

# **Ronald T. Attreau**

## **Education**

**College-Conservatory of Music, University of Cincinnati (Cincinnati, OH)** 2017-2019

*Master of Music in Music Education*

- Awarded a full tuition scholarship and assistantship (woodwind methods, conducting pianist)
- Specialized in Repertoire and Conducting (private study w/ Kevin Holzman, Thomas Gamboa)
- Designed and presented quantitative survey-based research project about school band instrumentation and instrument switching
- Played keyboard for CCM Musical Theatre department production, Hunchback of Notre Dame

**University of Illinois at Urbana-Champaign (Urbana, IL)** 2004-2008

*Bachelor of Music Education, Instrumental Specialization; Spanish Minor*

- Performed in Bands, Marching Illini, Choirs, Opera, Barbershop Quartet (collegiate champion)
- Employed by School of Music as choral piano accompanist, Women's Glee
- Studied abroad at Universidad de Deusto in Bilbao, Spain to complete Spanish minor

## **Certification and Professional Development**

**Illinois Teacher Certification, K-12 Music (with Spanish endorsement)** 2008-2023

**Ohio 5-Year Professional Teacher License, PK-12 Music, OH3117264** 2011-2021

**National Association for Music Education, member and conference attendee** 2008-2020

**Musical Technology Leadership Academy, (San Antonio, TX) grant recipient** 2019

## **Professional Experience**

**University of Illinois-Chicago School of Theater and Music**

2023-2024

*Music Director for Theater Department production of Urinetown*

- Teach collegiate music and theater majors vocal and instrumental parts for musical production
- Rehearsal accompanist and collaborator

**Chicago Waldorf School (Chicago, IL)** 2022-2024

*Middle School Band Director and Accompanist*

- Co-teach fifth through eighth grade band students in a Waldorf environment
- Piano accompanist for High School Vocal ensemble and Eurythmy

**Concordia University Chicago (River Forest, IL)** 2021-2022

*Adjunct Professor of Music Education*

- Taught three required music education major courses, MUS4433: "Teaching Music K-12," MUS1411: "Intro to Music Education," and MUS1073: "Media and Tech in the Music Classroom"

**College-Conservatory of Music, University of Cincinnati (Cincinnati, OH)** 2017-2019

*Graduate Teaching Assistant*

- Planned curriculum, assessments, and taught sophomore core course: Woodwind Methods
- Conducted and assistant directed University of Cincinnati Symphony Orchestra (UCSO)

- Collaborated with professors to provide resources, instruction, and early field experiences for undergraduate music education majors (played piano and assisted choral conducting class)

**Cincinnati Landmark Productions: Covedale & Incline Theatres (Cincinnati, OH) 2016-2019**

*Music Director: Anything Goes, Young Frankenstein, Guys and Dolls, Wizard of Oz, Addams Family*

- Taught vocals to cast and accompanied rehearsals for vocals and choreography
- Hired and rehearsed musicians for pit orchestra
- Collaborated with technical and executive staff to stage professional (all paid) productions

**Wyoming City Schools (Wyoming, OH) 2017-2020**

*Auditorium Manager, Music Director, Accompanist, Fab Lab Manager*

- Auditioned, accompanied, coached, prepared and taught vocalists and instrumentalists
- Supervised students members of technical theatre crew (Pendery Center and Fay Auditoriums)
- Managed budget and inventory for auditorium sound and lighting equipment
- Earned grants to upgrade technology equipment in auditorium and STEM-based Fab Lab

**Turpin High School (Cincinnati, OH) 2015-2017**

*Woodwinds Instructor (Marching Band)*

- Taught 50 high school students music and drill for 3 seasons from premiere through BOA
- Rated Division I and Won Grand Champions at multiple OMEA local and state competitions

**Princeton City School District (Cincinnati, OH) 2012-2017**

*Music Teacher*

- Earned an "Accomplished" OTES rating in 2015 and 2016 through excellent growth measures and observations of teaching instrumental and vocal music to 400 students in a diverse district
- Volunteered skills as Spanish translator for parent teacher conferences

**St. Xavier High School (Cincinnati, OH) 2011-2015**

*Music Director for Theatre Xavier (West Side Story, Peter Pan, Bat Boy)*

- Coached and accompanied vocal rehearsals; Recruited and conducted pit orchestra for renowned high school theatre program

**Prince of Peace School; St. Margaret-St. John Parish (Cincinnati, OH) 2010-2012**

*Music Director and Teacher (Band, Choral, and General)*

- Started a beginning band program for students grades 4-8 through fundraising and donations
- Conducted, taught, and accompanied parish adult choir, children's choir, cantors, bell choir. Increased membership by 120

**Columbia Central Middle School (Steger, IL) 2008-2009**

*Music Teacher (Choral and General)*

- Earned unprecedented Division I ratings with Concert Choir at District and State Contest
- Hosted, planned, hired clinicians for South Suburban Junior High School Association Conference Choral Festival

**University of Illinois (Urbana, IL) 2007-2008**

*Choral Accompanist (Music Department)*

- Played piano for Women's Glee choir rehearsals and performances

**Parkland College (Champaign, IL)**

2006

*Music Director (Theatre Production)*

- Rehearsed cast on vocals, accompanied, led orchestra

**Performance Experience**

**May Festival Chorus (Cincinnati, OH)** - Street Chorus tenor soloist, Bernstein's MASS 2018

**The Carnegie Theatre (Covington, KY)** - Woodwind and Keyboard musician 2015-2018

**Xavier University Men's Chorus (Cincinnati, OH)** - Tenor 2016-2017

**Fillmore Wind Band (Cincinnati, OH)** - Clarinet 2010-2016

**Queen City Rainbow Band (Cincinnati, OH)** Artistic Director and Board Member 2012-2016

- Volunteered for a non-profit community organization
- Marched in Barack Obama's 2013 Presidential Inauguration Parade