2015-16 Chamber Music Competition Subsidy Award Guidelines and Application

Beginning with the Fall 2015 semester, the CCPA Chamber Music Competition Subsidy Award is open to members of all assigned chamber ensembles enrolled in Chamber Music programs at CCPA.

The subsidy will be used towards application costs, technical support with application material, and transportation and lodging for groups that are invited to the finals in major U.S. chamber music competitions.

Examples of contests for which entry would be subsidized are:
- Chesapeake
- Coleman
- Chamber Music Yellow Springs
- Fischoff
- MTNA

Eligibility
All members of the ensemble must be current CCPA students, and must be currently enrolled and in good standing in the chamber music course applicable to their instruments.

Application requirements and deadlines
Groups applying for the subsidy must submit their completed application to a staff member in the Performance Activities Office (AUD 932) no less than 6 weeks before the deadline for initial application to the contest they wish to enter.

Groups must demonstrate a reasonable degree of preparedness with the requirements of the contest at the time of application. Accordingly, each group is required to perform in person for a panel of Chamber Music Faculty and the Associate Dean/Director of the Music Conservatory a representative sample of the material they will record for their application DVD.

After receipt of a completed application, the Performance Activities Office will contact the chamber group leader to schedule an audition time. Groups will be notified of the panel’s decision within one week of the audition.

Application material and repertoire must conform to the competition’s application guidelines to qualify for a subsidy.

The College reserves the right to decline to subsidize any application.

2015-16 Chamber Music Competition Subsidy Award Application

• Completed applications must be submitted no less than 6 weeks before the contest application deadline – applications need to be handed directly to a staff member in the Performance Activities Office, AUD 932.
• No late or incomplete entries will be accepted.
• Please see page 1 of this form for complete subsidy award details and guidelines.

Name of competition applying for

Competition application deadline

Names and signatures of all chamber ensemble group members:

Name_________________________Signature_________________________

Name_________________________Signature_________________________

Name_________________________Signature_________________________

Name_________________________Signature_________________________

Name_________________________Signature_________________________

Name_________________________Signature_________________________

Group leader contact information:

Phone number ___________________ Email address ______________________

Bios: please attach a short, typed bio for each group member (approximately 250-400 words per person).

Chamber Coach’s Signature __________________________ Date ____________

Office Use Only

Date received: ___________________ Received by: ___________________