

Stephen Schellhardt

CURRICULUM VITAE

EDUCATION

Carnegie Mellon University, Bachelor of Fine Arts degree in Drama

**graduated with honors. Advisors: Don Wadsworth, Tony McKay and Gary Kline.*

ACADEMIC AND ARTISTIC APPOINTMENTS

Lecturer of Music Theatre, Northwestern University, Evanston IL. 2017-2019

Teach full-time in the music theatre department. Teach 6 classes to musical theatre students each year, create the annual senior showcase, direct the annual Waa Mu student-production, direct mainstage productions, vocal/acting coach for students, produce cabaret like events for the students. Classes taught include: Musical Theatre Techniques, Musical Theatre Scene Study, Musical Theatre History, Musical Theatre Vocal Techniques, The Art of Cabaret, Musical Theatre Rep classes in Sondheim, Great American Songbook, and Rodgers and Hammerstein.

Artistic Director and Company Member, BoHo Theatre Chicago, 2013-present.

Became Artistic Director in 2018. Company Member since 2013. Duties: Collaborate with the Executive Director, Board and Company Members on season planning, casting, production, etc. Actor relations, general management and administrative tasks. Direct one show per season in our three-show season. Produce and direct all cabarets/fundraising events per season, organize and direct play/musical readings for the company throughout the year.

Associate Casting Director, About Face Theatre Chicago, 2017-present

Duties: Organizing season auditions, casting, actor/agent relations, correspond and collaborate with directors, producers, agents, artists, etc.

Associate Producer/Casting Director, Writers Theatre, Glencoe, Ill., 2014-2017.

Successfully planned, cast and produced three full Equity seasons (4 show seasons). Facilitated pre/post-show discussions; corresponded and collaborated with directors, producers, agents, artists and patrons. Curated and produced musical events in the theatre atrium before performances; directed and produced five fundraisers that raised over \$1 million in institutional giving. Directed and helped produce the Grand Opening Gala for the new theatre building designed by Jeannie Gang. Direct and produce annual holiday event at Casino Club Chicago.

Co-Founder, Chicago Artists Chorale, 2014-present.

Duties: Co-founded a choral group of over 60 theatre artists from the Chicago area. Responsible for all aspects of year-round operations, including social media, budgeting, board/patron relations, box office, grant writing and fundraising.

Director of Entertainment, Casino Club Entertainment, Chicago, 2013-2016

Duties: produce an annual cabaret for the Casino Club Chicago. Handle budgeting, casting and direction of two to three cabarets per-season.

Teaching Artist, Actors Training Center, Chicago, 2015-present.
Teach musical theatre techniques, voice, acting through song, directing.

Director/Board Member, Winnetka Children's Theatre, 2016-present.
Duties: Direct over 100 students, ages 9-13, in a full musical production each fall and spring. Coordinate with staff on design and production, lead three master classes each year on musical theatre dance styles, auditioning, scene study, and voice/movement. Create masterclasses and workshops for students throughout the year.

Guest Lecturer, Ohio Northern University, 2017-2018.
Duties: Direct a cast of student actors in a production of Carrie the musical. Teach four symposiums on musical theatre audition techniques, scene study, directing.

Teaching Artist, Vagabond School of the Arts, Chicago, 2014-2017.
Direct and lead discussion on Business of the Business, Musical Theatre Audition Techniques

Teaching Artist, Actors Training Center in Wilmette, 2015-2017.
Direct and lead discussion on audition techniques and musical theatre scene study. Help prepare students for their senior showcase.

Associate Director, Northwestern University's National High School Institute, Theatre Arts Program 2012-2014.
Duties: Helped organize and produce an intensive, seven-week-long summer theatre program for 160 high school seniors. Handled casting for 10 productions and 2 musical theatre performances and class scheduling. Created and led master classes; directed the musical theatre production; and taught classes on audition technique and the business of theatre

DIRECTING CREDITS

BIG FISH, BoHo Theatre, Fall 2019

A GENTLEMAN'S GUIDE TO LOVE AND MURDER, Porchlight Music Theatre, Winter 2019

The 88th Annual Waa-Mu Show, Northwestern University, Evanston, 2019

The 87th Annual Waa-Mu Show, Northwestern University, Evanston, 2018

YOU'RE A GOOD MAN, CHARLIE BROWN, Northwestern University Mainstage 2018

ONCE ON THIS ISLAND by Ahrens and Flaherty, Winnetka Children's Theatre, 2018

URINETOWN by Greg Kotis and Mark Hollmann, BoHo Theatre, Chicago, 2017.

**Nominated for 8 Joseph Jefferson Awards, including Best Director and Production*
CARRIE by Lawrence D. Cohen, Ohio Northern University, 2017.

DOGFIGHT by Peter Duchan, music and lyrics by Pasek and Paul, BoHo Theatre, Chicago, 2015.

**Jeff-Nominated for Best Choreography*

GREATER TUNA by Jaston Williams, Joe Sears, and Ed Howard, Timberlake Playhouse, 2015.

PASSION by Stephen Sondheim and James Lapine, Writers Theatre, 2017 * Staged Reading.

GRAND OPENING GALA, Director and Producer, Writers Theatre 2015.
 Writers Theatre Gala 2016: *Big Band*, Director and Producer, Writers Theatre 2014.
 Writers Theatre Gala 2015: *Classic Rock*, Director and Producer, Writers Theatre 2016.
 THAT OLD FEELING: *A tribute to the Great American Songbook*, Director, Casino Club, 2014.
 FASCINATING RHYTHM: *A tribute to George & Ira Gershwin*, Director, Casino Club, 2013.
 DIVAS AT THE KEYS: *Celebrating Female Composers/Lyricists*, Director, Casino Club, 2016.
 BRUSH UP YOUR SHAKESPEARE, Director and Producer, Casino Club, 2016.

ASSISTANT DIRECTING CREDITS

COMPANY by Stephen Sondheim, Writers Theatre, 2016.

**Joseph Jefferson Award Nominated*

FUGITIVE SONGS by Chris Miller and Nathan Tysen, BoHo Theatre, 2016.

ISAAC'S EYE by Lucas Hnath, Writers Theatre, 2014.

**Joseph Jefferson Award Nominated*

PRODUCING & CASTING EXPERIENCE

**Successfully produced and cast the following productions*

Big Fish, directed by Stephen Schellhardt, BoHo Theatre, 2019

The River, directed by Jerrell. H. Henderson, BoHo Theatre, 2019

Bright Star, directed by Ericka Mac, BoHo Theatre, 2019

This Bitter Earth, directed by Mikael Burke, About Face Theatre, 2018.

Dada Woof Papa Hot, directed by Keira Fromm, About Face Theatre, 2018

The Open Road Cabaret, BoHo Theatre, 2018

Parade, directed by Gary Griffin, Writers Theatre, 2017

The Mystery of Love & Sex, directed by Marti Lyons, Writers Theatre, 2017.

The Scene, directed by Kimberly Senior, Writers Theatre, 2017.

Landscape of the Heart Cabaret, BoHo Theatre, 2017

The Odyssey Years Cabaret, BoHo Theatre, 2017

The Hunter & the Bear, directed by The PigPen Theatre Co., Writers Theatre 2016.

East Texas Hot Links, directed by Ron OJ Parson, Writers Theatre, 2016.

Julius Caesar, directed by Michael Halberstam, Writers Theatre, 2016

Company, directed by William Brown, Writers Theatre, 2016.

Death of a Streetcar Named Virginia Woolf: A Parody, directed by Stuart Carden, Writers Theatre 2016 (*in collaboration with Second City*).

Arcadia, directed by Michael Halberstam, Writers Theatre, 2016.

Marjorie Prime, directed by Kimberly Senior, Writers Theatre, 2015.

Isaac's Eye, directed by Michael Halberstam, Writers Theatre, 2015.

MOVEMENT & PERFORMING EXPERIENCE

Choreography, A GENTLEMAN'S GUIDE TO LOVE AND MURDER, Porchlight Music Theatre, 2018

Choreography, SIGNIFICANT OTHER by Joshua Harmon, About Face Theatre, 2017

Movement Consultant, ARCADIA by Tom Stoppard, Writers Theatre, Chicago, 2016.

**Jeff Nominated*

Choreography, DOGFIGHT by Pasek and Paul, BoHo Theatre, Chicago, 2015.

**Jeff Nominated*

Movement Director, FUGITIVE SONGS by Miller and Tysen, BoHo Theatre, Chicago, 2016.

Performer, SEE PERFORMER RESUME UPON REQUEST.

ADDITIONAL TRAINING

Northwestern University's National High School Institute, Faculty Member, 2004-2017.

Larry Yando, Shakespeare Technique, 8-week workshop, 2015.

Susan Hart, Shakespeare and Verse, 8-week workshop, 2013.

Piven Theatre Workshop, Evanston, Ill., 1995-2000.

Gus Giordano Dance, 18 years of dance (tap, jazz, modern, swing, ballroom, ballet).

OTHER TEACHING EXPERIENCE

Directing, Musical Theatre Auditioning, Chicago High School for the Arts, 2014-present.

Acting Coach, Winnetka Children's Theatre, 2016-present.

Business of the Business, Vagabond School of the Arts, Chicago, 2015-present.

Voice and Monologue Coach, North Shore Public Schools, 2015-present.

Voice & Movement, Musical Theatre Techniques, Auditioning, Art of Cabaret Performance, Text Analysis; National High School Institute, Northwestern, 2005-2008, 2012-2016.

Acting Through Song, Auditioning; Actors Training Center Chicago, 2015-2016.

Monologue Coach, New Trier High School, 2016.

AWARDS

Jeff Award Nomination, Best Director, GENTLEMANS GUILD TO LOVE AND MURDER, 2019

Jeff Award Nomination, Best Director, URINETOWN, 2017

Jeff Award Nomination, Best Choreography, DOGFIGHT, 2015

Barrymore Award, Best Actor in a Musical, LITTLE WOMAN, 2011

Jeff Award Nomination, Best Actor in a Musical, HOT MIKADO, 2010

Jeff Award Nomination, Best Supporting Actor in a Musical, LITTLE WOMEN, 2007

Jeff Award Nomination, Best Ensemble, GRAND NIGHT FOR SINGING, 2013

Jeff Award Nomination, Best Ensemble, SHENENDOAH, 2007

ADMINISTRATIVE EXPERIENCE

Associate Producer and Casting Director, Writers Theatre, Chicago, 2014-2017.

Event Planner and Executive Assistant/Administrator, MIM Companies New York, 2010-2012.

Duties: Handled all office organization and personal dealings of the CEO, planned and executed corporate events, booked and managed all client travel, maintained the upkeep of client database system.

TEACHING INTERESTS

Primary Interests:

Acting, Voice, Movement, Musical Theatre Techniques, Musical Theatre Scene Study, Auditioning, Art of Ensemble, Business of the Business, Art of Cabaret Performance, Directing the Musical, Theatre for Young Audiences, Movement for Actors, Vocal Coaching.

Secondary Interests:

Introduction to Producing, Musical Theatre History, Choreography, Physical Theatre/Clowning, New Play/Musical Development.

SERVICE TO THE COMMUNITY

Co-Founder and Managing Director, Chicago Artists Chorale

Duties: Founded and managed a choral group of over 70 theatre artists from the Chicago area. Responsible for all aspects of year-round operations, including social media, budgeting, board/patron relations, box office, grant writing and fundraising.

Love is Love is Love Benefit Concert directed by Scott Weinstein

**Benefit concert supporting The Trevor Project, Planned Parenthood and the Southern Poverty Law.*

His and His Benefit Concert directed by Christopher Pazdernik

**Benefit concert supporting the Center on Halsted*

Teaching Artist, Vagabond School of the Arts, Chicago.

Direct and lead discussion on Business of the Business, Musical Theatre Audition Techniques

Teaching Artist, Actors Training Center, Chicago

Teach classes to kids in 6th-12th grade: Musical Theatre Audition Techniques, MT Voice, MT Rep.

Director, Winnetka Children's Theatre.

Direct over 100 students, ages 9-13, in a full musical production each fall and spring.

Artistic Director, BoHo Theatre Chicago

AD at one of Chicago's top non-equity theatres. Annual Budget of 250,000 to produce 4 shows.