fall 2018</u>		<u>Spring 2019</u>	
Major Applied 313	4	Applied 314 (Incl. Senior Recital)	4
ENS 202 Symphony Orchestra	1	ENS 202 Symphony Orchestra	1
Small Ensemble*	1	Small Ensemble*	1
MUHL 339 Chamber Literature	3	Academic Elective	3
Academic Elective	3	Academic Elective	3
PERF 330 Senior Seminar in Music Pedagogy	1	ENS 380 String Performance Class	<u>0</u>
Orchestral Excerpts	<u>1</u>		12
ENS 380 String Performance Class (0)	14		

**Total: 122 hours**

\*Small Ensemble credits may include up to 2 semesters of ENS 236 Jazz Combo for qualified students.

**Note:** Performance Attendance registration required every semester until six semesters of satisfactory attendance have been fulfilled.



**Four-Year Plan: Bachelor of Music**  
**Program: Double Bass Performance**  
**Student Name:**  
**Term of Entry: Fall 2015**

**YEAR 1**

<u>Fall 2015</u>		<u>Spring 2016</u>	
Double Bass 211	4	Double Bass 212	4
Large Ensemble	1	Large Ensemble	1
MUSC 121ABC Musicianship I	5	MUSC 122ABC Musicianship II	5
ENG 101 Comp I: Critical Reading & Writing	3	ENG 102 Comp II: Intro Acad. Research	3
ACP 101 First Year Seminar	3	Academic Elective	3
ENS 380 String Performance Class	<u>0</u>	ENS 380 String Performance Class	<u>0</u>
	16		16

**YEAR 2**

<u>Fall 2016</u>		<u>Spring 2017</u>	
Double Bass 213	4	Double Bass 214	4
Large Ensemble	1	Large Ensemble	1
MUSC 221ABC Musicianship III	5	MUSC 222ABC Musicianship IV	5
MUHL 210 Music of America	3	MUHL 251 Music History I	3
Academic Elective	3	Academic Elective	3
ENS 380 String Performance Class	<u>0</u>	ENS 380 String Performance Class	<u>0</u>
	16		16

**YEAR 3**

<u>Fall 2017</u>		<u>Spring 2018</u>	
Double Bass 311	4	Double Bass 312 (Incl. Junior Recital)	4
Large Ensemble	1	Large Ensemble	1
PERF 335 Orchestral Excerpts-Bass	1	PERF 335 Orchestral Excerpts-Bass	1
Academic Elective	3	MTA 305 Form & Analysis	3
MUHL 252 Music History II	3	MUHL 253 Music History III	3
PERF 240 Elements of Conducting	2	MUHL 337 Orchestral Literature	3
PERF 215 Adv. Studies in Rhythm/Intonation	2	ENS 380 String Performance Class	<u>0</u>
ENS 380 String Performance Class	<u>0</u>		15
	16		

**YEAR 4**

<u>Fall 2018</u>		<u>Spring 2019</u>	
Double Bass 313	4	Double Bass 314 (Incl. Senior Recital)	4
Large Ensemble	1	Large Ensemble	1
PERF 335 Orchestral Excerpts-Bass	1	PERF 335 Orchestral Excerpts-Bass	1
MUHL 339 Chamber Literature	3	Academic Elective	3
Academic Elective	3	Academic Elective	3
PERF 330 Senior Seminar in Music Pedagogy	1	ENS 380 String Performance Class	<u>0</u>
ENS 380 String Performance Class	<u>0</u>		12
	13		

**Total: 120 hours**

**Note:** Performance Attendance registration required every semester until six semesters of satisfactory attendance have been fulfilled.



**Four-Year Plan: Bachelor of Music**  
**Program: Harp Performance**  
**Student Name:**  
**Term of Entry: Fall 2015**

**YEAR 1**

<u>Fall 2015</u>		<u>Spring 2016</u>	
HARP 211 Harp	4	HARP 212 Harp	4
Large Ensemble	1	Large Ensemble	1
MUSC 121ABC Musicianship I	5	MUSC 122ABC Musicianship II	5
ENG 101 Comp I: Critical Reading & Writing	3	ENG 102 Comp II: Intro Acad. Research	3
ACP 101 First Year Seminar	3	Academic Elective	3
HARP 300 Performance Class	<u>0</u>	HARP 300 Performance Class	<u>0</u>
	16		16

**YEAR 2**

<u>Fall 2016</u>		<u>Spring 2017</u>	
HARP 213 Harp	4	HARP 214 Harp	4
Large Ensemble	1	Large Ensemble	1
MUSC 221ABC Musicianship III	5	MUSC 222ABC Musicianship IV	5
MUHL 210 Music of America	3	MUHL 251 Music History I	3
Academic Elective	3	Academic Elective	3
HARP 300 Performance Class	<u>0</u>	HARP 300 Performance Class	<u>0</u>
	16		16

**YEAR 3**

<u>Fall 2017</u>		<u>Spring 2018</u>	
HARP 311 Harp	4	HARP 312 (Incl. Junior Recital)	4
Large Ensemble	1	Large Ensemble	1
Harp Ensemble	1	Harp Ensemble	1
Academic Elective	3	MTA 305 Form & Analysis	3
MUHL 252 Music History II	3	MUHL 253 Music History III	3
PERF 240 Elements of Conducting	2	MUHL 337 Orchestral Literature	3
PERF 215 Adv. Studies in Rhythm/Intonation	2	HARP 300 Performance Class	<u>0</u>
HARP 300 Performance Class	<u>0</u>		15
	16		

**YEAR 4**

<u>Fall 2018</u>		<u>Spring 2019</u>	
HARP 313 Harp	4	HARP 314 (Incl. Senior Recital)	4
Large Ensemble	1	Large Ensemble	1
Harp Ensemble	1	Harp Ensemble	1
MUHL 339 Chamber Literature	3	Academic Elective	3
Academic Elective	3	Academic Elective	3
PERF 330 Senior Seminar in Music Pedagogy	1	HARP 300 Performance Class	<u>0</u>
HARP 300 Performance Class	<u>0</u>		12
	13		

**Total: 120 hours**

**Note:** Performance Attendance registration required every semester until six semesters of satisfactory attendance have been fulfilled.



**Two-Year Plan: Master of Music**  
**Program: Orchestral Instrument Performance**  
**Student Name:**  
**Term of Entry: Fall 2015**

**YEAR 1**

<b>Fall 2015</b>		<b>Spring 2016</b>	
Major Applied 411	4	Major Applied 412	4
Small Ensemble	1	Small Ensemble	1
Large Ensemble	1	Large Ensemble	1
Performance Class	0	Performance Class	0
MAS 401 Style and Literature	3	Music Academic Elective*	3
PERF 423 Orchestral Seminar I	<u>1</u>	PERF 424 Orchestral Seminar II	<u>1</u>
	10		10

**YEAR 2**

<b>Fall 2016</b>		<b>Spring 2017</b>	
Major Applied 413	4	Major Applied 414	4
Small Ensemble	1	Instrument 420 Recital	1
Large Ensemble	1	Small Ensemble	1
Performance Class	0	Large Ensemble	1
Music Academic Elective*	<u>3</u>	Performance Class	0
	9	PERF 499 Grad Comprehensive Review	0
		Music Academic Elective*	<u>3</u>
			10

**Total: 39 hours**

\*Music electives must include MAS (Music Academic Studies) courses. Only one semester of a cross-listed course e.g. MUHL 421, 422; MCMP 425, 426; MTA 402 may be applied to the degree.

**Note:** Performance Attendance registration required every semester until two semesters of satisfactory attendance have been fulfilled.

Revised 10/15



**Two-Year Plan: Master of Music**  
**Program: Orchestral Studies**  
**Student Name:**  
**Term of Entry: Fall 2015**

**YEAR 1**

<u>Fall 2015</u>		<u>Spring 2016</u>	
Major Applied 411	4	Major Applied 412	4
PERF 401 Orchestral Excerpts I	2	PERF 402 Orchestral Excerpts II	2
Large Ensemble	1	Large Ensemble	1
Small Ensemble	1	Small Ensemble	1
Performance Class	0	Performance Class	0
PERF 423 Orchestral Seminar I	1	PERF 424 Orchestral Seminar II	1
MAS 401 Style and Literature	<u>3</u>	Music Academic Elective*	<u>3</u>
	12		12

**YEAR 2**

<u>Fall 2016</u>		<u>Spring 2017</u>	
Major Applied 413	4	Major Applied 414 (incl. recital) **	4
Large Ensemble	1	Large Ensemble	<u>1</u>
PERF 403 Orchestral Excerpts III	2	PERF 404 Orchestral Excerpts IV	2
PERF 405 Orchestral Audition Workshop	2	PERF 405 Orchestral Audition Workshop	2
Performance Class	0	Performance Class	0
Music Academic Elective*	<u>3</u>	PERF 499 Grad Comprehensive Review	<u>0</u>
	12		9

**Total: 45 hours**

\*Music electives must include MAS (Music Academic Studies) courses. Only one semester of a cross-listed course e.g. MUHL 421, 422; MCMP 425, 426; MTA 402 may be applied to the degree.

\*\*Inst. 414 will be split at the end of the semester into three hours studio grade/one hour recital grade. No separate registration for recital is required for this degree.

**Note:** Performance Attendance registration required every semester until two semesters of satisfactory attendance been fulfilled.

Revised 10/15



## Two-Year Plan: Professional Diploma

### Program: Orchestral Studies

Student Name:

Term of Entry: Fall 2015

#### YEAR 1

##### Fall 2015

Major Applied 451	4
PERF 411 Orchestral Excerpts I	2
PERF 405 Audition Workshop	2
Performance Class	0
ENS 411 Large Inst Ensemble	1
PERF 423 Orchestral Seminar I	<u>1</u>
	10

##### Spring 2016

Major Applied 452	4
PERF 412 Orchestral Excerpts II	2
PERF 405 Audition Workshop	2
Performance Class	0
ENS 411 Large Inst Ensemble	1
PERF 424 Orchestral Seminar II	<u>1</u>
	10

#### YEAR 2

##### Fall 2016

Major Applied 453	4
PERF 413 Orchestral Excerpts III	2
PERF 405 Audition Workshop	2
Performance Class	0
ENS 411 Large Inst Ensemble	<u>1</u>
	9

##### Spring 2017

Major Applied 454	4
PERF 414 Orchestral Excerpts IV	2
PERF 418 Recital	2
Performance Class	0
ENS 411 Large Inst Ensemble	<u>1</u>
	9

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**Total: 38 hours**





**Two-Year Plan: Performance Diploma**  
**Program: Orchestral Instruments, Piano, or Guitar**  
**Student Name:**  
**Term of Entry: Fall 2015**

**YEAR 1**

<b>Fall 2015</b>		<b>Spring 2016</b>	
Major Applied 451	6	Major Applied 452	6
Performance Class	0	Performance Class	0
Ensemble	1-2*	Ensemble	1-2*
Guided Elective	<u>1-3</u>	Recital	<u>2</u>
	9 minimum		9

**YEAR 2**

<b>Fall 2016</b>		<b>Spring 2017</b>	
Major Applied 453	6	Major Applied 454	6
Performance Class	0	Performance Class	0
Ensemble	1-2*	Ensemble	1-2*
Guided Elective	<u>1-3</u>	Recital	<u>2</u>
	9 minimum		9

**Minimum: 36 hours**

\*String, Wind, Brass, Harp, and Percussion majors must enroll in both large and small ensembles.

Revised 10/15



**ROOSEVELT UNIVERSITY**  
CHICAGO COLLEGE  
OF PERFORMING ARTS

## Four-Year Plan: Bachelor of Music

### Program: Voice Performance

Student Name:

Term of Entry: Fall 2015

#### YEAR 1

##### Fall 2015

Applied Voice 211	4
MUSC 121ABC Musicianship I	5
ENS 201 Conservatory Chorus	1
ENG 101 Comp I: Critical Reading /Writing	3
PERF 211 Lang. Skills for Singers I	1
ACP 101 First Year Seminar	3
VOI 100 Freshman Performance Class	0
VOI 230 Freshman/Sophomore Showcase	<u>1</u>
	18

##### Spring 2016

Applied Voice 212	4
MUSC 122ABC Musicianship II	5
ENS 201 Conservatory Chorus	1
ENG 102 Comp II: Intro to Acad. Research	3
PERF 212 Lang. Skills for Singers II	1
THAR 102 Movement for Singers	3
VOI 100 Freshman Performance Class	0
VOI 230 Freshman/Sophomore Showcase	<u>1</u>
	18

#### YEAR 2

##### Fall 2016

Applied Voice 213	4
MUSC 221ABC Musicianship III	5
ENS 201 Conservatory Chorus	1
MUHL 210 Music of America	3
Foreign Language 101*	3
VOI 199 Vocal Coaching	0
VOI 200 Sophomore Performance Class	0
VOI 230 Freshman/Sophomore Showcase	<u>1</u>
	17

##### Spring 2017

Applied Voice 214	4
MUSC 222ABC Musicianship IV	5
ENS 201 Conservatory Chorus	1
MUHL 251 Music History I	3
Foreign Language 102*	3
VOI 199 Vocal Coaching	0
VOI 200 Soph. Performance Class	0
VOI 230 Freshman/Sophomore Showcase	<u>1</u>
	17

#### YEAR 3

##### Fall 2017

Applied Voice 311	4
ENS 201 Conservatory Chorus	1
MUHL 252 Music History II	3
THAR 206 Fundamentals of Acting I	3
MUHL 319 Art Song Literature	3
Foreign Language 101*	3
VOI 300 Junior Performance Class	0
VOI 199 Vocal Coaching	0
VOI 330 Junior/Senior Opera	<u>1</u>
	18

##### Spring 2018

Voice 312 (Includes Junior Recital)	4
ENS 201 Conservatory Chorus	1
MUHL 253 Music History III	3
THAR 207 Fundamentals of Acting II	3
Foreign Language 102*	3
VOI 300 Junior Performance Class	0
VOI 199 Vocal Coaching	0
VOI 330 Junior/Senior Opera	<u>1</u>
	15

#### YEAR 4

##### Fall 2018

Applied Voice 313	4
ENS 201 Conservatory Chorus	1
PERF 311 Lang. Skills for Singers III	1
Foreign Language 101*	3
PERF 330 Senior Seminar in Pedagogy	1
MTA 305 Form and Analysis	3
VOI 325 Senior Performance Class	1
VOI 199 Vocal Coaching	0
VOI 330 Junior/Senior Opera	<u>1</u>
	15

##### Spring 2019

Voice 314 (Includes Senior Recital)	4
ENS 201 Conservatory Chorus	1
PERF 312 Lang. Skills for Singers IV	1
Foreign Language 102*	3
PERF 240 Elements of Conducting	2
VOI 325 Senior Performance Class	1
VOI 199 Vocal Coaching	0
VOI 330 Junior/Senior Opera	<u>1</u>
	13

**Total: 129 Hours**

\* ITAL 101/102, FREN 101/102, and GERM 101/102. Students may be excused from FREN or GERM if they had two years of high school study in the language. In that case, the student will replace the courses with free academic electives outside of music. See your adviser for adjustments in the plan if this is the case.

**Note:** Performance Attendance registration required every semester until six semesters of satisfactory attendance have been fulfilled.

Revised 1/16



**ROOSEVELT UNIVERSITY**  
CHICAGO COLLEGE  
OF PERFORMING ARTS

**Two-Year Plan: Master of Music**  
**Program: Voice Performance**  
**Student Name:**  
**Term of Entry: Fall 2015**

**YEAR 1**

<u>Fall 2015</u>		<u>Spring 2016</u>	
Applied Voice 411	4	Applied Voice 412	4
PERF 427 Opera Ensemble	1	PERF 427 Opera Ensemble	1
PERF 471 Toward the Professional Singer	1	PERF 472 Toward the Professional Singer	1
VOI 399 Vocal Coaching	0	VOI 399 Vocal Coaching	0
VOI 400-01 1st Yr. Performance Class	0	VOI 400-01 1st Yr. Performance Class	0
PERF 425 The Operatic Singing Actor	1	Music Academic Elective*	<u>3</u>
MAS 401 Style and Literature	<u>3</u>		9
	10		

**YEAR 2**

<u>Fall 2016</u>		<u>Spring 2017</u>	
Applied Voice 413	4	Applied Voice 414	4
PERF 427 Opera Ensemble	1	PERF 427 Opera Ensemble	1
VOI 399 Vocal Coaching	0	VOI 399 Vocal Coaching	0
VOI 400-02 2nd Yr. Performance Class	0	VOI 400-02 2nd Yr. Performance Class	0
PERF 481 Topics for Professional Singer	2	PERF 481 Topics for Professional Singer	2
Music Academic Elective*	<u>3</u>	VOI 420 Recital	1
	10	Music Academic Elective*	3
		PERF 499 Grad Comprehensive Review	<u>0</u>
			11

**Total: 40 Hours**

\*Music electives must include MAS (Music Academic Studies) courses. Only one semester of a cross-listed course e.g. MUHL 421, 422; MCMP 425, 426; MTA 402 may be applied to the degree.

**Note:** Performance Attendance registration required every semester until two semesters of satisfactory attendance been fulfilled.

Revised 10/15



## Two-Year Plan: Professional Diploma

Program: Opera

Student Name:

Term of Entry: Fall 2015

### YEAR 1

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#### Fall 2015

Applied Voice 451	4
PERF 427 Opera Ensemble	1
PERF 478 Vocal Coaching	1
PERF 488 Dramatic Coaching	1
PERF 475 COT Seminar	<u>2</u>
	6

#### Spring 2016

Applied Voice 452	4
PERF 427 Opera Ensemble	1
PERF 478 Vocal Coaching	1
PERF 488 Dramatic Coaching	1
PERF 475 COT Seminar	<u>2</u>
	6

### YEAR 2

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#### Fall 2016

Applied Voice 453	4
PERF 427 Opera Ensemble	1
PERF 478 Vocal Coaching	1
PERF 488 Dramatic Coaching	1
PERF 475 COT Seminar	<u>2</u>
	6

#### Spring 2017

Applied Voice 454	4
PERF 427 Opera Ensemble	1
PERF 478 Vocal Coaching	1
PERF 488 Dramatic Coaching	1
PERF 475 COT Seminar	<u>2</u>
	6

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**Total: 36 Hours**



## Two-Year Plan: Professional Diploma

Program: Opera – Piano

Student Name:

Term of Entry: Fall 2015

### YEAR 1

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#### Fall 2015

Applied Piano 451	4
PERF 468 Operatic Lit & Interp	2
PERF 427 Opera Ensemble	1
PERF 475 COT Seminar	<u>2</u>
	9

#### Spring 2016

Applied Piano 452	4
PERF 468 Operatic Lit & Interp	2
PERF 427 Opera Ensemble	1
PERF 475 COT Seminar	<u>2</u>
	9

### YEAR 2

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#### Fall 2016

Applied Piano 453	4
PERF 468 Operatic Lit & Interp	2
PERF 427 Opera Ensemble	1
PERF 475 COT Seminar	<u>2</u>
	9

#### Spring 2017

Applied Piano 454	4
PERF 468 Operatic Lit & Interp	2
ENS 427 Opera Ensemble	1
PERF 475 COT Seminar	<u>2</u>
	9

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**Total: 36 Hours**