



**Four-Year Plan: Bachelor of Music**  
**Program: Classical Guitar Performance**  
**Student Name:**  
**Term of Entry: Fall 2014**

**YEAR 1**

<u>Fall 2014</u>		<u>Spring 2015</u>	
GUIT 211 Guitar	4	GUIT 212 Guitar	4
MUSC 121ABC Musicianship I	5	MUSC 122ABC Musicianship II	5
ENG 101 Comp I: Critical Reading & Writing	3	ENG 102 Comp II: Intro to Academic Research	3
ENS 209 Guitar Ensemble	1	ENS 209 Guitar Ensemble	1
PERF 334 Comprehensive Guitar Technique	2	PERF 334 Comprehensive Guitar Technique	2
GUIT 300 Guitar Performance Class	0	GUIT 300 Performance Class	0
ACP 101 First Year Seminar	3		15
	18		

**YEAR 2**

<u>Fall 2015</u>		<u>Spring 2016</u>	
GUIT 213 Guitar	4	GUIT 214 Guitar	4
MUSC 221ABC Musicianship III	5	MUSC 222ABC Musicianship IV	5
MUHL 210 Music of America	3	MUHL 251 Music History I	3
ENS 209 Guitar Ensemble	1	ENS 209 Guitar Ensemble	1
GUIT 300 Performance Class	0	GUIT 300 Guitar Performance Class	0
Academic Elective*	3	Academic Elective*	3
	16		16

**YEAR 3**

<u>Fall 2016</u>		<u>Spring 2017</u>	
GUIT 311 Guitar	4	GUIT 312 (Includes Junior Recital)	4
ENS 209 Guitar Ensemble	1	ENS 209 Guitar Ensemble	1
MUHL 252 Music History II	3	MUHL 253 Music History III	3
PERF 336 History/Performance of Guitar Lit	3	PERF 338 Career Seminar	2
Academic Elective*	3	Academic Elective*	3
Academic Elective	3	GUIT 300 Guitar Performance Class	0
GUIT 300 Guitar Performance Class	0		13
	17		

**YEAR 4**

<u>Fall 2017</u>		<u>Spring 2018</u>	
GUIT 313 Guitar	4	GUIT 314 (Includes Senior Recital)	4
GUIT 300 Guitar Performance Class	0	GUIT 300 Guitar Performance Class	0
ENS 209 Guitar Ensemble	1	Academic Elective	3
MTA 305 Form and Analysis	3	MTA 304 Counterpoint	3
Academic Elective	3	PERF 240 Elements of Conducting	2
Academic Elective	3		12
	14		

**Total: 124 hours**

\*Academic Electives must include 6 hours (two consecutive semesters) of a language.

**Note:** Performance Attendance registration required every semester until six semesters of satisfactory attendance have been fulfilled.



**Two-Year Plan: Master of Music**  
**Program: Classical Guitar Performance**  
**Student Name:**  
**Term of Entry: Fall 2014**

**YEAR 1**

**Fall 2014**

GUIT 411 Guitar	4
ENS 409 Guitar Ensemble	1
MAS 401 Style and Literature	3
PERF 434 Comprehensive Guitar Technique	2
GUIT 400 Performance Class	<u>0</u>
	10

**Spring 2015**

GUIT 412 Guitar	4
ENS 409 Guitar Ensemble	1
Music Academic Elective*	3
PERF 434 Comprehensive Guitar Technique	2
GUIT 400 Performance Class	<u>0</u>
	10

**YEAR 2**

**Fall 2015**

GUIT 413 Guitar	4
ENS 409 Guitar Ensemble	1
GUIT 400 Performance Class	0
Music Academic Elective*	3
Guided Elective	<u>1-3</u>
	9-11

**Spring 2016**

GUIT 414 Guitar	4
GUIT 420 Recital	1
ENS 409 Guitar Ensemble	1
GUIT 400 Performance Class	0
Music Academic Elective*	3
PERF 499 Grad Comprehensive Review	<u>0</u>
	9

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**Total: 38-40 hours**

\*Music Academic electives must include MAS (Music Academic Studies) courses.

**Note:** Performance Attendance registration required every semester until two semesters of satisfactory attendance have been fulfilled.



# Four-Year Plan: Bachelor of Music

## Program: Composition

Student Name:

Term of Entry: Fall 2014

### YEAR 1

#### Fall 2014

ENG 101 Comp I:Critical Reading/Writing	3
MUSC 121ABC Musicianship I	5
MCMP 211 Composition I	4
MCMP 225 Composition Seminar	0
ACP 101 First Year Seminar	3
Academic Elective	<u>3</u>
	18

#### Spring 2015

ENG 102 Comp II: Intro to Academic Research	3
MUSC 122ABC Musicianship II	5
MCMP 212 Composition II	4
MCMP 225 Composition Seminar	0
ACP 110 Primary Texts	3
Academic Elective	<u>3</u>
	18

### YEAR 2

#### Fall 2015

MUSC 221ABC Musicianship III	5
MCMP 213 Applied Composition	4
MCMP 225 Composition Seminar	0
MUHL 210 Music of America	3
ACP 250 Grounds for Change OR	
LIBS 201 Writing Social Justice	<u>3</u>
	15

#### Spring 2016

MUSC 222ABC Musicianship IV	5
MCMP 214 Applied Composition	3
MCMP 225 Composition Seminar	0
MUHL 251 Music History I	3
Academic Elective	3
MCMP 215 Jury	<u>1</u>
	15

### YEAR 3

#### Fall 2016

MCMP 311 Applied Composition	4
MCMP 225 Composition Seminar	0
MTA 325 Electro-Acoustic Music I	3
MUHL 252 Music History II	3
MTA 305 Form and Analysis	3
Applied 201 (usually piano)	2
Ensemble	<u>1</u>
	16

#### Spring 2017

MCMP 312 Applied Composition	4
MCMP 225 Composition Seminar	0
MTA 326 Electro-Acoustic Music II	3
MUHL 253 Music History III	3
MTA 304 Counterpoint	3
Applied 202	2
Ensemble	<u>1</u>
	16

### YEAR 4

#### Fall 2017

MCMP 313 Applied Composition	4
MCMP 225 Composition Seminar	0
MTA 301 Instrumentation/Orchestration	3
Applied 203	2
Academic Elective	3
PERF 240 Elements of Conducting	2
Ensemble	<u>1</u>
	15

#### Spring 2018

MCMP 314 Composition (Incl. Senior Recital)	4
MCMP 225 Composition Seminar	0
MTA 302 Advanced Orchestration	3
Applied 204	2
Academic Elective	3
Ensemble	<u>1</u>
	13

**Total: 126 hours**

**Note:** Performance Attendance registration required every semester until six semesters of satisfactory attendance been fulfilled.

Revised 10/14



**Two-Year Plan: Master of Music**

**Program: Composition**

**Student Name:**

**Term of Entry: Fall 2014**

**YEAR 1**

**Fall 2014**

MCMP 411 Graduate Composition I	4
MCMP 225 Composition Seminar	0
PIA 401 Applied Piano Lessons	2
MTA 425 Electro-Acoustic Music I	3
MAS 401 Style and Literature	<u>3</u>
	12

**Spring 2015**

MCMP 412 Graduate Composition II	4
MCMP 225 Composition Seminar	0
PIA 402 Applied Piano Lessons	2
MTA 426 Electro-Acoustic Music II	<u>3</u>
	9

**YEAR 2**

**Fall 2015**

MCMP 413 Graduate Composition III	4
MCMP 225 Composition Seminar	0
MAS Course in Music 1900-1950	3
MCMP 490 Thesis	<u>2</u>
	9

**Spring 2016**

MCMP 414 Graduate Composition IV and recital	4
MCMP 225 Composition Seminar	0
MAS Course in Music since 1950	3
PERF 399-02 Comprehensive Review	0
MTA 402 Advanced Orchestration	<u>3</u>
	10

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**Total: 40 hours**

**Note:** Performance Attendance registration required every semester until two semesters of satisfactory attendance have been fulfilled.

Revised 10/14



**Four -Year Plan: Bachelor of Music**  
**Program: Jazz Studies – Instrumental**  
**Student Name:**  
**Term of Entry: Fall 2014**

**YEAR 1**

<u>Fall 2014</u>		<u>Spring 2015</u>	
Applied (Major Instrument) 271	4	Applied (Major Instrument) 272	4
MUSC 121ABC Musicianship I	5	MUSC 122ABC Musicianship II	5
ENS 236 Jazz Combo	1	JAZZ 211 Essentials of Jazz I	2
ENG 101 Comp I: Critical Reading/Writing	3	ENG 102 Comp II: Intro to Acad. Research	3
JAZZ 230 Improvisation	2	JAZZ 245 Jazz Drums & Bass	2
ACP 101 First Year Seminar	3	ENS 236 Jazz Combo	1
JAZZ 310 Jazz Forum (0)	18	JAZZ 310 Jazz Forum (0)	17

**YEAR 2**

<u>Fall 2015</u>		<u>Spring 2016</u>	
Applied (Major Instrument) 273	4	Applied (Major Instrument) 274	4
MUSC 221AB Musicianship III	3	MUSC 222AB Musicianship IV	3
JAZZ 212 Essentials of Jazz II	2	Academic Elective	3
JAZZ 210 Jazz Theory	3	JAZZ 215 Jazz Theory II	3
JAZZ 243 Jazz Piano Techniques I	2	JAZZ 244 Jazz Piano Techniques II	2
ENS 236 Jazz Combo	1	ENS 236 Jazz Combo	1
JAZZ 310 Jazz Forum (0)	15	JAZZ 310 Jazz Forum (0)	16

**YEAR 3**

<u>Fall 2016</u>		<u>Spring 2017</u>	
Applied (Major Instrument) 371	4	Applied (Major Instrument) 372	4
MUHL 210 Music of America	3	MUHL 251 Music History I	3
U.S. History or African/Afr. Am. Studies	3	African/Afr. Am. Studies or U.S. History	3
JAZZ 305 Jazz Comp. & Arranging I	3	JAZZ 306 Jazz Comp. & Arranging II	3
Large Jazz Ensemble	1	Large Jazz Ensemble	1
ENS 236 Jazz Combo	1	ENS 236 Jazz Combo	1
JAZZ 310 Jazz Forum (0)	15	JAZZ 310 Jazz Forum (0)	15

**YEAR 4**

<u>Fall 2017</u>		<u>Spring 2018</u>	
Applied (Major Instrument) 373	4	Applied 374 (Includes Senior Recital)	4
MUHL 252 Music History II	3	MUHL 253 Music History III	3
JAZZ 350 Intro to Music Business	2	JAZZ 360 Jazz Pedagogy	2
Academic Elective	3	Academic Elective	3
Large Jazz Ensemble	1	Large Jazz Ensemble	1
ENS 236 Jazz Combo	1	ENS 236 Jazz Combo	1
JAZZ 310 Jazz Forum (0)	14	JAZZ 310 Jazz Forum (0)	14

**Note:** Performance Attendance registration required every semester until six semesters of satisfactory attendance been fulfilled.



**Four -Year Plan: Bachelor of Music**  
**Program: Jazz Studies – Piano**  
**Student Name:**  
**Term of Entry: Fall 2014**

**YEAR 1**

<u>Fall 2014</u>		<u>Spring 2015</u>	
PIA 271 Applied Jazz Piano	4	PIA 272 Applied Jazz Piano	4
MUSC 121AB Musicianship I	3	MUSC 122AB Musicianship II	3
ENS 236 Jazz Combo	1	JAZZ 211 Essentials of Jazz I	2
ENG 101 Comp I: Critical Reading/Writing	3	ENG 102 Comp II: Intro to Acad. Research	3
JAZZ 230 Improvisation	2	JAZZ 245 Jazz Drums & Bass	2
Large Jazz Ensemble	1	Large Jazz Ensemble	1
ACP 101 First Year Seminar	3	ENS 236 Jazz Combo	1
JAZZ 310 Jazz Forum (0)	17	JAZZ 310 Jazz Forum (0)	16

**YEAR 2**

<u>Fall 2015</u>		<u>Spring 2016</u>	
PIA 273 Applied Jazz Piano	4	PIA 274 Applied Jazz Piano	4
MUSC 221AB Musicianship III	3	MUSC 222AB Musicianship IV	3
JAZZ 212 Essentials of Jazz II	2	Academic Elective	3
JAZZ 210 Jazz Theory	3	JAZZ 215 Jazz Theory II	3
Large Jazz Ensemble	1	Large Jazz Ensemble	1
ENS 236 Jazz Combo	1	ENS 236 Jazz Combo	1
JAZZ 310 Jazz Forum (0)	14	JAZZ 310 Jazz Forum (0)	15

**YEAR 3**

<u>Fall 2016</u>		<u>Spring 2017</u>	
PIA 371 Applied Jazz Piano	4	PIA 372 Applied Jazz Piano	4
MUHL 210 Music of America	3	MUHL 251 Music History I	3
U.S. History or African/Afr. Am. Studies	3	African/Afr. Am. Studies or U.S. History	3
JAZZ 350 Intro to Music Business	2	JAZZ 360 Jazz Pedagogy	2
Large Jazz Ensemble	1	Large Jazz Ensemble	1
ENS 236 Jazz Combo	1	ENS 236 Jazz Combo	1
JAZZ 310 Jazz Forum (0)	15	JAZZ 310 Jazz Forum (0)	15

**YEAR 4**

<u>Fall 2017</u>		<u>Spring 2018</u>	
PIA 373 Applied Jazz Piano	4	PIA 374 (Includes Senior Recital)	4
MUHL 252 Music History II	3	MUHL 253 Music History III	3
Academic Elective	3	Academic Elective	3
JAZZ 305 Jazz Comp. & Arr. I	3	JAZZ 306 Jazz Comp. & Arr. II	3
Large Jazz Ensemble	1	Large Jazz Ensemble	1
ENS 236 Jazz Combo	1	ENS 236 Jazz Combo	1
JAZZ 310 Jazz Forum (0)	14	JAZZ 310 Jazz Forum (0)	14

**Note:** Performance Attendance registration required every semester until six semesters of satisfactory attendance been fulfilled.



**Four -Year Plan: Bachelor of Music**  
**Program: Jazz Studies –Vocal**  
**Student Name:**  
**Term of Entry: Fall 2014**

**YEAR 1**

**Fall 2014**

VOI 271 Applied Jazz Voice	4
MUSC 121ABC Musicianship I	5
ENG 101 Comp I: Critical Reading & Writing	3
JAZZ 230 Improvisation	2
JAZZ 225 Vocal Jazz Performance Class	0
ENS 237 Large Vocal Jazz Ensemble	1
ACP 101 First Year Seminar	3
JAZZ 310 Jazz Forum (0)	18

**Spring 2015**

VOI 272 Applied Jazz Voice	4
MUSC 122ABC Musicianship II	5
ENG 102 Comp II: Intro to Acad. Research	3
JAZZ 245 Basic Drums/Bass	2
JAZZ 225 Vocal Jazz Performance class	0
ENS 237 Large Vocal Jazz Ensemble	1
JAZZ 211 Essentials of Jazz I	2
JAZZ 310 Jazz Forum (0)	17

**YEAR 2**

**Fall 2015**

VOI 273 Applied Jazz Voice	4
MUSC 221AB Musicianship III	3
JAZZ 212 Essentials of Jazz II	2
JAZZ 220 Skills for Jazz Voc. I	2
JAZZ 210 Jazz Theory I	3
JAZZ 243 Jazz Piano Techniques I	2
JAZZ 225 Vocal Jazz Performance Class	0
ENS 237 Large Vocal Jazz Ensemble	1
JAZZ 310 Jazz Forum (0)	17

**Spring 2016**

VOI 274 Applied Jazz Voice	4
MUSC 222AB Musicianship IV	3
Academic Elective	3
JAZZ 221 Skills/Jazz Voc. II	2
JAZZ 215 Jazz Theory II	3
JAZZ 244 Jazz Piano Techniques II	2
JAZZ 225 Vocal Jazz Performance Class	0
ENS 237 Large Vocal Jazz Ensemble	1
JAZZ 310 Jazz Forum (0)	18

**YEAR 3**

**Fall 2016**

VOI 371 Applied Jazz Voice	4
African/Afr.Am. Studies or U.S. History	3
JAZZ 350 Intro to Music Business	2
MUHL 210 Music of America	3
ENS 236 Jazz Combo	1
JAZZ 225 Vocal Jazz Performance Class	0
ENS 237 Large Vocal Jazz Ensemble	1
JAZZ 310 Jazz Forum (0)	15

**Spring 2017**

VOI 372 Applied Jazz Voice	4
African/Afr. Am. Studies or U.S. History	3
JAZZ 360 Jazz Pedagogy	2
MUHL 251 Music History I	3
ENS 236 Jazz Combo	1
JAZZ 225 Vocal Jazz Performance Class	0
ENS 237 Large Vocal Jazz Ensemble	1
JAZZ 310 Jazz Forum (0)	15

**YEAR 4**

**Fall 2017**

VOI 373 Applied Jazz Voice	4
Academic Elective	3
JAZZ 305 Jazz Comp. and Arranging I	3
MUHL 252 Music History II	3
ENS 236 Jazz Combo	1
JAZZ 225 Vocal Jazz Performance Class	0
ENS 237 Large Vocal Jazz Ensemble	1
JAZZ 310 Jazz Forum (0)	14

**Spring 2018**

VOI 374 (Includes Senior Recital)	4
Academic Elective	3
JAZZ 306 Jazz Comp. and Arranging II	3
MUHL 253 Music History III	3
ENS 236 Jazz Combo	1
JAZZ 225 Vocal Jazz Performance Class	0
ENS 237 Large Vocal Jazz Ensemble	1
JAZZ 310 Jazz Forum (0)	14

**Total: 128 Hours**

**Note:** Performance Attendance registration required every semester until six semesters of satisfactory attendance been fulfilled.



**Four-Year Plan: Bachelor of Music**  
**Program: Music Education – Choral**  
**Student Name:**  
**Term of Entry: Fall 2014**

**YEAR 1**

<u>Fall 2014</u>		<u>Spring 2015</u>	
Applied 201	2	Applied 202	2
MUSC 121ABC Musicianship I	5	MUSC 122ABC Musicianship II	5
ENS 201 Conservatory Chorus	1	ENS 201 Conservatory Chorus	1
ACP 101 First Year Seminar	3	ACP 110 Primary Texts	3
ENG 101 Comp I: Critical Reading & Writing	3	ENG 102 Comp II: Intro to Academic Research	3
Math (105 or higher)	3	READ 363 Teaching Language & Literacy	3
ME 149 Seminar in Music Ed	1	VOI 100 Freshman Performance Class	0
VOI 100 Freshman Performance Class	0	VOI 231 Freshman/Sophomore Showcase	0
VOI 231 Freshman/Sophomore Showcase (0)	18		17

**BASIC SKILLS EXAM**

**YEAR 2**

<u>Fall 2015</u>		<u>Spring 2016</u>	
Applied 203	2	Applied 204	2
MUSC 221ABC Musicianship III	5	MUSC 222ABC Musicianship IV	5
ENS 201 Conservatory Chorus	1	ENS 201 Conservatory Chorus	1
ACP 250 Grounds for Change	3	EDUC 210 Child Development	3
MUHL 210 Music of America	3	MUHL 251 Music History I	3
ME 200 Music Education Lab	0	ME 200 Music Education Lab	0
PERF 240 Elements of Conducting	2	ME 243 Conducting	3
VOI 200 Sophomore Performance Class	0	VOI 200 Soph. Performance Class	0
VOI 231 Freshman/Sophomore Showcase	0	VOI 231 Freshman/Sophomore Showcase	0
	18		17

**YEAR 3**

<u>Fall 2016</u>		<u>Spring 2017</u>	
Applied 301	2	Applied 302	2
ENS 201 Conservatory Chorus	1	ENS 201 Conservatory Chorus	1
ME 311 Choral Methods Elem/Jr. High	3	ME 312 Choral Methods Sr. High	3
Humanities Elective or PSYC 103	3	Academic or Humanities Elective	3
Non-Western Humanities or Social Science Elective	3	ME 351 Issues in Music Education	3
MUHL 252 Music History II	3	MUHL 253 Music History III	3
SPED 319 Exceptional Children & Youth	3	EDUC 200 American Education	3
ME 200 Music Education Lab (0)	18	ME 200 Music Education Lab (0)	18

**CONTENT SKILLS EXAM**

**YEAR 4**

<u>Fall 2017</u>		<u>Spring 2018</u>	
Applied 303 (Includes Senior Recital)	2	Student Teaching	5-12
ME 349 Philosophy of Music Education	3		
ENS 201 Conservatory Chorus	1		
ME 160 Instrumental Methods for Choral Major	2		
PIA 201 or GUIT 101	2		
ME 350 Music in the Elementary School	3		
Political Science or U.S. History	3		
ME 395 Early Field Study or Independent Study	2		
ME 200 Music Education Lab (0)	18		

**Total: 129-136 hours**

**Note:** Performance Attendance registration required every semester until six semesters of satisfactory attendance have been fulfilled.

\*PSYC 103 is a prerequisite of PSYC 254

Revised 10/14





**Four-Year Plan: Bachelor of Music**  
**Program: Music Education - Instrumental**  
**Student Name:**  
**Term of Entry: Fall 2014**

**YEAR 1**

<u>Fall 2014</u>		<u>Spring 2015</u>	
Applied 201	2	Applied 202	2
MUSC 121ABC Musicianship I	5	MUSC 122ABC Musicianship II	5
ENG 101 Comp I: Critical Reading & Writing	3	ENG 102 Comp II: Intro to Academic Research	3
Ensemble	1	Ensemble	1
Math (105 or higher)	3	ACP 110 Primary Texts	3
ME 149 Seminar in Music Ed.	1	READ 363 Teaching Language & Literacy	3
ACP 101 First Year Seminar	<u>3</u>	ME 152-155 Instrumental Methods	<u>1</u>
	18		17

**BASIC SKILLS EXAM**

**YEAR 2**

<u>Fall 2015</u>		<u>Spring 2016</u>	
Applied 203	2	Applied 204	2
MUSC 221ABC Musicianship III	5	MUSC 222ABC Musicianship IV	5
ACP 250 Grounds for Change	3	EDUC 210 Child Development	3
MUHL 210 Music of America	3	MUHL 251 Music History I	3
ME 200 Music Education Lab	0	ME 200 Music Education Lab	0
Ensemble	1	Ensemble	1
ME 152-155 Instrumental Methods	2	ME 152-155 Instrumental Methods	1
PERF 240 Elements of Conducting	<u>2</u>	ME 243 Conducting	<u>3</u>
	18		18

**YEAR 3**

<u>Fall 2016</u>		<u>Spring 2017</u>	
Applied 301	2	Applied 302	2
Ensemble	1	Ensemble	1
ME 313 Inst. Methods Elem. /Jr. High	3	ME 314 Inst. Methods Jr. /Sr. High	3
MTA 305 Form and Analysis	3	Academic or Humanities Elective	3
MUHL 252 Music History II	3	MUHL 253 Music History III	3
Non-Western Humanities or Soc. Science Elective	3	ME 351 Issues in Music Education	3
SPED 319 Exceptional Children and Youth	<u>3</u>	EDUC 200 American Education	<u>3</u>
ME 200 (0)	18	ME 200 (0)	18

**CONTENT SKILLS EXAM**

**YEAR 4**

<u>Fall 2017</u>		<u>Spring 2018</u>	
Applied 303 (Includes Senior Recital)	2	Student Teaching	5-12
Ensemble	0		
ME 349 Philosophy of Music Education	3		
Humanities Elective or PSYC 103	3		
ME 350 Music in the Elementary School	3		
ME 161 Choral Methods for Instr. Major	2		
ME 337 Marching Band	2		
U.S. History or Political Science	3		
ME 200	<u>0</u>		
	18		

**Total: 129-135 hours**

**Note:** Performance Attendance registration required every semester until six semesters of satisfactory attendance have been fulfilled.



**Five-Year Plan: Bachelor of Music**  
**Program: Double Major – Music Ed. & Voice Performance**  
**Student Name:**  
**Term of Entry: Fall 2014**

**Year 1**

**Fall 2014**

Voice 211	4
MUSC 121ABC Musicianship I	5
ENS 201 Conservatory Chorus	1
ENG 101 Comp I: Critical Reading & Writing	3
ACP 101 First Year Seminar	3
ME 149 Seminar in Music Ed.	1
VOI 100 Freshman Performance Class	0
PERF 211 Language Skills I	1
VOI 231 Freshman/Sophomore Showcase (0)	18

**Spring 2015**

Voice 212	4
MUSC 122ABC Musicianship II	5
ENS 201 Conservatory Chorus	1
ENG 102 Comp II: Intro to Academic Research	3
ACP 110 Primary Texts	3
ME 152-155 Instrumental Methods	1
VOI 100 Freshman Performance Class	0
PERF 212 Language Skills II	1
VOI 231 Freshman/Sophomore Showcase (0)	18

**Year 2**

**Fall 2015**

Voice 213	4
ENS 201 Conservatory Chorus	1
MUSC 221ABC Musicianship III	5
MUHL 210 Music of America	3
ACP 250 Grounds for Change	3
ME 152-155 Instrumental Methods	1
ME 200 Music Ed Lab	0
VOI 200 Sophomore Performance Class	0
VOI 199 Vocal Coaching	0
VOI 231 Freshman/Sophomore Showcase (0)	17

**Spring 2016**

Voice 214	4
ENS 201 Conservatory Chorus	1
MUSC 222ABC Musicianship IV	5
MUHL 251 Music History I	3
THAR 102 Movement for Singers	3
ME 200 Music Ed Lab	0
VOI 200 Sophomore Performance Class	0
VOI 199 Vocal Coaching	0
VOI 231 Freshman/Sophomore Showcase (0)	16

**BASIC SKILLS EXAM**

**Year 3**

**Fall 2016**

Voice 311	4
ENS 201 Conservatory Chorus	1
PIA 201 Applied Piano	2
MUHL 252 Music History II	3
PERF 240 Elements of Conducting	2
THAR 206 Fundamentals of Acting I	3
ME 200 Music Ed Lab	0
VOI 300 Junior Performance Class	0
VOI 199 Vocal Coaching	0
VOI 331 Junior/Senior Opera Project	0
MATH (105 or higher)	3

**Spring 2017**

Voice 312 (Includes Junior Recital)	4
ENS 201 Conservatory Chorus	1
ME 243 Conducting: Art & Technique	3
MUHL 253 Music History III	3
EDUC 210 Childhood Development	3
THAR 207 Fundamentals of Acting II	3
ME 200 Music Ed Lab	0
VOI 300 Junior Performance Class	0
VOI 199 Vocal Coaching	0
VOI 331 Junior/Senior Opera Project (0)	17

**Year 4**

**Fall 2017**

Voice 313	4
ENS 201 Conservatory Chorus	1
ME 311 Elem/Jr. High School Methods	3
ME 350 Music in the Elementary School	3
Foreign Language 101	3
SPED 319 Exceptional Children	3
VOI 325 Senior Performance Class	0
ME 200 Music Ed Lab	0
VOI 199 Vocal Coaching	0
PERF 311 Language Skills III	1
VOI 331 Junior/Senior Opera Project (0)	18

**Spring 2018**

Voice 314 (Includes Senior Recital)	4
ENS 201 Conservatory Chorus	1
ME 312 Sr. High School Methods	3
ME 349 Philosophy of Music Education	3
Foreign Language 102	3
READ 363 Teaching Language & Literacy	3
VOI 325 Senior Performance Class	0
ME 200 Music Ed Lab	0
VOI 199 Vocal Coaching	0
PERF 312 Language Skills IV	1
VOI 331 Junior/Senior Opera Project (0)	18

**CONTENT SKILLS EXAM**

(Continued)

## Year 5

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### Fall 2018

ME 351 Issues in Music Education	3
Non-Western Social Science Elective	3
EDUC 200 American Education	3
U.S. History or Political Science	3
ME 200 Music Ed Lab	0
ME 395 Ind. Study or Early Field Study or	
GUIT 101 Beginning Guitar	<u>2</u>
	14

### Spring 2019

ME 310 Student Teaching	5-12
	5-12

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**Total: 159-166 hours**

**Note:** Performance Attendance registration required every semester until six semesters of satisfactory attendance have been fulfilled.

Revised 10/14



**Five-Year Plan: Bachelor of Music**  
**Program: Double Major – Music Ed. & Instr. Performance**  
**Student Name:**  
**Term of Entry: Fall 2014**

**Year 1**

<u>Fall 2014</u>		<u>Spring 2015</u>	
Applied 211*	4	Applied 212	4
MUSC 121ABC Musicianship I	5	MUSC 122 ABC Musicianship II	5
ENG 101 Comp I: Critical Reading & Writing	3	ENG 102 Comp II: Intro to Acad. Research	3
ME 149 Seminar in Music Ed.	1	ACP 110 Primary Texts	3
Large Ensemble**	1	Large Ensemble	1
ME 152-155 Instrumental Methods	1	ME 152-155 Instrumental Methods	<u>2</u>
ACP 101 First Year Seminar	<u>3</u>		18
	18		

\* Performance Class is required in every semester with an applied lesson (applies to this and all subsequent semesters)

\*\*ENS 202 Symphony Orchestra or ENS 211 Large Ensemble (applies to this and all subsequent semesters)

**Year 2**

<u>Fall 2015</u>		<u>Spring 2016</u>	
Applied 213	4	Applied 214	4
MUSC 221 ABC Musicianship III	5	MUSC 222 ABC Musicianship IV	5
ACP 250 Grounds for Change	3	READ 363 Teaching Lang. & Literacy	3
MUHL 210 Music of America	3	MUHL 251 Music History I	3
ME 200 Music Ed Lab	0	ME 200 Music Ed Lab	0
Large Ensemble	1	Large Ensemble	<u>1</u>
ME 152-155 Instrumental Methods	<u>1</u>		16
	17		

**BASIC SKILLS EXAM**

**Year 3**

<u>Fall 2016</u>		<u>Spring 2017</u>	
Applied 311	4	Applied 312 (Includes Junior Recital)	4
Large Ensemble	1	Large Ensemble	1
Academic Elective or PSYC 103	3	EDUC 210 Child Development	3
MUHL 252 Music History II	3	MUHL 253 Music History III	3
PERF 215 Rhythm and Intonation	2	EDUC 200 American Education	3
PERF 240 Elements of Conducting	2	ME 243 Conducting: Art & Technique	3
MTA 305 Form & Analysis or		ME 200 Music Ed Lab	<u>0</u>
MUHL 339 Chamber Literature	<u>3</u>		17
ME 200 Music Ed Lab (0)	18		

**Year 4**

<u>Fall 2017</u>		<u>Spring 2018</u>	
Applied 313	4	Applied 314 (Includes Senior Recital)	4
Large Ensemble	1	Large Ensemble	1
Chamber Music	1	Chamber Music	1
ME 313 Elementary/Jr. High School Methods	3	ME 314 Sr. High School Methods	3
ME 200 Music Ed Lab	0	SPED 319 Exceptional Children	3
MATH (105 or higher)	3	ME 351 Issues in Music Education	3
Academic Elective	<u>3</u>	ME 200 Music Ed Lab	<u>0</u>
	15		15

**CONTENT SKILLS EXAM**

(Continued)

## Year 5

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### Fall 2018

ME 349 Philosophy of Music Education	3
ME 161 Choral Methods	2
Non-Western Humanities or Social Science Elective	3
U.S. History or Political Science	3
ME 200 Music Ed Lab	0
ME 350 Music in the Elementary School	3
ME 337 Marching/Jazz/Pep Band	<u>2</u>
	16

### Spring 2019

ME 310 Student Teaching	5-12
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**Total: 152-159 hours**

**Note:** Performance Attendance registration required every semester until six semesters of satisfactory attendance have been fulfilled.

Revised 10/14



**Five – Year Plan: Bachelor of Music**  
**Program: Double Major – Music Ed. & Piano Performance**  
**Student Name:**  
**Term of Entry: Fall 2014**

**Year 1**

**Fall 2014**

Piano 211	4
MUSC 121AB Musicianship I	3
Ensemble	1
ME 149 Seminar in Music Education	1
ENG 101 Comp I: Critical Reading & Writing	3
MATH (105 or higher)	3
PIA 300 Performance Class	0
ACP 101 First Year Seminar	3
	18

**Spring 2015**

Piano 212	4
MUSC 122AB Musicianship II	3
Ensemble	1
PIA 300 Performance Class	0
ENG 102 Comp II: Intro to Academic Research	3
ACP 110 Primary Texts	3
PIA 215 Technique Exam Part I	0
ME 152-155 Instrumental Methods*	1
	15

**Year 2**

**Fall 2015**

Piano 213	4
MUSC 221AB Musicianship III	3
ENS 220 Piano Ensemble I	2
MUHL 210 Music of America	3
PERF 232 Keyboard Studies – Improvisation	2
ME 200 Music Ed Lab	0
PIA 300 Performance Class	0
ACP 250 Grounds for Change	3
ME 152-155 Instrumental Methods*	1
<b>BASIC SKILLS EXAM</b>	18

**Spring 2016**

Piano 214	4
MUSC 222AB Musicianship IV	3
ENS 220 Piano Ensemble II	2
MUHL 251 Music History I	3
READ 363 Teaching Language & Literacy	3
ME 200 Music Ed Lab	0
PIA 300 Performance Class	0
PIA 215 Technique Exam Part II	0
ME 152-155 Instrumental Methods*	1
	16

**Year 3**

**Fall 2016**

Piano 311	4
Ensemble	1
MUHL 252 Music History II	3
MTA 305 Form & Analysis	3
PERF 240 Elements of Conducting	2
PIA 300 Performance Class	0
ME 200 Music Ed Lab	0
ME 152-155 Instrumental Methods*	1
	17

**Spring 2017**

Piano 312 (Includes Junior Recital)	4
Ensemble	1
MUHL 253 Music History III	3
MTA 304 Counterpoint	3
ME 243 Conducting	3
PIA 300 Performance Class	0
ME 200 Music Ed Lab	0
	14

**Year 4**

**Fall 2017**

Piano 313	4
Ensemble	1
ME 311 Elem/Jr. High School Methods	3
SPED 319 Exceptional Children	3
Academic Elective	3
Humanities Elect. or PSYC 103 General Psychology	3
ME 200 Music Ed Lab	0
PIA 300 Performance Class	0
	17

**Spring 2018**

Piano 314 (Includes Senior Recital)	4
Ensemble	1
ME 312 or 314 Jr. or Sr. High School Methods	3
EDUC 210 Childhood Development	3
ME 351 Issues in Music Education	3
ME 200 Music Ed Lab	0
PIA 300 Performance Class	0
	14

**CONTENT SKILLS EXAM**

(Continued)

## Year 5

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### Fall 2018

ME 161 Choral Methods	2
ME 350 Music in the Elementary School	3
ME 349 Philosophy of Music Ed	3
EDUC 200 American Education	3
Political Science or U.S. History	3
Non-Western Humanities Elective	3
ME 200 Music Ed Lab	<u>0</u>
	14

### Spring 2019

ME 310 Student Teaching	5-12
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**Total: 152-159 Hours**

**Note:** Performance Attendance registration required every semester until six semesters of satisfactory attendance have been fulfilled.

\*Instrumental Methods not required for Choral emphasis

Revised 10/14



**Four-Year Plan: Bachelor of Music**  
**Program: Piano Performance**  
**Student Name:**  
**Term of Entry: Fall 2014**

**YEAR 1**

<u>Fall 2014</u>		<u>Spring 2015</u>	
PIA 211 Piano	4	PIA 212 Piano	4
MUSC 121AB Musicianship I	3	MUSC 122AB Musicianship II	3
ENG 101 Comp I: Critical Reading & Writing	3	ENG 102 Comp II: Intro to Academic Research	3
ACP 101 First Year Seminar	3	Academic Elective	3
PIA 300 Performance Class	0	PIA 300 Performance Class	0
ENS 220 Piano Ensemble I	2	ENS 221 Principles of Collaborative Piano I	2
	15	PIA 215 Technique Exam Part I	0
			15

**YEAR 2**

<u>Fall 2015</u>		<u>Spring 2016</u>	
PIA 213 Piano	4	PIA 214 Piano	4
MUSC 221AB Musicianship III	3	MUSC 222AB Musicianship IV	3
ENS 230 Piano Ensemble II	2	ENS 231 Principles of Collaborative Piano II	2
MUHL 210 Music of America	3	MUHL 251 History of Western Music I	3
PERF 232 Keyboard Studies: Improvisation	2	PIA 215 Technique Exam Part II	0
Academic Elective	3	Academic Elective	3
PIA 300 Performance Class	0	PIA 300 Performance Class	0
	17		15

**YEAR 3**

<u>Fall 2016</u>		<u>Spring 2017</u>	
PIA 311 Piano	4	PIA 312 Piano (Includes Junior Recital)	4
MUHL 252 History of Western Music II	3	MUHL 253 History of Western Music III	3
ENS 246 Practicum: Collaborative Piano	1	ENS 246 Practicum: Collaborative Piano	1
MPE 361 Piano Pedagogy I	3	MPE 362 Piano Pedagogy II	3
MTA 305 Form and Analysis	3	MTA 304 Counterpoint	3
		MUHL 318 Keyboard Literature	3
PIA 300 Performance Class	0	PIA 300 Performance Class	0
	14		17

**YEAR 4**

<u>Fall 2017</u>		<u>Spring 2018</u>	
PIA 313 Piano	4	PIA 314 Piano (Includes Senior Recital)	4
ENS 305 Chamber Music	1	ENS 305 Chamber Music	1
MUHL 319 Art Song Literature	3	Academic Elective	3
Academic Elective	3	Academic Elective	3
PIA 300 Performance Class	0	PIA 300 Performance Class	0
PERF 240 Elements of Conducting	2	Academic Elective	3
	13		14

**Total: 120 hours**

**Note:** Performance Attendance registration required every semester until six semesters of satisfactory attendance have been fulfilled.  
 Revised 10/14





**Two-Year Plan: Master of Music**  
**Program: Piano Performance**  
**Student Name:**  
**Term of Entry: Fall 2014**

**YEAR 1**

<u>Fall 2014</u>		<u>Spring 2015</u>	
PIA 411 Piano	4	PIA 412 Piano	4
PERF 419 Intro to Hist. Keyboard Instr.	3	PIA 400 Piano Performance Class	0
PIA 400 Piano Performance Class	0	Music Academic Elective*	3
MAS 401 Style and Literature	<u>3</u>	Music Academic Elective*	<u>3</u>
	10**		10**

**YEAR 2**

<u>Fall 2015</u>		<u>Spring 2016</u>	
PIA 413 Piano	4	PIA 414 Piano	4
PIA 400 Piano Performance Class	0	PIA 400 Piano Performance Class	0
Music Academic Elective*	3	PIA 420 Recital	1
Music Academic Elective**	3	MPE 430 Piano Pedagogy	3
Chamber Music	<u>1</u>	Chamber Music	1
	11**	PERF 499 Grad Comprehensive Review	<u>0</u>
			9**

**Total: 40 hours**

\*Music electives must include MAS (Music Academic Studies) courses. One music academic elective may be substituted by a year of the Cognate in Collaborative Piano courses: PERF 461 and PERF 462 or PERF 463 and PERF 464.

\*\*Students may elect to earn the Cognate in Collaborative Piano, a two-year sequence of background courses and practica in vocal and instrumental collaboration. In this case, add PERF 461 and PERF 462 Vocal Collaboration and Practicum to 2012-2013 (2 credits each), bringing the total credits to 12 each semester, and PERF 463 and PERF 464 Instrumental Collaboration and Practicum to 2013-2014 (2 credits each), bringing the total credits to 13 in Fall 2015 and 11 in Spring 2016. The total number of credit hours with the Cognate in Collaborative Piano is 43.

**Note:** Performance Attendance registration required every semester until two semesters of satisfactory attendance have been fulfilled.

Revised 10/14



**Four-Year Plan: Bachelor of Music**  
**Program: Orchestral Instrument Performance**  
**Student Name:**  
**Term of Entry: Fall 2014**

**YEAR 1**

<u>Fall 2014</u>		<u>Spring 2015</u>	
Major Applied 211	4	Major Applied 212	4
Large Ensemble	1	Large Ensemble	1
MUSC 121ABC Musicianship I	5	MUSC 122ABC Musicianship II	5
ENG 101 Comp I: Critical Reading & Writing	3	ENG 102 Comp II: Intro to Acad. Research	3
ACP 101 First Year Seminar	3	Academic Elective	3
Performance Class	<u>0</u>	Performance Class	<u>0</u>
	16		16

**YEAR 2**

<u>Fall 2015</u>		<u>Spring 2016</u>	
Major Applied 213	4	Major Applied 214	4
Large Ensemble	1	Large Ensemble	1
MUSC 221ABC Musicianship III	5	MUSC 222ABC Musicianship IV	5
MUHL 210 Music of America	3	MUHL 251 Music History I	3
Academic Elective	3	Academic Elective	3
Performance Class	<u>0</u>	Performance Class	<u>0</u>
	16		16

**YEAR 3**

<u>Fall 2016</u>		<u>Spring 2017</u>	
Major Applied 311	4	Applied 312 (Incl. Junior Recital)	4
Large Ensemble	1	Large Ensemble	1
Small Ensemble*	1	Small Ensemble*	1
Academic Elective	2	MTA 305 Form & Analysis	3
MUHL 252 Music History II	3	MUHL 253 Music History III	3
MUHL 339 Chamber Literature	3	Academic Elective	3
PERF 215 Adv. Studies in Rhythm/Intonation	2	Performance Class	<u>0</u>
Performance Class	<u>0</u>		15
	16		

**YEAR 4**

<u>Fall 2017</u>		<u>Spring 2018</u>	
Major Applied 313	4	Applied 314 (Incl. Senior Recital)	4
Large Ensemble	1	Large Ensemble	1
Small Ensemble*	1	Small Ensemble*	1
PERF 240 Elements of Conducting	2	Academic Elective	3
Academic Elective	3	MUHL 337 Orchestral Literature	3
PERF 330 Senior Seminar in Music Pedagogy	1	Performance Class	<u>0</u>
Performance Class	<u>0</u>		12
	12		

**Total: 120 hours**

\*Small Ensemble credits may include up to 2 semesters of ENS 236 Jazz Combo for qualified students.

**Note:** Performance Attendance registration required every semester until six semesters of satisfactory attendance have been fulfilled.



**Two-Year Plan: Master of Music**  
**Program: Orchestral Instrument Performance**  
**Student Name:**  
**Term of Entry: Fall 2014**

**YEAR 1**

<u>Fall 2014</u>		<u>Spring 2015</u>	
Major Applied 411	4	Major Applied 412	4
Small Ensemble	1	Small Ensemble	1
Large Ensemble	1	Large Ensemble	1
Performance Class	0	Performance Class	0
MAS 401 Style and Literature	3	Music Academic Elective*	3
PERF 423 Orchestral Seminar I	<u>1</u>	PERF 424 Orchestral Seminar II	<u>1</u>
	10		10

**YEAR 2**

<u>Fall 2015</u>		<u>Spring 2016</u>	
Major Applied 413	4	Major Applied 414	4
Small Ensemble	1	Instrument 420 Recital	1
Large Ensemble	1	Small Ensemble	1
Performance Class	0	Performance Class	0
Music Academic Elective*	<u>3</u>	Large Ensemble	1
	9	PERF 499 Grad Comprehensive Review	0
		Music Academic Elective*	<u>3</u>
			10

**Total: 39 hours**

\*Music electives must include MAS (Music Academic Studies) courses.

**Note:** Performance Attendance registration required every semester until two semesters of satisfactory attendance have been fulfilled.

Revised 10/14



**Two-Year Plan: Master of Music**  
**Program: Orchestral Studies**  
**Student Name:**  
**Term of Entry: Fall 2014**

**YEAR 1**

<u>Fall 2014</u>		<u>Spring 2015</u>	
Major Applied 411	4	Major Applied 412	4
PERF 401 Orchestral Excerpts I	2	PERF 402 Orchestral Excerpts II	2
Large Ensemble	1	Large Ensemble	1
Small Ensemble	1	Small Ensemble	1
Performance Class	0	Performance Class	0
PERF 423 Orchestral Seminar I	1	PERF 424 Orchestral Seminar II	1
MAS 401 Style and Literature	<u>3</u>	Music Academic Elective*	<u>3</u>
	12		12

**YEAR 2**

<u>Fall 2015</u>		<u>Spring 2016</u>	
Major Applied 413	4	Major Applied 414 (incl. recital)**	4
PERF 403 Orchestral Excerpts III	2	PERF 404 Orchestral Excerpts IV	2
PERF 405 Orchestral Audition Workshop	2	PERF 405 Orchestral Audition Workshop	2
Performance Class	0	Performance Class	0
Large Ensemble	1	PERF 499 Grad Comprehensive Review	0
Music Academic Elective*	<u>3</u>	Large Ensemble	<u>1</u>
	12		9

**Total: 45 hours**

\*Music electives must include MAS (Music Academic Studies) courses.

\*\*Inst. 414 will be split at the end of the semester into three hours studio grade/one hour recital grade. No separate registration for recital is required for this degree.

**Note:** Performance Attendance registration required every semester until two semesters of satisfactory attendance been fulfilled.

Revised 10/14



## Two-Year Plan: Professional Diploma

### Program: Orchestral Studies

Student Name:

Term of Entry: Fall 2014

#### YEAR 1

##### Fall 2014

Major Applied 451	4
PERF 411 Orchestral Excerpts I	2
PERF 405 Audition Workshop	2
Performance Class	0
ENS 402 Symphony Orchestra	1
PERF 423 Orchestral Seminar I	<u>1</u>
	10

##### Spring 2015

Major Applied 452	4
PERF 412 Orchestral Excerpts II	2
PERF 405 Audition Workshop	2
Performance Class	0
ENS 402 Symphony Orchestra	1
PERF 424 Orchestral Seminar II	<u>1</u>
	10

#### YEAR 2

##### Fall 2015

Major Applied 453	4
PERF 413 Orchestral Excerpts III	2
PERF 405 Audition Workshop	2
Performance Class	0
ENS 402 Symphony Orchestra	<u>1</u>
	9

##### Spring 2016

Major Applied 454	4
PERF 414 Orchestral Excerpts IV	2
PERF 418 Recital	2
Performance Class	0
ENS 402 Symphony Orchestra	<u>1</u>
	9

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**Total: 38 hours**



**Two-Year Plan: Performance Diploma**  
**Program: Orchestral Instruments, Piano, or Guitar**  
**Student Name:**  
**Term of Entry: Fall 2014**

**YEAR 1**

<b>Fall 2014</b>		<b>Spring 2015</b>	
Major Applied 451	6	Major Applied 452	6
Performance Class	0	Performance Class	0
Ensemble	1-2*	Ensemble	1-2*
Guided Elective	<u>1-3</u>	Recital	<u>2</u>
	9 minimum		9

**YEAR 2**

<b>Fall 2015</b>		<b>Spring 2016</b>	
Major Applied 453	6	Major Applied 454	6
Performance Class	0	Performance Class	0
Ensemble	1-2*	Ensemble	1-2*
Guided Elective	<u>1-3</u>	Recital	<u>2</u>
	9 minimum		9

**Minimum: 36 hours**

\*String, Wind, Brass, Harp, and Percussion majors must enroll in both large and small ensembles.

Revised 10/14



# Four-Year Plan: Bachelor of Music

## Program: Voice Performance

Student Name:

Term of Entry: Fall 2014

### YEAR 1

#### Fall 2014

Applied Voice 211	4
MUSC 121ABC Musicianship I	5
ENS 201 Conservatory Chorus	1
ENG 101 Comp I: Critical Reading /Writing	3
PERF 211 Lang. Skills for Singers I	1
ACP 101 First Year Seminar	3
VOI 100 Freshman Performance Class	0
VOI 230 Freshman/Soph Showcase	1
	18

#### Spring 2015

Applied Voice 212	4
MUSC 122ABC Musicianship II	5
ENS 201 Conservatory Chorus	1
ENG 102 Comp II: Intro to Acad. Research	3
PERF 212 Lang. Skills for Singers II	1
THAR 102 Movement for Singers	3
VOI 100 Freshman Performance Class	0
VOI 230 Freshman/Soph Showcase	1
	18

### YEAR 2

#### Fall 2015

Applied Voice 213	4
MUSC 221ABC Musicianship III	5
ENS 201 Conservatory Chorus	1
MUHL 210 Music of America	3
Foreign Language 101*	3
VOI 199 Vocal Coaching	0
VOI 200 Sophomore Performance Class	0
VOI 230 Freshman/Soph Showcase	1
	17

#### Spring 2016

Applied Voice 214	4
MUSC 222ABC Musicianship IV	5
ENS 201 Conservatory Chorus	1
MUHL 251 Music History I	3
Foreign Language 102*	3
VOI 199 Vocal Coaching	0
VOI 200 Soph. Performance Class	0
VOI 230 Freshman/Soph Showcase	1
	17

### YEAR 3

#### Fall 2016

Applied Voice 311	4
ENS 201 Conservatory Chorus	1
MUHL 252 Music History II	3
THAR 206 Fundamentals of Acting I	3
MTA 305 Form and Analysis	3
Foreign Language 101*	3
VOI 300 Junior Performance Class	0
VOI 199 Vocal Coaching	0
VOI 330 Junior/Senior Opera	1
	18

#### Spring 2017

Voice 312 (Includes Junior Recital)	4
ENS 201 Conservatory Chorus	1
MUHL 253 Music History III	3
THAR 207 Fundamentals of Acting II	3
Foreign Language 102*	3
VOI 300 Junior Performance Class	0
VOI 199 Vocal Coaching	0
VOI 330 Junior/Senior Opera	1
	15

### YEAR 4

#### Fall 2017

Applied Voice 313	4
ENS 201 Conservatory Chorus	1
PERF 311 Lang. Skills for Singers III	1
Foreign Language 101*	3
PERF 330 Senior Seminar in Pedagogy	1
MUHL 319 Art Song Literature	3
VOI 325 Senior Performance Class	1
VOI 199 Vocal Coaching	0
VOI 330 Junior/Senior Opera	1
	15

#### Spring 2018

Voice 314 (Includes Senior Recital)	4
ENS 201 Conservatory Chorus	1
PERF 312 Lang. Skills for Singers IV	1
Foreign Language 102*	3
PERF 240 Elements of Conducting	2
VOI 325 Senior Performance Class	1
VOI 199 Vocal Coaching	0
VOI 330 Junior/Senior Opera	1
	13

**Total: 129 Hours**

\* ITAL 101/102, FREN 101/102, and GERM 101/102. Students may be excused from FREN or GERM if they had two years of high school study in the language. In that case, the student will replace the courses with free academic electives outside of music. See your adviser for adjustments in the plan if this is the case.

**Note:** Performance Attendance registration required every semester until six semesters of satisfactory attendance have been fulfilled.

Revised 10/14



**Two-Year Plan: Master of Music**  
**Program: Voice Performance**  
**Student Name:**  
**Term of Entry: Fall 2014**

**YEAR 1**

<u>Fall 2014</u>		<u>Spring 2015</u>	
Applied Voice 411	4	Applied Voice 412	4
PERF 427 Opera Ensemble	1	PERF 427 Opera Ensemble	1
PERF 471 Toward the Professional Singer	1	PERF 472 Toward the Professional Singer	1
VOI 399 Vocal Coaching	0	VOI 399 Vocal Coaching	0
VOI 400-01 1st Yr. Performance Class	0	VOI 400-01 1st Yr. Performance Class	0
PERF 425 The Operatic Singing Actor**	1	Music Academic Elective*	<u>3</u>
MAS 401 Style and Literature	<u>3</u>		9
	10		

**YEAR 2**

<u>Fall 2015</u>		<u>Spring 2016</u>	
Applied Voice 413	4	Applied Voice 414	4
PERF 427 Opera Studies	1	PERF 427 Opera Studies	1
VOI 399 Vocal Coaching	0	VOI 399 Vocal Coaching	0
VOI 400-02 2nd Yr. Performance Class	0	VOI 400-02 2nd Yr. Performance Class	0
PERF 481 Topics for Professional Singer	2	PERF 481 Topics for Professional Singer	2
Music Academic Elective*	<u>3</u>	VOI 420 Recital	1
	10	Music Academic Elective*	3
		PERF 499 Grad Comprehensive Review	<u>0</u>
			11

**Total: 40 Hours**

\*Music electives must include MAS (Music Academic Studies) courses. Only one semester of MUHL 421 or 422 Performance Practice may be applied to the degree.

**Note:** Performance Attendance registration required every semester until two semesters of satisfactory attendance been fulfilled.

Revised 10/14





**Two-Year Plan: Professional Diploma**  
**Program: Opera**  
**Student Name:**  
**Term of Entry: Fall 2014**

**YEAR 1**

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**Fall 2014**

Applied Voice 451	4
ENS 427 Opera Ensemble	1
PERF 478 Vocal Coaching	1
PERF 488 Dramatic Coaching	1
PERF 475 COT Seminar	<u>2</u>
	6

**Spring 2015**

Applied Voice 452	4
ENS 427 Opera Ensemble	1
PERF 478 Vocal Coaching	1
PERF 488 Dramatic Coaching	1
PERF 475 COT Seminar	<u>2</u>
	6

**YEAR 2**

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**Fall 2015**

Applied Voice 453	4
ENS 427 Opera Ensemble	1
PERF 478 Vocal Coaching	1
PERF 488 Dramatic Coaching	1
PERF 475 COT Seminar	<u>2</u>
	6

**Spring 2016**

Applied Voice 454	4
ENS 427 Opera Ensemble	1
PERF 478 Vocal Coaching	1
PERF 488 Dramatic Coaching	1
PERF 475 COT Seminar	<u>2</u>
	6

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**Total: 36 Hours**



**Two-Year Plan: Professional Diploma**  
**Program: Opera – Piano**  
**Student Name:**  
**Term of Entry: Fall 2014**

**YEAR 1**

**Fall 2014**

Applied Piano 451	4
PERF 468 Operatic Lit & Interp	2
ENS 427 Opera Ensemble	1
PERF 475 COT Seminar	<u>2</u>
	9

**Spring 2015**

Applied Piano 452	4
PERF 468 Operatic Lit & Interp	2
ENS 427 Opera Ensemble	1
PERF 475 COT Seminar	<u>2</u>
	9

**YEAR 2**

**Fall 2015**

Applied Piano 453	4
PERF 468 Operatic Lit & Interp	2
ENS 427 Opera Ensemble	1
PERF 475 COT Seminar	<u>2</u>
	9

**Spring 2016**

Applied Piano 454	4
PERF 468 Operatic Lit & Interp	2
ENS 427 Opera Ensemble	1
PERF 475 COT Seminar	<u>2</u>
	9

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**Total: 36 Hours**