

Curriculum Vitae

September 2019

Daniel Healy, Ph.D (June, 2016)
Roosevelt University
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EDUCATION

Ph.D in Music Education <i>Northwestern University</i> Evanston, IL	2011-2016
<ul style="list-style-type: none">• Dissertation Title: The Influence of Technical Facility on Clarinet and iPad Improvisation Achievement [Committee: Maud Hickey (Advisor); Steven M. Demorest; Bernard Dobroski]• Cognate: Sociology/Statistics• Research Areas: Improvisation, Curriculum, Teacher Education, Creativity, Social Justice	
Master of Music, Jazz Performance <i>William Paterson University</i> Wayne, New Jersey	2004-2006
Bachelor of Music Education (K-12 Instrumental) <i>Indiana University</i> Bloomington, Indiana	2000-2004
Coursework towards Bachelor of Music Performance <i>SUNY Binghamton University</i> Binghamton, New York	1999-2000

TEACHING EXPERIENCE

Visiting Assistant Professor and Program Head of Music Education Roosevelt University	2016 - Present
<ul style="list-style-type: none">• Department Chair<ul style="list-style-type: none">○ Supervisor for Department Adjunct Professors○ ISBE Certification○ Coordination with Admissions○ Department Website Management	

- ILMEA Conference Trip Planning
- Faculty Governance
- Supervisor for Student NAfME Chapter
- Courses as Instructor of Record
 - ME 313: Instrumental Methods for Elementary/Junior High
 - ME 314: Instrumental Methods for Senior High School
 - ME 351: Issues in Music Education
 - JAZZ 360: Jazz Pedagogy
 - ME 337: Marching Band/Jazz Methods
 - ME 310: Student Teaching Internship
- Student Teaching Coordinator/Supervisor
 - edTPA Preparation
 - Career/Employment Preparation

Adjunct Instructor

DePaul University

Spring, 2016

- Courses as Instructor of Record
 - MED-403-301: Music Education Graduate Seminar III: Curriculum Design and Planning

University Fellow

Northwestern University

2011 - 2016

- Courses as Instructor of Record
 - GEN_MUS 175-21: Selected Topics: R&B, Soul, and Funk
 - MUSIC_ED 255: Free Improvisation for Non-Music Majors
- Student Teacher Observer
 - Secondary Band/Elementary General Music*
- Graduate Teaching Assistant
 - MUSIC_ED 365: Teaching Instrumental Music II
 - MUSIC_ED 367-0: Teaching Choral Music II
 - MUSIC_ED 435: Performer as Teaching Artist
 - MUSIC_ED 260: Music Teacher As Communicator
- Research Assistant
 - Music Composition Class: Cook County Juvenile Temporary Detention Center

Paul Effman Music Service - Syosset, New York

September 2007-June 2011

Band Teacher/Instrumental Lessons

Taught as a full-time traveling band director (Grades 2-8) for multiple programs in Catholic and private schools in all five boroughs of New York City and in Long Island.

Herricks High School – New Hyde Park, New York September 2007-June 2008

Jazz Ensemble/Jazz Combo Director

Teaching Ambassador – United Arab Emirates
Guest Conductor - Abu Dhabi Police Concert Band
Knowledge Training Institute

August 2013 – Present

New Horizons Senior Concert Band
Glencoe, Illinois
Assistant Director/Conductor

July 2014 – August 2016

The Action Center – Far Rockaway, New York
Grades 2-5
After School Program

September 2006 –
March 2007

- Instrumental Lessons
- Recorder Lessons
- Piano Lessons

Center Grove High School – Greenwood, Indiana Spring 2004
Student Teacher Grades 9-12

PUBLICATIONS

Books Authored

Healy, D. J., & Ankney, K. L. (In Press). *Group improvisation activities for K-12 ensembles*. New York, NY: Oxford University Press.

Book Chapters

Ankney, K. L., & Healy, D. J. (2015). Creative musical enactment for music teacher educators: Responsive pedagogy and the free improvisation classroom. In S. Conkling (Ed.), *Envisioning music teacher education: Proceedings of the 2013 Symposium for Music Teacher Education*. Lanham, MD: Rowman and Littlefield.

Peer-Reviewed Journals

Hickey, M. M., Ankney, K. A., Healy, D. J., & Gallo, D. (2015). The effects of group free improvisation on improvisation achievement and improvisation confidence. *Music Education Research*, 17(2), DOI: 10.1080/14613808.2015.1016493

Healy, D. J. (2014). Play it one more time Billy, this time with **more** mistakes: A call for more divergent activities in the jazz ensemble. *Music Educators Journal*, 100(3), 67-72.

Other Publications

Brewer, W. D. & Healy, D. (2019). *Keep On Keepin' On: Educational resource booklet*. Grant support from the Quincy Jones Foundation and the Thelonious Monk Institute of Jazz. <http://www.keeponkeepinon.com/education>

Various Concert and Recording Reviews for *Chicago Jazz Magazine*

Chicago Blog Director for *Arts America*

Riccards, A. (2013). [Liner notes]. In *Every Little Star* [CD]. New York, NY: CD Baby

PRACTITIONER PRESENTATIONS

Ankney, K. L., and Healy, D. J. (November, 2015). *Entry Points to Improvisation for the Large Ensemble*. Virginia Music Educators Association Professional Development Conference. Sheraton Norfolk Waterside, Norfolk, VA.

SCHOLARLY PRESENTATIONS

Refereed Presentations

Healy, D. J., Hickey, M., and Schmidt, C. (March, 2019). *A quantitative analysis of two improvisation assessment instruments*. The Seventh International Symposium on Assessment in Music Education. The University of Florida, Gainesville, FL.

Healy, D. J. (March, 2018). *Improvisation and instrumental facility: A quantitative examination of middle-school clarinet and iPad improvisations*. National Association for Music Education [NAfME] Music Research and Teacher Education Conference. Westin Hotel, Atlanta, GA.

Healy, D. J. (February, 2017). *The influence of technical facility on clarinet and iPad improvisation achievement*. Improvising Brain III: Cultural Variation & Analytical Approaches. Georgia State University, Atlanta, GA.

Ankney, K. L., Healy, D. J., and Palmer, C. M. (May, 2015). *Integrating improvisation into the pre-service music education curriculum*. Instrumental Music Teacher Educators Sixth Biennial Colloquium. Mohican Lodge and Conference Center, Perrysville, OH.

Healy, D. J. (February, 2015). *Jazz education over time: An examination of teacher perspectives*. Presentation for Suncoast Music Education Research Symposium X, University of South Florida, Tampa.

Healy, D. J. (August, 2014). *Dasein: A comparison of religion, musical improvisation, and "being."* Presentation for the Critical Perspectives on Music, Education, and Religion Conference, Sibelius Academy, Helsinki, Finland.

Healy, D. J., and Ankney, K. L. (March, 2014). *Creative musical enactment for music teacher educators: Responsive pedagogy and the free improvisation classroom.* Presentation for the New Directions in Music Education Conference, Michigan State University, East Lansing, MI.

Ankney, K. L., and Healy, D. J. (September, 2013). *Implications of a free musical improvisation class for music teacher education.* Best Practice Presentation for the
the
Society for Music Teacher Education Symposium, University of North Carolina at Greensboro, NC.

Healy, D. J. (February 2013). *A qualitative study of jazz majors' musical identities.* Presentation for Suncoast Music Education Research Symposium IX, University of South Florida, Tampa.

Healy, D. J. (February, 2011). *Play it one more time Billy, this time with **more** mistakes: A call for more divergent activities in the jazz ensemble.* Presentation for
International
Society for Improvised Music, William Paterson University, Wayne, NJ.

Graduate Poster Presentations

Healy, D. J. (September, 2019). *High-leverage practices in the woodwind techniques classroom.* Research Poster Session presented at the Symposium on Music Teacher Education, University of North Carolina at Greensboro, North Carolina.

Healy, D. J. (October, 2014). *A survey of high school jazz teaching methods and ensemble organization in Illinois.* Graduate Poster Session presented at the Committee on Institutional Cooperation (CIC) Conference, The Pennsylvania State University, State College.

Healy, D. J. (May, 2013). *A survey of jazz education organization and pedagogical practices in Illinois high schools.* Graduate Poster Session presented at the Instrumental Music Teacher Educators Colloquium, Deer Creek Lodge, Mt. Sterling, OH.

Healy, D. J. (October, 2012). *A qualitative study of jazz majors' musical identities.* Graduate Poster Session presented at the Committee on Institutional Cooperation (CIC) Conference, University of Illinois Urbana-Champaign.

Invited Presentation

Northwestern University (2017, April). *Engaging students in responsive group improvisation activities*. Professional Development Workshop for K-12 Teachers, Composing in the Classroom: Models and Designs for the Creative Music Teacher, Evanston, IL.

Eastern Illinois University (2015, March). *Improvisation activities for K-12 music teachers*. Presentation given at music education department workshop. Charleston, IL.

Invited Clinician

Eastern Illinois University Jazz Ensemble, Charleston, IL	March, 2015
Clark University Jazz Workshop, Worcester, MA	October, 2008

Other Presentations

Healy, D. J. (December, 2005). *Thelonious Monk and his saxophonists: A study of style and interaction*, Master's Thesis Lecture Recital, William Paterson University, Wayne, NJ.

MENTORING

Undergraduate Advising

Approximately 43 Students	Fall 2016 – Present
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Graduate Advising

Graduate Comprehensive Review (GCR) Mentor	Spring 2017 – Present
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SERVICE

Undergraduate Council	Fall 2019
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Faculty Senate	Spring 2018 – Fall 2018
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Revised Edition of *The History of Western Music, 7th Edition*

Recipient of Indiana University Marcel Mule Talent Scholarship

2000 – 2004

MEMBERSHIPS

The National Association for Music Education: MENC/NAfME

International Society for Music Education: ISME

New York State School Music Association: NYSSMA

Nassau Music Educators Association: NMEA

Jazz Educators Network: JEN

International Society for Improvised Music: ISIM

Jazz Journalist's Association: JJA

REFERENCES

Janet R. Barrett, Ph.D

Marilyn Pflederer Zimmerman Professor of
Music Education
Music Education Division
School of Music
University of Illinois at Urbana-Champaign
1114 W. Nevada Street, MC-056
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Sarah Bartolome, Ph.D

Assistant Professor of Music Education
Bienen School of Music
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Steven M. Demorest, Ph.D

Professor of Music Education
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David Demsey, Ph.D

Professor of Music
Coordinator of Jazz Studies
William Paterson University
Shea Auditorium, Room 155
300 Pompton Road
Wayne, NJ 07470
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Bernard J. Dobroski, Ph.D

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Cheryl Frazes Hill, DM

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and Director of Choral Activities
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Maud Hickey, Ph.D

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Peter R. Webster, Ph.D

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Performance Studies
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Thornton School of Music
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