Herodotus

Course Description
This is a one-book course on Herodotus’s History—a prose work that is at the same time historical, literary, anthropological, ethnographical, sociological, and philosophical. The themes of the History are timely because they are timeless: freedom; slavery; tyranny; oppression; war; diversity; national character; the power of speech and the power of deed; generation and corruption; nature and custom; and eros and its perversions.

Books
Herodotus, The History (Grene translation)
Herodotus, The Landmark Herodotus (Purvis translation)

Reading Assignments (by book and section in Herodotus)
January 26       1.1-30
February 2       1.31-95
February 9       1.96-216
February 16      2.1-2.98
February 23      2.99-3.38
March 2          3.39-3.160
March 9          4.1-205
March 23         5.1-126
March 30         6.1-140
April 6          7.1-107
April 13         7.108-239

April 20: Lecture by Professor Clifford Orwin: “Herodotus and Athenian Democracy.”
Sullivan Room (2nd floor), 4:00 P.M.

April 27       8.1-144
May 4          9.1-122