

Regina M. Buccola
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Honors and Awards:

2010-present Scholar in Residence, Chicago Shakespeare Theater

Forthcoming Journal Publications:

“Taking the Measure of One’s Suppositions, One Step at a Time,” in *Borrowers and Lenders: The Journal of Shakespeare and Appropriation*, 2015.

Publications in Essay Collections:

“The School of *(The) Night Circus*: Performing Shakespeare Arcana in Novel Forms” *Shakespeare in Millennial Fiction*, ed. Andrew Hartley and Laurie Osborne (Cambridge University Press, 2018). 64-80.

Forthcoming Essays in Collection (commissioned):

“By Indirections Finding Directions Out: Creative Points of Entry to Shakespeare’s Problem Comedies and Sonnets,” for *Creating the Premodern in the Postmodern Classroom*, edited by Anna Riehl Bertolet and Carole Levin (ACMRS, 2018). 13-22.

Creative Publications:

- “Le Passé Simple” and “The Wading Woman” (poems) in *Women’s Studies: An Interdisciplinary Journal* 47.1 (2018): 98-99.

Other Publications:

“Lest We Misforget: Chewing on *Chewing on Beckett*.” *HowlRound*. June 11, 2016.
<http://howlround.com/authors/regina-buccola>

“It Must Be the Way the World Works I’m Angry At.” Introduction to *Belfast Girls*, by Jaki McCarrick. London: Samuel French, 2015. i-ii.

Conference Presentations:

“A Shrew by Any Other Frame ...” for Shakespearean Performance Research Group American Society for Theatre Research
Atlanta, GA, November 16-18, 2017

Shakespeare Performance Studies: What's Next?
 Shakespeare 401: What's Next?
 Stratford Festival of Canada, June 22-24, 2017

"*Edward III* As Opening Salvo to the Two Tetralogies, or What a Difference a Play Makes,"
 Performing Histories Seminar, Shakespeare Association of America
 Atlanta, GA, April 6-8, 2017

"'And in the end it's only round and round and round': Leapfrogging Chronology in *Tug of War: Foreign Fire*," Transcultural Adaptation of Shakespeare Panel
 Renaissance Society of America
 Chicago, IL, March 30-April 1, 2017

Invited Presentations:

Short Shakespeare Teacher Workshop *A Midsummer Night's Dream* (Scholar's Perspective Lecture)
 Chicago Shakespeare Theater – January 2018

Pre-Amble (pre-show lecture) for *Red Velvet*
 Chicago Shakespeare Theater – December 2017 and January 2018

Pre-Amble (pre-show lecture) for *The Taming of the Shrew*
 Chicago Shakespeare Theater – November 2017

Board/Donor Lecture, Chicago Shakespeare Theater, November 2017

The Taming of the Shrew Teacher Workshop (Scholar's Perspective Lecture)
 Chicago Shakespeare Theater – September 2017

Pre-Amble (pre-show lecture) for *Shakespeare in Love Teacher*
 Chicago Shakespeare Theater – April and May 2017

Post-Show Discussion, *Henry V*
 Babes with Blades at City Lit Theater – April 2017

Shakespeare in Love Teacher Workshop (Scholar's Perspective Lecture)
 Chicago Shakespeare Theater – March 2017

Short Shakespeare Teacher Workshop *Romeo and Juliet* (Scholar's Perspective Lecture)
 Chicago Shakespeare Theater – February 2017

Dramaturgy:

Thomas Middleton's *Women Beware Women*
 Co-directed by Kelly Lynn Hogan and Michelle Shupe
 Shakespeare Project of Chicago, February 2018

Thomas Middleton's *The Revenger's Tragedy*
Directed by Peter Garino
Shakespeare Project of Chicago, April 2015

Professional Service:

- External Reviewer, Professor Katie Goodland's NEH Proposal "Her So Potent Art: Gender and Magic in *The Tempest*, 2017
- External Reviewer, *The Palgrave Handbook of Shakespeare's Queens*, 2017
- Secretary to the Board of Artemisia Theatre, 2017-present

University Service:

- Senator to the University Senate, 2001-03, 2005-2014 & 2015-present
- Substitute Member, Planning and Budget Committee, February 2017-August 2017
- Curriculum Committee, Member 2017-present
- Founding Member, Women's Leadership Center, Roosevelt University, 2017