

BIOGRAPHY: Steve Scott

Steve Scott served as the Producer of Goodman Theatre until his retirement in 2017, where he oversaw more than 200 productions; he is a member of Goodman's Board of Trustees and the Artistic Collective. His Goodman directing credits include Eugene O'Neill's *Ah, Wilderness!*, Christopher Durang's *Vanya and Sonya and Masha and Spike*, David Sedaris's *Santaland Diaries*, Horton Foote's *Blind Date*; *Rabbit Hole*; *Binky Rudich and the Two-Speed Clock* and *No One Will Be Immune* for the David Mamet Festival; *Dinner With Friends*; *Wit*; the world premiere of Tom Mula's *Jacob Marley's Christmas Carol*; *A Midsummer Night's Dream* (co-directed with Michael Maggio); and the 2011 and 2012 editions of *A Christmas Carol*. Other recent directing credits include *Yellow Face*, *The DNA Trail*, and *Yohen* at Silk Road Rising; *At Home at the Zoo* at City Lit Theatre; *American Myth* at American Blues Theatre; *The Mandrake* at A Red Orchid Theatre; *King Lear*, *The Humans*, *Clybourne Park*, *Elemeno Pea*, *Elling*, *A Delicate Balance*, *Lettice and Lovage* and *Shadowlands* for Redtwist Theatre; *Souvenir* and *Black Pearl Sings* at Northlight Theatre; *The Beauty Queen of Leenane*, *Buried Child* and *Dealer's Choice* for Shattered Globe Theatre; *Frozen* for The Next Theatre Company; *A Midsummer Night's Dream* and *Much Ado About Nothing* for the St. Lawrence (Ontario) Shakespeare Festival; *The Teapot Scandals of 1923* and *Falsettos* for Porchlight Theatre; *Stage Door*, *Summer and Smoke*, *You Can't Take It with You*, *The Grapes of Wrath*, *A Streetcar Named Desire*, *Execution of Justice*, *Ah, Wilderness!*, *God's Country*, and *Judgment at Nuremberg* for the Theatre Conservatory at Roosevelt University's College of Performing Arts (where he is a faculty member); and a number of productions for the Eclipse Theatre (where he is an ensemble member), including Lynn Nottage's *Intimate Apparel*, Alan Ayckbourn's *Woman in Mind*, Arthur Miller's *After the Fall*, John Guare's *Six Degrees of Separation*, Rebecca Gilman's *Boy Gets Girl*, Keith Reddin's *Big Time*, Neil Simon's *Plaza Suite*, and Lanford Wilson's *The Moonshot Tapes*. He has directed for a variety of other local companies, including Theatre Wit, the Buffalo Theatre Ensemble, National Jewish Theatre, Theater at the Center, Lifeline Theatre, Organic Touchstone Theatre, and the Lyric Opera Center for American Artists; national and international credits include Nebraska Repertory Theatre, Creede (CO) Repertory Theatre, and the Edinburgh Fringe Festival. Mr. Scott has served on panels for Theatre Communications Group, the Society of Stage Directors and Choreographers, United States Artists, the Eugene O'Neill Theatre Center, the Chicago Council on Fine Arts, the Illinois Arts Council, National Endowment for the Arts, and the Pew Charitable Trust/Philadelphia Theatre Initiative. He is a member of the Jeff Committee's Artist and Technical Team and a board member of Season of Concern. He was one of six resident directors for WBEZ's series *Stories on Stage*, and has contributed articles to a variety of publications, including the *Encyclopedia of Chicago*. Mr. Scott is the recipient of six Jeff nominations, an After Dark Award, the Illinois Theatre Association's Award of Honor and Eclipse Theatre Company's Corona Award. As an actor, he most recently appeared in The Next Theatre's production of *Are You Now or Have You Ever Been...?* (Jeff Award for Outstanding Ensemble). In 2017 Mr. Scott received a special Jeff Award honoring his four decades of service to the Chicago theater community, and in 2018 was awarded the League of Chicago Theatres' Lifetime Achievement Award. He currently serves as artistic director of the Dunes Summer Theatre in Michiana Shores, Indiana.