

## **Jumaane Taylor**

06/09/86

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### Training:

2001-2017: M.A.D.D. Rhythms

1998-2000: ETA Creative Arts Foundation

1998-2000: Chicago Multicultural Dance Center

1993-2000: Sammy Dyer School of the Theatre

### Teaching Positions:

2012-Present: Ruth Page Center for the Arts

2011-Present: Hubbard Street Youth Dance Program

2005-Present: Lou Conte Dance Studio

2002-Present: Sammy Dyer School of the Theatre

2017-Present: Chicago College of Performing Arts at Roosevelt University

### Exhibitions:

Chicago, Illinois: *SHareOUT* at the *Museum of Contemporary Art*, August 2018  
premiere of "*The Jazz Hoofing Quartet*".

Becket, Massachusetts: *Jacob's Pillow*, July 2017 "*Supreme Love*".

Chicago, Illinois: *Hyde Park Jazz Festival* at the *Logan Center for the Arts*, September  
2016 "*Supreme Love*".

Poznan, Poland: *Made In Chicago Festival* presented by the *Jazz Institute of Chicago*  
and *ESTRADA*, May 2016 "*Supreme Love*".

Chicago, Illinois: *Harold Washington Cultural Center*, February 2016 "*Supreme Love*".

Chicago, Illinois: "*Supreme Love*", 2015 premiere at the *Athenaeum Theatre* with  
M.A.D.D. Rhythms.

### Major Professional Performances:

Hamburg, Germany: *TAP STARS*, 2011 directed by *Rasta Thomas*.

Cleveland, Ohio: "*Tap in2 Peace*", 2009 directed and choreographed by *Sarah Savelli*  
and *Ayodele Casel*.

Paris, France: *A La Recherché De Josephine*, 2008 by *Jerome Savary*.

Chicago, Illinois: "*Imagine Tap!*", 2006 directed and choreographed by *Derick Grant*.

### Awards:

Black Theater Alliance Award: Best Choreography, October 2016 "*Supreme Love*".

Chicago Dancemakers Forum Lab Artist Award 2017

3Arts 2019 Awardee