

JUSTIN BRILL

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AEA - Actors' Equity Association (1999 - present)
SAG/AFTRA - Screen Actors Guild/American Federation of Television & Radio Artists (2002-2016)
MTEA - Musical Theatre Educators Alliance (2021 - present)
EdTA - Educational Theatre Association (2014 - 2017)
200 hour Yoga Alliance certified instructor

EDUCATION

San Diego State University
MFA – Musical Theatre

2022 - 2024
Allison Rossett Scholarship in Musical Theatre,
Bolles Family Musical Theatre Scholarship,
Clarence & Catherine Stephenson Scholarship,
Marion Ross Scholarship, Masters Research
Scholarship, Musical Theatre Scholarship

Carnegie Mellon University
BFA – Drama, Music Theater

1996 - 2000
Charles Willard Award, University & College of
Fine Arts Honors, Andrew Carnegie Society
Scholar

FACULTY POSITIONS

Illinois Wesleyan University
Assistant Professor of Theatre Arts
BFA in Musical Theatre Degree Head

Fall 2024 – Spring 2026
Courses: Acting 1, Music Theatre Workshop,
Scene Study, Audition Techniques, Acting the
Song, The Broadway Musical Ensemble, Senior
Showcase, Gateway Colloquium: Adulthood 101

San Diego State University
Teaching Associate
School of Theatre, Television, & Film

Fall 2022 – Spring 2024
Courses: Acting for Non-Majors, Voice &
Movement, Theatre for Young Audiences

Columbia College Chicago
Assistant Professor of Instruction
Theatre Department

Fall 2018 – Spring 2022
Courses: Acting for Non-Acting Majors,
Advanced Audition Techniques for MT,
Chicago Performs: Theatre Through Our Lens,
Musical Theatre Foundations, MT Scene Study,
Scenes and Songs, MT Workshop (Capstone)

Columbia College Chicago
Adjunct Faculty
Theatre Department

Spring 2018
Course: Scenes and Songs

PROFESSIONAL EXPERIENCE

DIRECTING

<i>The SpongeBob Musical (TYA Edition)*</i> Co-Director & Co-Choreographer	2026 – Marriott Theatre Chicago, IL
<i>A Christmas Story*</i> Co-Director	2026 - The Fireside Theatre Fort Atkinson, WI
<i>Curtains - School Edition</i>	2026 - The Talent Machine Company Annapolis, MD
<i>Irving Berlin's Holiday Inn</i>	2025 – Illinois Wesleyan University Bloomington, IL
<i>School of Theatre Arts Industry Showcase</i>	2025 & 2026 – Illinois Wesleyan University Chicago, New York & Virtual Presentations
<i>Renascence</i>	2025 – Illinois Wesleyan University Bloomington, IL
<i>Matilda the Musical</i>	2024 – The Fireside Theatre Fort Atkinson, WI
<i>To Be 4/23: A Virtual Celebration for Shakespeare's Birthday</i>	2022 – Chicago Shakespeare Theatre Chicago, IL
<i>Musical Theatre Industry Showcase</i>	2019-2022 – Columbia College Chicago Chicago, IL
<i>Mamma Mia!</i>	2021 – Music Theatre Works Evanston, IL
<i>Edges</i> (Filmed for online streaming)	2021 – Columbia College Chicago Chicago, IL
<i>On My Way – New Student MT Showcase</i>	2019 – Columbia College Chicago Chicago, IL
<i>Monty Python's Spamalot</i> Assistant Choreographer	2019 – Mercury Theatre Chicago, IL
<i>Allegro: A Concert Reading</i>	2019 – Columbia College Chicago Chicago, IL

Minnie's Boys
Assistant Director 2019 – Porchlight Music Theatre
Chicago, IL

Best Day Ever – New Student MT Showcase 2018 Columbia College Chicago
Chicago, IL

Lysistrata Jones 2017 – Refuge Theatre Project
Chicago, IL

BROADWAY & TOURS

Wicked - Ensemble & Boq (over 1200 performances) 2009 – 2013
1st National Touring Company Joe Mantello, Director

Monty Python's Spamalot - Patsy 2007 – 2008
Original Las Vegas Company Mike Nichols, Director
Wynn Theatre Casey Nicholaw, Choreographer

High Fidelity - Ensemble 2006
Original Broadway Company & Cast Recording Walter Bobbie, Director
Imperial Theatre Christopher Gattelli, Choreographer

Rent – Swing (Mark & Roger u/s performed) 2006
Broadway Replacement Michael Grief, Director
Nederlander Theatre

All Shook Up - Ens. (Dennis & Dean u/s performed) 2004-2005
Original Broadway Company & Cast Recording Christopher Ashley, Director
Palace Theatre Sergio Trujilo, Choreographer
Stephen Oremus, Music Director

Mamma Mia! - Pepper 2004
Las Vegas Cast Replacement

Disney's Beauty and the Beast - Lefou 2002
3rd National Tour Replacement

NY THEATRE & OPERA

Frozen - Ensemble 2017
Pre-Broadway Lab Michael Grandage, Director
Christopher Gattelli, Choreographer

Book of Mormon - Ensemble 2009
Industry Reading Jason Moore Director

The Ark - Shem 2005
Original Off-Broadway Cast & Cast Recording Ray Roderick Director
37 Arts

A Christmas Carol – Ghost of Christmas Past
Replacement Cast
Madison Square Garden

2002 – 2003
Susan Stroman, Director & Choreographer

A Midsummer Night's Dream - Puck
The Metropolitan Opera

2002
Tim Albery, Director

REGIONAL THEATRE

Mary Poppins - Bert
Fireside Theatre
Fort Atkinson, WI

2023
Ed Flesch, Director
Kristyn Pope, Choreographer

El Colibrí Mágico - Franklin
Opera Tijuana & CEART
Tijuana, MX

2023
Wilfred Paloma, Director & Choreographer

White Christmas - Phil
Theatre at the Center
Munster, IN

2019
Linda Fortunato, Director & Choreographer

Minnie's Boys – Uncle Al
Porchlight Music Theatre
Revisits Series
Chicago, IL

2019
Christopher Pazdernik, Director

42nd Street - Bert
Drury Lane Theatre
Chicago, IL

2017
Michael Heitzman, Director
Jared Grimes, Choreographer
Roberta Duchak, Musical Director

Chicago - Amos
Drury Lane Theatre
Chicago, IL

2017
Bill Osetek, Director
Jane Lanier, Choreographer

Crazy For You – Mingo & Ensemble
Drury Lane Theatre
Chicago, IL

2016
Matt Crowle, Director & Choreographer

Singin' In The Rain - Cosmo
Fireside Theatre
Fort Atkinson, WI

2016
Ed Flesch, Director
Shanna VanDerwerker, Choreographer

Nice Work If You Can Get It - Jimmy
Theatre at the Center
Munster, IN

2016
Bill Pullinsi, Director
Danny Herman, Choreographer

<i>Cinderella...After the Ball</i> (World Premier) - Pinocchio The Marriott Theatre TYA Chicago, IL	2016 Scott Weinstein, Director
<i>Elf</i> – Charlie & Ensemble The Marriott Theatre Chicago, IL	2015 Marc Robin, Director & Choreographer
<i>All Shook Up</i> - Dennis Theatre at the Center Munster, IN	2015 Bill Pullinsi, Director Danny Herman, Choreographer
<i>The Little Mermaid</i> – Fogarty (replacement) Drury Lane Theatre TYA Chicago, IL	2015 Scott Weinstein, Director
<i>Harvey</i> - Wilson Milwaukee Repertory Theatre Milwaukee, WI	2014 KJ Sanchez, Director
<i>The Game's Afoot</i> - understudy Drury Lane Theatre Chicago, IL	2014 Bill Osetek, Director
<i>Fiddler On The Roof</i> - Motel Fireside Theatre Fort Atkinson, WI	2014 Ed Flesch, Director
<i>Little Shop of Horrors</i> - Seymour Fireside Theatre Fort Atkinson, WI	2013 Ed Flesch, Director
<i>How to Succeed in Business...</i> - Finch Fireside Theatre Fort Atkinson, WI	2008 Ed Flesch, Director
<i>I Love A Piano</i> - Tenor Florida Stage West Palm Beach, FL	2003 Ray Roderick, Director
<i>Enter The Guardsman</i> - Ensemble Indiana Repertory Theatre Indianapolis, IN	2001 Karen Azenberg, Director
<i>Guys and Dolls</i> - Ensemble Alabama Shakespeare Festival Montgomery, AL	2000 Kent Gash, Director & Choreographer

Grease - Doody
Byham Theatre
Pittsburgh, PA

2000
Gavan Pamer, Director & Choreographer

A Christmas Carol – Dick Wilkins
Ford's Theatre
Washington, DC

1999
Tim Gregory, Director

SUMMER STOCK

West Virginia Public Theatre - 2000

Hello Dolly (Barnaby)

Pittsburgh Civic Light Opera - 1999, 2000, 2001

Bye Bye Birdie, Crazy For You, Grant Hotel, West Side Story, Anything Goes, The Pajama Game, Bells Are Ringing, South Pacific, Brigadoon

Music Theatre of Wichita - 1998

Kismet, State Fair, 42nd Street, Where's Charley?

PRODUCING

Methtacular!
by Steven Strafford

2014 – About Face Theatre (co-production)
Jeff Award Nomination for Solo Performance
2012 – Playroom Theatre NYC
2012 – Cincinnati Fringe Festival
Outstanding Solo Performance & Audience Pick's Awards

EDUCATIONAL THEATRE FACILITATION

2025
Illinois High School Theatre
Festival

Workshop presentation, "Performance Anxiety - Tips and Techniques to Help Students"

2018
VanderCook College's Music
Education Center of America
Chicago IL

Guest lecturer for a summer term, week-long master class entitled "Finishing the Hat: The Deconstruction of the Musical Theatre Process" that included sessions for educators in acting and directing for musical theatre

2016 – 2017
Georgia State Thespian Festival

Yoga for the creative artist, audition technique workshops for educators and high school students, guest adjudicator for solo musical theatre performance competition

2015
Oregon State Thespian Festival

Yoga for the creative artist, audition technique and musical theatre dance workshops for educators and high school students

2014 – 2017
International Thespian Festival
Lincoln, NE

Workshops in yoga, "cold reading" technique, business of the business, audition technique, MT dance for educators and high school students, guest adjudicator (solo & group MT performance)

2014 Nevada State Thespian Festival	Keynote Speaker, workshops in musical theatre dance and audition technique for educators and high school students
2013 Texas State Thespian Festival	Workshops in musical theatre dance, audition technique as well as a yoga warm-up workshop for educators and high school students
2012 EdTA National Conference Minneapolis, MN	Created a yoga-based warm-up workshop for educators and conference participants
2012 Lakewood Theatre Center Lake Oswego, OR	Two-day musical theatre audition technique workshop
2007 Bishop Gorman High School Las Vegas, NV	Guest teacher for three weeks in an acting technique class as well as two levels of musical theatre performance

PROFESSIONAL DEVELOPMENT

2023 - 2024 Center for Inclusive Excellence at SDSU	During the 2023-2024 academic year, served as a Diversity Peer Educator for the Center for Inclusive Excellence working with student groups, orgs, and faculty to create IDEA trainings and professional development (SDSU's CIE was awarded the 2024 AASCU Excellence & Innovation Diversity, Equity, and Inclusion Leadership Award)
2021 Nicole Brewer	Anti-Racist Theatre Course: "anti-racist theatre ethos the three core principles of anti-racist theatre: harm reduction, harm prevention and relationship repair"
2021 Nicole Javanna Johnson	Edify Summer Workshop Series: 5 step dismantling systemic oppression program that is designed to shift culture in institutions, schools and artistic organizations
2021 Columbia College Chicago	DEI Pedagogy Workshop: "Ensuring a Classroom Culture of Equity and Inclusion as We Return to Campus"
2020 Columbia College Chicago	DEI Pedagogy Workshop 2.0, Syllabus Design Work Session, and special session: "Gender Inclusivity In the Classroom" led by Raquel Monroe and Folayemi Wilson, Co-Directors of Academic DEI
2019 Columbia College Chicago	DEI Pedagogy: "focus on frameworks and examples regarding how to transform a course with respect to diversity, equity, and inclusion" led by Rocky Monroe and Folayemi Wilson, Co-Directors of Academic DEI

SERVICE

2025 Illinois Wesleyan University	Service on the Council for University Programs and Policies (CUPP) beginning Fall 2025
2025 Illinois Wesleyan University	Spring Semester, member of the Undergraduate Research Advisory Committee which oversees the Eckley Summer Scholars Program and the John Wesley Powell Research Conference
2024 Illinois Wesleyan University	Facilitated several refinements to the Musical Theatre BFA Program including revisions to curriculum, updating seasonal audition procedures, MT course descriptions, syllabus refinement, season selection practices, Senior Showcase process, and program assessment rubrics
2022 Musical Theatre Educators Alliance	Conference Presentation: “Seek Joy: A Holistic Classroom Experience Through an Anti-Racist Practice”, co-facilitated with Dr. Jesse Carlo
2022 Columbia College Chicago	Created a resource guide and instructional video for the Theatre Department Faculty on the creation and importance of Classroom Agreements
2021 Columbia College Chicago	Co-authored a new attendance policy that more humanely addressed the needs of our students, moving away from a system based on grade penalties
2020 Columbia College Chicago	Collaborated with the MT Program coordinator to develop more inclusive and access-oriented program language for our admission process language and scoring rubric for the BFA in MT Performance
2020 Columbia College Chicago	Co-Facilitated a Faculty Development Session: “Strategies and Ideas for Remote Learning in Practice & Technique Based Courses”
2020 Beautiful City Project	Founding member of the Board of Advisors, the organization uses Musical Theatre performances to highlight and raise funds for charitable organizations in the Chicagoland area
2020 – 2022 Columbia College Chicago	Faculty mentor for the Student Theatre Advisory Council, created to advocate for student needs, address instances of harm and develop systems of accountability
2019 Columbia College Chicago	Facilitated the DEI breakout session and created a reference resource for our annual MT Program Faculty meeting

AWARDS

2020 & 2021 Columbia College Chicago	Nominated for the Excellence in Teaching Award. Students as well as faculty can submit a nomination with reasoning to the award committee.
2000 Pittsburgh CLO	Selected as the inaugural winner of the Julia Deberson Award during the summer season of 2000. Every season, the directors and production staff meet to choose one outstanding Ensemble member who best exemplifies Ms. Deberson's ideals: professional skill, high work ethic, an optimistic attitude, the ability to work well with others and, above all, a passion for one's work.

REFERENCES

Jermaine Hill (hill1@newschool.edu) Dean, School of Drama, The New School

Dr. Khalid Long (khalid.long@howard.edu) Associate Professor of Theater Arts and Foundations
Coordinator, Howard University

Robert Meffe (rmeffe@sdsu.edu) Head of Musical Theatre, Graduate Advisor, San Diego State University

Stephen Brotebeck (sbrotebeck@sdsu.edu) Director, School of Theater, Television, and Film, San Diego
State University

RJ Hodde (rjhodde@iwu.edu) Director, School of Theatre Arts, Illinois Wesleyan University