

# Barbara Zahora

(She/Her)

## Curriculum Vitae

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### PROFESSIONAL PROFILE

*Multidisciplinary theatre artist and educator working in the Chicago area, specializing in foundational voice and speech, heightened language text, and the development of holistic and particularized practice in acting. Experienced and inclusive leader in both professional and academic arts organizations.*

- 16 years university teaching and directing experience
- 15 years professional directing experience in both AEA-affiliated and non-union theatres
- 25 years professional acting experience
- Former artistic director and current company member of Oak Park Festival Theatre and current associate artistic director of Misalliance Repertory Theatre (formerly ShawChicago)

### EDUCATION

**MFA Theatre Performance, Cum Laude** 2001  
**Chicago College of Performing Arts at Roosevelt University - Chicago, IL**  
Thesis: “Flo Owens in William Inge’s *Picnic* and *Summer Brave*”  
Thesis Production Director and Advisor: Steve Scott  
Thesis Advisor: Bruce Kirle  
Major Professors: Dr. Joel Fink, Dr. June Compton, Steve Scott, Belinda Bremner, Dr. Eric Armstrong, and Sarah Hartmann

**BAC Bachelor of Arts in Communications, Cum Laude** 1995  
**Bowling Green State University - Bowling Green, OH**  
Majors: Theatre, Communications (Human Resources concentration)  
Minors: Oboe Performance, Vocal Performance

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### POSTGRADUATE TRAINING

**Linklater Voice Designation Training** 2015-2017  
Apprenticed Master Teacher Christine Adaire in teaching the Linklater progression to BFA candidates in Acting and Musical Theatre during the 2016-2017 academic year at the Chicago

College of Performing Arts. 140+ hours of practicum with Linklater pedagogy, in addition to personal training on the Linklater Progression for vocal development.

**International Artistic Residence 2004****Shakespeare's Globe Theatre - London, U.K.**

Chosen as one of two actors from the U.S. and one of ten actors from five participating countries to train intensively in Shakespeare performance.

Master of Play: Mark Rylance; Master of Voice: Stewart Pearce; Master of Movement: Glynn MacDonald; Master of Text: Giles Block.

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**ACADEMIC APPOINTMENTS AND TEACHING****Roosevelt University, Chicago College of Performing Arts 2009 – Present**  
**Chicago, IL*****Program Director, BFA Acting* January 2025-Present**

Continuing my service to CCPA I am now focused on BFA Acting, with goals of increasing our revised program's visibility and working with college leadership to improve recruitment strategy.

Responsibilities include:

- Assisting the chair in staffing acting courses
- Oversight of area content delivery and maintaining standards of excellence in instruction
- Mentoring of faculty through onboarding of university systems and processes
- Faculty observations and evaluations
- Program assessment and collection of artifacts for accreditation purposes
- Partnering with the chair and CCPA enrollment management on recruiting efforts and strategy for the BFA Acting program
- Overseeing independent studies, apprenticeships, internships, and professional performance opportunities for students
- Providing student advising and academic and artistic mentorship

***Chair of the Theatre Conservatory/* July 2023-January 2025  
*Associate Professor of Acting (Tenure Track)***

In the Spring of 2023 as I was serving as interim chair, I applied for and was offered the role of chair of the Theatre Conservatory, along with a move from my non-tenure track agreement to a tenure-track appointment. My time as chair coincided with our conservatory experiencing unprecedented growth, particularly in our BFA Musical Theatre program for AY 2024-25, resulting in our largest cohort of BFA Theatre students in CCPA's history. We also made further

changes to our curricula in a subsequent revision of all three BFA programs for AY 2025-26. Responsibilities and accomplishments included:

- Leading and managing the Conservatory's three BFA programs (Acting, Musical Theatre, and Musical Theatre Dance Concentration)
- Oversight of hiring, evaluation and mentoring of faculty and production staff
- Oversight of major curricular revisions of all BFA programs (Acting, Musical Theatre and Musical Theatre Dance), which were implemented in AY 2024-25 and revised in AY 2025-26
- Artistic programming of Theatre Conservatory production season
- Approval and oversight of student-directed projects
- Creation of the CCPA New Works Group, which invited BFA students, alumni and faculty to workshop original plays and musicals
- Implementation of initiatives focused on inclusion in programming and casting, as well as partnering with Theatrical Intimacy Education (TIE) on trauma-informed best practices for physical and emotional boundary-setting on stage
- Strategic planning within the theatre conservatory and the college
- Production budget preparation and management
- Student advising and mentorship
- Student recruitment and outreach, along with strategizing to optimize enrollment in all programs
- Other operational responsibilities

*Interim Chair of the Theatre Conservatory/  
Associate Teaching Professor of Acting (Non-Tenure Track)* **July 2022-July 2023**

*Co-Head of Acting/Assistant Teaching Professor* **August 2019 – June 2022**

*Visiting Assistant Professor/Head of Voice and Speech* **August 2015 – July 2019**

*Adjunct Faculty* **January 2009 – August 2015**

**Currently teaching:**

- **Advanced Acting: Performing Shakespeare** (Fall 2025) – Analysis of verse and heightened language applied to sonnets and monologues in performance
- **Fundamentals of Acting I** (Fall 2025) – Beginning analysis of Stanislavski system principles in ensemble-building exercises, combined with initial work in voice and speech.
- **Advanced Acting: Historical Styles Scene Study** (Spring 2026) -- Restoration through early 20<sup>th</sup> century

- **Senior Showcase** (Spring 2026) – Curating and directing material for virtual showcase released nationwide and Showcase Live performance for Chicago-based agents and casting authorities.

### **Past Courses Developed and Taught:**

- **Senior Showcase** (Spring 2024 – Present)
- **Period Styles Scene Study** (Spring 2009 – Present) Restoration through early 20<sup>th</sup> Century for all BFA, MA in Directing, and former MFA Acting programs
- **Advanced Scene Study: Early Modern Realism** (Fall 2015 – Fall 2024) – A scene study focused on the works of Ibsen, Chekhov and contemporaries developing alongside Stanislavski’s system.
- **Audition and Professional Business** (Fall 2021-Fall 2023) Seminar preparing seniors for the professional industry. Topics included marketing and branding, unions, contracts, introduction to agents and casting directors and preparation for senior showcase
- **Introduction to Professional Business** (Fall 2019-20) – A special topics seminar introducing students to theatre as a profession and examining the role of the artist-citizen in society and culture.
- **Acting Shakespeare** (Summer 2018 for MA Directing)
- **Shakespeare’s Women** (Fall 2016) – A special topic study in Women and Gender Studies focusing on the evolution of Shakespeare’s female characters
- **Vocal/Physical Prep I** (Fall 2016-2018) – Linklater and Rodenburg vocal pedagogy applied to text
- **Vocal/Physical Prep II** (Spring 2017-2019) Continuation of Linklater and Rodenburg work in performance, International Phonetic Alphabet (IPA) applied to General American in performance
- **Techniques in Acting** (Spring 2016-2019) -- A practicum in which seminal methods and exercises from key pedagogies in acting training were applied to mid-20<sup>th</sup> century to contemporary scene studies
- **Stage Directing I** (Fall 2015-17)
- **Fundamentals of Acting I** (Fall 2019)
- **Fundamentals of Acting II** (Spring 2016)
- **Intermediate Acting I** (Fall 2015, Fall 2020, Fall 2021)
- **Acting I for Non-Majors** (Fall 2015)
- **Advanced Acting: Performing Shakespeare** (Fall 2013)
- **Theatre History II** (Spring 2011)
- **Theatre History I** (Fall 2010)

**Instructor** **September 2022 – December 2022**  
**Northwestern University School of Communication – Evanston, IL**

Taught one section of Theatre Voice and Speech I as an emergency replacement instructor.

**Lecturer/Instructor** **January 2013 – June 2015**  
**Northwestern University Bienen School of Music – Evanston, IL**

Developed and taught curricula for Opera Workshop in Acting and Period Styles Movement for BM candidates and MM candidates in Opera Performance.

**Instructor** **April 2014 – June 2014**  
**North Central College – Naperville, IL**

Designed and taught curricula for Period Styles Scene Study – Restoration through early 20<sup>th</sup> Century for BA Theatre Performance Majors.

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**ADDITIONAL TEACHING**

**Teaching Artist** **August 2012- Present**  
**Acting Studio Chicago – Chicago, IL**

Classes taught include Intermediate Scene Study, Summer Shakespeare for Teens, Shakespeare Monologues, Beginning Monologue, and Vocal Development.

**Teaching Artist** **2012-2014**  
**Shakespeare Project of Chicago – Chicago, IL**

Educational outreach for middle schools to community colleges, performing the 50-Minute Hamlet (developed by Jeff Christian) and Romeo and Juliet in 50 Minutes (developed by Peter Garino, Michelle Shupe and Barbara Zahora). Developed additional workshops on verse structure, Folio technique, Shakespeare's sonnets, and other topics.

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**WORKSHOPS AND MASTER CLASSES TAUGHT**

**SEA (Self-Employment in the Arts) Conference** **2025**  
**North Central College – Naperville, IL**

Presenter: "Auditioning: Putting Your Best Foot Forward in Auditions and Callbacks for Stage and On-Camera Work"

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**GRANTS AWARDED****Roosevelt University Professional Development Grant** **2015**

In support of training with Master Linklater teacher Christine Adaire

**SERVICE****ACADEMIC SERVICE TO THE THEATRE CONSERVATORY AT CCPA****Program Director, BFA Acting\*** **January 2025-Present****Chair of the Theatre Conservatory\*** **July 2022-January 2025***\*Please see Academic Appointments and Teaching for description of responsibilities***Interim Chair of the Theatre Conservatory** **July 2022-July 2023****Co-Head of Acting** **August 2019 – June 2022****CCPA Theatre Conservatory Theatre Standards Committee** **Fall 2019**

Committee tasked with establishing standards and creating documentation for classrooms and production spaces regarding physical safety, concern resolution procedures and collaborative respect.

**Theatre Program Recruiting** **Fall 2019 – Present**

Tasks include collaborating with CCPA Enrollment on marketing content, conducting workshops and teaching demonstrations throughout the year, adjudication of applicant pre-screen videos and live callback auditions, traveling to high school theatre festivals such as Texas Thespian Festival and attending LA Unifieds, making scholarship recommendations for admitted students, and being a point of contact for all incoming BFA Acting students and their families.

**ACADEMIC SERVICE TO THE CHICAGO COLLEGE OF PERFORMING ARTS (CCPA)****Search Committee Chair:****NTT Visiting Assistant  
Teaching Professor of Acting, Voice and Speech** **Fall 2024**

**NTT Assistant Teaching Professor  
Musical Theatre Dance****Spring 2024****Search Committee Member:****NTT Assistant Teaching Professor  
of Opera****Summer 2025****NTT Assistant Teaching Professor  
of Acting****Spring 2025****NTT Assistant Teaching Professor  
of Musical Theatre****Spring 2024****Performing Social Justice Seed Grant Committee****Fall 2021**

Reviewing undergraduate and graduate proposals for artistic outreach performance projects in music, theatre and interdisciplinary collaborations.

**ACADEMIC SERVICE TO ROOSEVELT UNIVERSITY****Planning and Budget Committee  
University Senate  
Undergraduate Council  
Graduate Council****Fall 2020 – Present  
Fall 2023-Present  
2024-2025  
2022-2023****SERVICE TO THE PROFESSION****Board Member  
Sarah Siddons Society****September 2022-November 2025**

I served as CCPA's faculty representative on Sarah Siddons's Board of Directors and coordinated the selection of scholarship recipients for Roosevelt University/CCPA. I also served on a subcommittee in 2025 to select a fifth school from Illinois to receive scholarship monies, and we chose Northern Illinois University to join DePaul, Northwestern, Columbia College and CCPA/Roosevelt.

**Associate Artistic Director****Misalliance Repertory Theatre (SAG-AFTRA, Equity affiliated) March 2019 – Present**

Misalliance Repertory Theatre was formed after the closing of ShawChicago in 2019. The mission of our company is to perform the works of language-rich playwrights similar to George Bernard Shaw in humor and social commentary.

**Artistic Director****January 2018 – December 2022****Oak Park Festival Theatre (Equity) - Oak Park IL**

Responsibilities included:

- Working in partnership with the managing director in choosing artistic programming and overseeing all aspects of production and audience experience
- Creating and managing production budgets
- Hiring and supervising casting and production personnel
- Creating strategies for development and fundraising
- Enforcing identity-conscious casting and hiring policies and industry standards regarding stage intimacy
- Designing the professional workshop series in the summer internship programs, as well as creating and directing the intern showcases
- Overseeing community and education outreach and initiatives.

Oak Park Festival Theatre is one of the oldest outdoor theatres still in operation in the Midwest. It is an Equity theatre operating on Chicago Area Theatre (CAT) Tier 1 and 3 agreements with Actors' Equity Association. Its annual budget during my tenure was approximately \$350K, with which we produced up to 4 productions a year with a part-time staff of five people. I was in leadership during the beginning of the COVID-19 pandemic, and we were one of the first Chicago area theatres to offer live performance again in the summer of 2021 due to our outdoor location. My team led the company through the loss of our office space due to fire in the fall of 2021 and succeeded in refinancing an \$80K deficit and leaving the company with a positive cash flow of approximately \$120K at the end of 2022. I directed some of the company's most critically acclaimed productions, including *Elizabeth Rex*, which starred Wendy Robie and garnered a Jeff Nomination for Best Principal Actress.

**Consulting Artistic Director****June 2018 – March 2019****ShawChicago (Equity) – Chicago, IL**

In its last year of operation, ShawChicago's artistic director Bob Scogin was hospitalized with complications following a lung cancer diagnosis. I had been an actor and director for the company since 2006 and one of its core company members, and I was asked by managing director Tony Courier and the board to oversee the 2018-2019 performance season. After Bob's

death in November of 2018 and our final production of *The Doctor's Dilemma* in March of 2019, the board decided that the company would cease operation after 25 years.

**Associate Artistic Director/Director and Adapter** **January 2010 – March 2018**  
**Shakespeare Project of Chicago (Equity) - Chicago, IL**

Shakespeare Project of Chicago is an Equity theatre specializing in theatrical staged readings of Shakespeare and his contemporaries. In addition to assisting our artistic director in choosing programming and in managing, casting and development, I adapted and directed several full-length Shakespeare plays for staged reading performances at Chicago area libraries. I also designed and performed abridged productions of Shakespeare plays and customized workshops for middle schools, high schools and community colleges.

**PROFESSIONAL MEMBERSHIPS**

<b>Actors' Equity Association (AEA)</b>	<b>2003 - Present</b>
<b>Screen Actors' Guild/ American Federation of Radio and Television Artists (SAG-AFTRA)</b> Eligible since 2015	<b>2023 - Present</b>
<b>Stage Directors and Choreographers Society (SDC)</b> Associate Member	<b>2019 - Present</b>

**ARTISTIC EXPERIENCE**

**DIRECTING CREDITS**

**Professional Theatre (Equity)**

<i>The Tempest</i> (2021)	Oak Park Festival Theatre
<i>Elizabeth Rex</i> (2019)*+	Oak Park Festival Theatre
<i>Hollow/Wave</i> (2018)	Silk Road Rising
<i>Candida</i> (2018)	ShawChicago
<i>Hay Fever</i> (2018)	ShawChicago
<i>Macbeth</i> (2017)*	Oak Park Festival Theatre
<i>Misalliance</i> (2016)	ShawChicago
<i>Shrewish</i> (2016)	Artemisia Theatre
<i>Private Lives</i> (2015)	ShawChicago
<i>50-Minute Romeo and Juliet Tour</i> (2011)	Shakespeare Project of Chicago

\*Joseph Jefferson Recommended

+Jeff Nomination for Best Actress in a Principal Role – Wendy Robie

**Audio Drama***The New Word (2021)*

Misalliance Repertory Theatre

**Academic Theatre**

*The Misanthrope (2025)* CCPA at Roosevelt University  
*Pride and Prejudice (2023)* CCPA at Roosevelt University  
*Votes for Women (2022)* CCPA at Roosevelt University  
*Best Love Scenes Ever! (2022)* CCPA at Roosevelt University  
*In Arabia We'd All Be Kings (2020)* CCPA at Roosevelt University  
*Love's Labour's Lost (2019)* CCPA at Roosevelt University  
*Ovidian Myths (2019)* CCPA at Roosevelt University  
*Something Shaw (2016)* CCPA at Roosevelt University  
*Spoon River: Coming Home (2010)* CCPA at Roosevelt University

**Professional Staged Readings**

*Down on Uncle Vinnie's Farm (2023)* Chicago Dramatists  
*Coriolanus (2018)* Shakespeare Project of Chicago  
*Love's Labour's Lost (2017)* Shakespeare Project of Chicago  
*The Winter's Tale (2016)* Shakespeare Project of Chicago  
*The Udmurts (2015)* Equity Library Theatre  
*All's Well That Ends Well (2014)* Shakespeare Project of Chicago  
*The Lake (2013)* Artemisia Theatre  
*Troilus and Cressida (2012)* Shakespeare Project of Chicago  
*The Merry Wives of Windsor (2011)* Shakespeare Project of Chicago

**Original Adaptations and Devised Works***Best Love Scenes Ever! (2022)*

An adaptation of love scenes taken from works in public domain, framed by an original, devised story by Nicholas Alfano III and the cast. Including original songs by Madeline Barbeau.

*Ovidian Myths (2019)*

An original adaptation based on Ted Hughes's *Tales from Ovid*

*Shrewish (2016)*

A contemporary feminist mash-up of Shakespeare's *The Taming of the Shrew* and *Macbeth*, commissioned by Artemisia Theatre

*Something Shaw (2015)*

Selected scenes from some of George Bernard Shaw's greatest works

*50-Minute Romeo and Juliet (2011, with Michelle Shupe and Peter Garino)*

An educational touring show for four actors in which two young actors play the titular lovers and two older actors play all other roles

## ACTING CREDITS

<b><u>THEATRE (Select Roles)</u></b>	<b><u>Role</u></b>	<b><u>Theatre</u></b>	<b><u>Director</u></b>
THE WINTER'S TALE	Paulina	Oak Park Festival Theatre	Kevin Theis
ROMEO AND JULIET	Nurse	Shakespeare Project of Chicago	Michelle Shupe
CHRISTMAS COMES BUT			
ONCE A YEAR	Dr. Harriet Jacques	Shakespeare Project of Chicago	Peter Garino
ARMS AND THE MAN	Catherine Petkoff	ShawChicago	Mary Michell
YOU CAN'T TAKE IT WITH			
YOU	Penny Sycamore	Oak Park Festival Theatre	Jason Gerace
THE DEVIL'S DISCIPLE	Judith Anderson	ShawChicago	Robert Scogin
LES LIAISONS DANGEREUSES	Madame de Volanges	American Players Theatre	Brenda DeVita
ALL MY SONS	Sue Bayliss	American Players Theatre	William Brown
THE ART OF CORNELIA OTIS			
SKINNER	Nell Gwynn, etc.	ShawChicago	Robert Scogin
A LITTLE NIGHT MUSIC	u/s Desiree Armfeldt	Writers Theatre	William Brown
HEARTBREAK HOUSE	Hesione Hushabye+	Writers Theatre	William Brown
50 MINUTE HAMLET	Ophelia, etc.	Shakespeare Project of Chicago	Jeff Christian
50-MINUTE MIDSUMMER	Titania/Hippolyta	First Folio Theatre	Michael Goldberg
THE COUNTRY GIRL	Georgie Elgin	Illinois Theatre Center	Etel Billig
DANCING AT LUGHNASA	Maggie Mundy	Oak Park Festival Theatre	Belinda Bremner
MARIONETTE MACBETH	u/s Lady Macbeth	Chicago Shakespeare Theater	Kate Buckley
A SHAKESPEARE MASTER			
PLAY	Helena, Perdita	Shakespeare's Globe	Mark Rylance
LADY WINDERMERE'S FAN	Lady Plymdale	Northlight Theatre	William Brown
THE MOLIERE COMEDIES	Female u/s – All Parts	Chicago Shakespeare Theater	Brian Bedford
THE TAMING OF THE SHREW	Ensemble/Katharina u/s	Chicago Shakespeare Theater	David H. Bell
A CHRISTMAS CAROL	Belle/Abby	Goodman Theatre	Kate Buckley
HARD TIMES	Mrs. Sparsit+	Lookingglass Theatre	Heidi Stillman
MISALLIANCE**	Hypatia Tarleton	Writers Theatre	William Brown
RICHARD II	Queen's Lady	Chicago Shakespeare Theater	Barbara Gaines
WIT	Student/Technician	Goodman Theatre	Steve Scott
SOMEWHERE IN ENGLAND	Joyce	Lookingglass Theatre at CCPA	Eva Barr
THE SCHOOL FOR SCANDAL	Joseph's Servant	Chicago Shakespeare Theater	Brian Bedford
ALL'S WELL THAT ENDS			
WELL	Ensemble	Chicago Shakespeare Theater	Barbara Gaines
HENRY IV PARTS 1 and 2	Mistress Quickly	Colorado Shakespeare Festival	Michael Addison

\*Performing Understudy/Standby

\*\*Joseph Jefferson Nomination – Best Ensemble

## **TELEVISION**

CHICAGO FIRE (Ep. 4.11)

Co-Star

NBC

Drucilla Carlson

<b>FILM</b>	<b>Role</b>	<b>Producer</b>	<b>Director</b>
OPERATOR	Sassy Waitress	JuntoBox Films	Logan Kibens
THE LEGEND OF AMBA	Stepmother	Liberation Pictures	Kaelan Strouse
FLAGS OF OUR FATHERS	Extra	DreamWorks	Clint Eastwood

**VOICEOVER, AUDIOBOOK and COMMERCIAL**

Client lists available upon request

**DIALECT AND VOICE COACHING CREDITS**

<b>Project</b>	<b>Dialects/Voice</b>	<b>Producer</b>	<b>Director</b>
The Music Cure (Audiodrama)	British RP	Misalliance Repertory Theatre	Gary Alexander
Desire (Film)	Vocal and dialect coach for Shannyn Sossamon	Ridley Scott Associates	Adam Smith
Shining City	Irish (Dublin, etc.)	Irish Theatre of Chicago	Jeff Christian
The Weir	Irish (Leitrim, etc.) of Chicago	Seanachai/Irish Theatre	Matt Miller
A Moon for the Misbegotten	New England/Irish, Irish (Dublin), etc.	Seanachai/Irish Theatre of Chicago	Kevin Theis
Blithe Spirit	British RP	First Folio Theatre	Alison C. Vesely
Richard III	Various dialects/Vocal Coaching	Lakeside Shakespeare	Scott Cummins
Henry V	French/Vocal Coaching	Lakeside Shakespeare	Elizabeth Laidlaw
Love's Labour's Lost	Various/Vocal Coaching	Lakeside Shakespeare	Jeff Christian
The Autumn Garden	Deep Gulf Southern	Eclipse Theatre	Nathaniel Swift
The Collector	British (Sussex)	Livewire Theatre	Christopher Dennis
Toys in the Attic	Deep Gulf Southern/ Louisiana	Blindfaith Theatre	Nick Minas

**Dialect Design and Vocal Coaching (Select Academic and Community Theatre)**

<b>Project</b>	<b>Dialects/Voice</b>	<b>Producer</b>	<b>Director</b>
The 39 Steps	MidAtlantic, British RP, Cockney, Scottish, German	North Central College	John Warrick

The Importance of Being Earnest	British RP	Glenbard East High School	Josh Rubin
Pride and Prejudice	British RP	New Trier High School	Anne James-Noonan
The School for Scandal	British RP	Mundelein High School	Jonathan Meier
Vinegar Tom	Various British	North Central College	Carrie Lee Patterson
Parade	Deep Gulf Southern, Brooklyn Jewish	North Central College	Matt Boresi
The Plough and The Stars	Irish (old Dublin)	Chicago College of Performing Arts at Roosevelt University	Jeff Christian
Dead Man Walking	Louisiana Southern	Northwestern Bienen School of Music	Michael Ehrman
Ruddigore	British RP	Northwestern Bienen School of Music	Michael Ehrman
Smash	Various British	Oakton Comm, College	Daniel Cunningham
Sex in the Title	British RP, Estuary, French, Scottish	First Street Playhouse	Craig Gustafson

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## PROFESSIONAL DEVELOPMENT

**Theatrical Intimacy Education Symposium** 2025

Laura Rikard, Greg Geffrard, Symposium Coordinators and Lead Instructors

**Kimball Studios On-Camera Instructor Intensive** 2024

Janine DiTullio and others, instructors

**Best Practices Weekend Workshop** 2022

**Theatrical Intimacy Education in Chicago, IL**

Laura Rikard and Greg Geffrard, instructors

**Best Practices Virtual Workshop** 2022

**Theatrical Intimacy Education**

Laura Rikard and Chelsea Pace, instructors

**Shakespeare's Globe Seminar on Shakespeare and Race** 2020

(Virtual)

**Laban Movement Analysis** with Alison Henderson **2014**  
Certified Laban Movement Specialist

**Shakespeare Advanced Scene Study (Summer)** **2009-2011**  
Susan Hart and Jeffrey Carlson

**Voice and Speech Trainers Association (VASTA)** **2009**  
Summer Conference with Kristin Linklater, Patsy Rodenburg  
and Catherine Fitzmaurice  
Pace University, NYC

**Vocal Intensive – Shakespeare Monologue** **2002**  
Patsy Rodenburg at Michael Howard Studios, NYC

**First Folio Technique**  
**Chicago Shakespeare Theatre** **1999-2001**  
Kate Buckley and Larry Yando, instructors

**Uta Hagen Intensive** **1995**  
**Wayne State University**

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## **CORPORATE COACHING EXPERIENCE**

**Executive Communications Coach** **2004 - Present**  
**Speak by Design - Chicago, IL**

Developed and delivered customized curricula in presentation skills, vocal development, accent modification, and executive leadership for a wide range of corporate clients, including McKinsey and Co., W.K. Kellogg Foundation, Motorola, and Reyes Holdings.

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