

Shannon McGinnis
Lecturer in Vocal Coaching
Chicago College of Performing Arts • Roosevelt University • AUD 948
smcginnis@roosevelt.edu • (312) 341-3789

CURRICULUM VITAE

ACADEMIC DEGREES

- 2004 **Doctor of Music Arts, The University of Michigan**
Accompanying and Chamber Music
- 1998 **Master of Music, The Florida State University**
Vocal Coaching and Accompanying
- 1994 **Bachelor of Music *cum laude*, Meredith College**
Piano Performance

PROFESSIONAL EXPERIENCE – ACADEMIC INSTITUTIONS

- 2016-Present **Lecturer in Vocal Coaching**
Chicago College of Performing Arts, Roosevelt University
Teaching responsibilities include: Language Skills for Singers I-II;
Language Skills for Singers III-IV; Graduate Seminar: *American Art Song since 1950*; Undergraduate Opera; studio vocal coaching.
- 2015-2106 **Visiting Lecturer in Vocal Coaching**
Chicago College of Performing Arts, Roosevelt University
Teaching responsibilities included: Language Skills for Singers I-II;
Graduate Diction Review; Undergraduate Opera; studio vocal coaching.
- 2006-2013 **Adjunct Faculty and Vocal Coach**
Chicago College of Performing Arts, Roosevelt University
Teaching responsibilities included: English Diction (undergraduate);
French Diction (undergraduate); Italian Diction (undergraduate);
American Art Song Since 1950 (graduate seminar); vocal coaching for
undergraduate and graduate vocal performance majors.
- 2003-2006 **Coordinator of Accompanying, Truman State University**
Kirkville, MO
Responsibilities included administering the vocal and instrumental
accompanying needs within a department of approximately 200
undergraduate and graduate music majors. Oversaw two part-time staff
accompanist positions, one graduate-assistantship in accompanying, and
approximately 80 accompanying scholarship students.
- 2003-2006 **Assistant Professor of Music, Truman State University**
Kirkville, MO
Responsibilities included teaching courses in private piano, advanced class
piano (undergraduate), accompanying, and independent studies related to
advanced accompanying techniques. Responsible for accompanying select
degree recitals, as well as faculty and guest recitals.

- 2000-2003 **Graduate Assistant, University of Michigan
Ann Arbor, MI**
Responsibilities included vocal studio accompanying, as well as vocal and instrumental jury, recital, and competition accompanying. Served as opera coaching assistant in fall 2001 (*The Consul*) and spring 2002 (*La Cenerentola*).
- 1998-2000 **Staff Accompanist, Columbus State University
Columbus, GA**
Responsibilities included vocal and instrumental studio accompanying, opera coaching and accompanying, and accompanying select student, faculty, and guest recitals.
- 1995-1998 **Graduate Assistant, The Florida State University
Tallahassee, FL**
Responsibilities included vocal studio accompanying, as well as vocal and instrumental jury, recital, and competition accompanying.

PROFESSIONAL EXPERIENCE – ARTS ORGANIZATIONS

- 2014-Present **Director of Education, Collaborative Arts Institute of Chicago
Chicago, IL**
Responsibilities include overseeing educational programming and long-term educational efforts for the organization, including two annual master classes and the annual three-day Winter Workshop. Created and administer the Vocal Chamber Music Fellowship, which provides mentorship and educational opportunities for young vocal artists.
- 2018
summer **Vocal Coaching Faculty, Prague Summer Nights Festival
Praha, Czech Republic**
Served as vocal coach and continuo player for *Le nozze di Figaro*; served as coach/pianist for opera scenes program and cabaret performance.
- 2018 **Official Pianist, Carnegie Hall Presents: Joyce DiDonato Master Class
New York, NY**
Served as official pianist for three-day series of public master classes and private workshops, featuring an international group of young artists and broadcast live on Medici.tv.
- 2012-2017
summers **Faculty Vocal Coach, Up North Vocal Institute
Boyne City, MI**
Served as German vocal coach (2012) and French vocal coach (2013-2017); prepared singers (advanced undergraduate – young artist) for multiple performances and master class appearances throughout the four-week program; served as coach/pianist for opera scenes gala performance.

- 2015
summer **Vocal Coach/Rehearsal Pianist, Lyric Unlimited
Lyric Opera of Chicago**
Prepared singers and served as rehearsal pianist and performance pianist for world première performance of *Second Nature* (Matthew Aucoin).
- 2012-2015 **Rehearsal Pianist, Kentucky Opera
Louisville, KY**
The Merry Widow; Cendrillon; Don Giovanni; Romeo et Juliette; A Streetcar Named Desire
Conductors: Joseph Mechavich; Emmanuel Plasson
- 2010-2014 **Executive Director, Collaborative Arts Institute of Chicago
Chicago, IL**
Responsibilities included overseeing day-to-day operations of this not-for-profit institution, as well as managing long-term educational and performance programming and overseeing/managing fundraising, marketing, and audience development efforts.
- 2014
summer **Pianist and Vocal Coach, Songfest
Los Angeles, CA**
Prepared select Young Artist participants for master class and recital performances.
- 2007-2014 **Vocal Coach/Rehearsal Pianist, DePaul University Opera Theater
Chicago, Illinois**
L'Orfeo; Il ritorno d'Ulisse in patria; The Mikado; The Three-Penny Opera; Our Town; L'incoronazione di Poppea; Don Quichotte auf der Hochzeit des Comacho; Twelfth Night (Joel Feigen)
Conductors: Stephen Mosteller, Anthony Barrese, Kirk Muspratt, Josephine Lee
- 2013
summer **Vocal Coach/Rehearsal Pianist, Ryan Opera Center
Lyric Opera of Chicago**
Coached apprentice artists and served as rehearsal pianist for workshop performances of *Il barbiere di Siviglia*.
Conductor: Emmanuele Andrizzi
- 2011-2012
summers **Vocal Coach/Rehearsal Pianist, Sugar Creek Opera
Watseka, IL**
La fille du regiment; Madama Butterfly
Conductor: Joseph Mechavich
- 2009-2012 **Rehearsal Pianist/Orchestra Keyboardist, DuPage Opera Theatre
Glenn Ellyn, IL**
L'elisir d'amore; Gianni Schicchi; Turandot
Conductor: Kirk Muspratt

- 2003-2005
summers **Staff Pianist, *Deutsch für Sänger Program*, Middlebury College
Middlebury, VT**
Accompanied lessons, coachings, master classes, and recitals for singing participants at this eight-week German language immersion program.
- 2003
summer **Pianist and Vocal Coach, Office of International Programs at the
University of Michigan
Sesto Fiorentino, ITALY**
Responsible for curating recital programs and preparing program participants for recital and master class performances.
- 2002 **Pianist Intern, Opera Company of Philadelphia
Philadelphia, PA**

LECTURES, MASTER CLASSES, GUEST TEACHING

- 2018 **University of Chicago, Graham School**
Guest lecturer: *Song Settings of Poetry by William Blake*
- 2018 **University of Chicago, Vocal Studies Department**
Master Class
- 2017 **University of Michigan, Collaborative Piano Studio Class**
Guest Q&A
- 2017 **University of Chicago, Vocal Studies Department**
Master Class
- 2017 **Lyric Opera Guild, Near North Chapter**
Guest Lecturer
- 2016 **University of Chicago, Vocal Studies Department**
Joint Master Class with Nicholas Phan, tenor
- 2015 **Wheaton College Conservatory of Music**
Guest Vocal Coach
- 2014 **Loyola University**
Guest Lecturer
- 2013 **Vocal Career Seminar, Northwestern University**
Master Class
- 2012 **Merit School of Music**
Guest Lecturer
- 2011 **NATS-Chicago Chapter**
Presentation: "How to be Accompanied Well"
- 2011 **Merit School of Music**
Guest Lecturer
- 2006 **Texas A&M University - Kingsville**
Voice Master Class

SELECT PERFORMANCES

- 2020 **Philadelphia Chamber Music Society**
Recital appearances with Joëlle Harvey, soprano; J'nai Bridges, mezzo-soprano;
Nicholas Phan tenor; Roderick Williams, baritone
- 2018 **Chicago College of Performing Arts**
Faculty recital with guest artist Michael Kelly, baritone
- 2018 **Chicago Symphony Orchestra**
Recitals with Mario Rojas, tenor; Christopher Kenney, baritone
- 2018 **PianoFest, Chicago College of Performing Arts**
Recital appearances with Emily Crisp, soprano; Cassidy Smith, mezzo-soprano;
Nicholas Ward, baritone
- 2018 **Collaborative Works Festival, Chicago**
Das Buch der hängenden Gärten with Jennifer Johnson-Cano
- 2018 **Collaborative Arts Institute of Chicago**
Lieder Lounge Series
Recital with Melody Moore, soprano
- 2018 **Chicago College of Performing Arts**
Faculty recital with guest artist Emily Hindrichs, soprano
- 2018 **Laguna Beach Music Festival**
Recital with Nicholas Phan, tenor
- 2018 **The Fine Things of Youth**
Recital tour with Evan Bravos, baritone
- 2017 **Musicians Club of Women, Chicago**
Guest appearance with Musicians Club of Women Scholarship winners
- 2017 **Collaborative Works Festival**
Recital appearances with Sarah Shafer, soprano; Douglas Williams, bass-
baritone
- 2016 **Collaborative Arts Institute of Chicago**
Lieder Lounge Series
Recital with Daniel Teadt, baritone
- 2016 **Chicago College of Performing Arts**
Faculty Recital with guest artist Laquita Mitchell, soprano
- 2015 **“Lyric Unlimited” at the Lyric Opera of Chicago**
Recitals with David Portillo, tenor
- 2015 **“Lyric Unlimited” at the Lyric Opera of Chicago**
Pianist for première performances of Matthew Aucoin’s *Second Nature*
- 2015 **Collaborative Works Festival**
Recital appearances with Laquita Mitchell, soprano
- 2015 **Twickenham Festival**
Huntsville, AL
Festival Preview performance with Susanna Phillips, soprano; Matthew
McDonald, bassoon; Christopher Pell, clarinet

- 2014 **Ravinia Festival: *A Prairie Home Companion***
Live-broadcast performance with Jennifer Rivera, mezzo-soprano
- 2014 **Collaborative Arts Institute of Chicago**
Lieder Lounge Series
Recital with Deborah Selig, soprano
- 2014 **WFMT: *IMPROMPTU***
Live-broadcast performance with Nicholas Phan, tenor
- 2013 **Collaborative Arts Institute of Chicago**
Collaborative Works Festival
Recital with Nicholas Phan, tenor, and Kiera Duffy, soprano
- 2013 **Chicago Cultural Center**
Recital with Lindsay Metzger, mezzo-soprano
- 2013 **Collaborative Arts Institute of Chicago**
Lieder Lounge Series
Recital with Dominic Armstrong, tenor
- 2013 **WFMT: *IMPROMPTU***
Live-broadcast performance with Nicholas Phan, tenor
- 2012 **Latino-American Festival**
Recital appearance with with Catalina Cuervo, soprano
- 2010 **University of Chicago Presents**
Beyond Flamenco Festival
Performance with Amy Conn, soprano

SUMMER FESTIVALS, COMPETITIONS, HONORS

- 2017 **University of Michigan School of Music, Theatre & Dance**
Alumni Society Board of Governors
Emerging Artist Award for Excellence in Music
- 2012 **Council for the International Exchange of Scholars**
Finalist for CORE Fulbright Award
- 2006 **Chamber Music Institute, University of Nebraska**
Chamber Music Fellow (as member of The Oberon Trio)
- 2005 **Plowman Chamber Music Competition**
Semi-finalist (as member of the Oberon Trio)
- 2003-2005 **Middlebury College Language School**
Participant: German School
- 2004 **Vocal Accompanying Seminar with Elizabeth Buccheri**
Northwestern University
Performing Participant
- 2001 **Songfest**
Orange, California
Performing Participant

- 1996 **Centre International d'Etudes Françaises**
L'université de Bourgogne (Dijon, FRANCE)
Participant: French language and cultural immersion
- 1993-1994 **Theodore Presser Scholarship Recipient**
Meredith College
- 1990-1994 **A.J. Fletcher Scholarship Recipient**
Meredith College (Raleigh, NC)

ADDITIONAL SPECIALIZED TRAINING

Languages and Lyric Diction

Proficiency in spoken German, French, and Italian

Additional studies in Czech and Russian diction

Master Classes

Dalton Baldwin, Paul Barnes, William Bolcom, Karen Brunssen, Elizabeth Buccheri, Timothy Cheek, members of the Chiara Quartet, Anthony Elliott, Claude Frank, Ruth Golden, Nathan Gunn, Carolyn Hague, Marilyn Horne, Hans Jensen, Graham Johnson, Paul Kantor, Martin Katz, Sherrill Milnes, Paul Schenley, George Shirley, Alan Smith, Donald Sulzen, Shirley Verrett

Keyboard

Studies in harpsichord, organ, and keyboard continuo