

Regina M. Buccola
Associate Professor, English
Core Faculty, Women's and Gender Studies
Roosevelt University

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Chicago, Illinois 60605
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Education:

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| June 2000 | Ph.D. in English Literature
(Concentration in Women's Studies)
University of Illinois at Chicago |
| May 1994 | M.A. in English Literature
University of Kentucky |
| December 1990 | B.A. in English and Communications (Journalism)
Bellarmine College, Louisville, Kentucky
<i>Summa cum laude</i> |

Honors and Awards (since tenure):

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|--------------|--|
| Fall 2014 | Research Leave, Roosevelt University (Office of the Provost) |
| May 2014 | Samuel Ostrowsky Award, Best Faculty Publication
(Art, Art History, Philosophy, Literature and Languages)
<i>Chicago Shakespeare Theater: Suiting the Action to the Word</i> |
| 2010-present | Scholar in Residence, Chicago Shakespeare Theater |
| October 2009 | Writers in the Heartland Residency (for novel, <i>Foul Papers</i>) |
| Fall 2009 | Research Leave, Roosevelt University (Office of the Provost) |
| May 2009 | Samuel Ostrowsky Award, Best Faculty Publication
(Art, Art History, Philosophy, Literature and Languages)
<i>Conjuring</i> (poetry chapbook) |
| 2005-2009, | Roosevelt University Summer Research Grant |
| 2011, 2014 | (Office of the Provost) |
| May 2006 | Samuel Ostrowsky Award, Best Faculty Essay
(Art, Art History, Philosophy, Literature and Languages) |

“‘The top of woman! All her sex in abstract!’: Ben Jonson Directs the Boy Actor in *The Devil is an Ass*”

Book Publications:

Chicago Shakespeare Theater: Suiting the Action to the Word, co-edited with Peter Kanelos, co-authored introduction, contributed essay (Northern Illinois University Press, 2013).

A Midsummer Night's Dream: A Critical Guide. Ed. & intro., Regina Buccola. Series Editors Lisa Hopkins and Andrew Hiscock. Continuum Press, 2009.

Co-editor with Lisa Hopkins. *Marian Moments in Early Modern Drama*. Studies in Performance and Early Modern Drama, Helen Ostovich, gen. ed. Burlington, VT: Ashgate Press, 2007.

Fairies, Fractious Women, and the Old Faith: Fairy Lore in Early Modern British Drama and Culture (sole author). Selinsgrove, PA: Susquehanna University Press, American Association of University Presses, 2006.

Reprint:

“‘The story shall be changed’: The Fairy Feminism of *A Midsummer Night's Dream*,” chapter 1 of *Fairies, Fractious Women, and the Old Faith* reprinted in *William Shakespeare's A Midsummer Night's Dream*, ed. and intro. Harold Bloom (New York: Bloom's Literary Criticism) 141-172.

Journal Publications:

“‘None But Myself Shall Play the Changeling’: Fairies, Fortune-Tellers, and Female Autonomy in *The Spanish Gypsy*,” *Preternature: Critical and Historical Studies on the Preternatural* 1.2 (2012): 173-196.

“‘Still Crazy, After All These Years’: Ophelia vs. Clementine.” *Borrowers and Lenders: The Journal of Shakespeare and Appropriation*. 2.1. (Spring/Summer 2006).
<http://atropos.english.uga.edu/cocoon/borrowers/request?id=423263>

“‘The top of woman! All her sex in abstract!’: Ben Jonson Directs the Boy Actor in *The Devil is an Ass*,” *Early Theatre Journal*, 8.2 (December 2005): 11-34.

“And Now, a Word from Our Sponsors . . .” *Academic Exchange Extra* (online journal). Elizabeth Haller, ed. May, 2005. <<http://asstudents.unco.edu/students/AE-Extra/2005/5/index.html>>

“Dusty, the Dyke Barbie,” *Children's Literature Association Quarterly* 29.3 (Fall 2004): 228-252.

“When All the Riches of the World Stand Waste. . .” in “Classrooms After the Events of September 11, 2001,” Special Issue: *Across the Disciplines*, Carra Leah Hood, ed., February 2004 <<http://wac.colostate.edu/atd/911/buccola.cfm>>

“These So-Called Early Modern Women Writers’: Strategies for Integrating Women Writers into English Department Curriculum,” *Sixteenth-Century Journal* (Spring 2003): 147-154.

Forthcoming Journal Publications:

“Some Woman is the Father”: Shakespeare, Middleton, and the Criss-Crossed Composition of *Measure for Measure* and *More Dissemblers Besides Women* in *Medieval and Renaissance Drama in England*, 2015.

Publications in Essay Collections:

“Giving *Revenger’s* Its Due,” *The Oxford Handbook of Thomas Middleton*, ed. Gary Taylor and Trish Thomas Henley (Oxford University Press, 2012). 502-517.

“My manly shape, hath yet a woman’s minde’: the Fairy Escape from Gender-Role Rules in *The Maid’s Metamorphosis*,” *Gender and Oral Traditions in Early Modern Literary Texts*, ed. Karen Bamford and Mary Ellen Lamb (Burlington, VT: Ashgate Press, 2008). 169-179.

“As Sweet as Sharp’: Helena and the Fairy Bride Tradition,” in *All’s Well That Ends Well: New Critical Essays*, ed. Gary Waller (New York: Routledge, 2007). 71-84.

“*All’s Well That Ends Well*,” in *A Student’s Companion to Shakespeare: A Comprehensive Guide to the Plays and Poems* (vol. 2 of 4 vols.), ed. Joseph G. Rosenblum. Westwood, CT: Greenwood Press, 2005. (pp. 586-608)

“Shakespeare’s Fairy Dance with Catholicism,” in *Shakespeare and the Culture of Christianity in Early Modern England*, ed. Dennis Taylor and David N. Beauregard, (Fordham University Press, 2003). 195-219.

“He Made Me a Hole!’: Gender Bending, Sexual Desire and the Representation of Sexual Violence,” in *Tortilleras: Hispanic and Latina Lesbian Expression*, ed. Lourdes Torres (Temple University Press, 2003). 127-143.

“Megan Terry: ‘The Mother of Feminist Theater,’” in *Fake City Syndrome*, ed. Kate Gale and Charles Rammelkamp (Granada Hills, CA: Red Hen Press, 2002). 198-212.

“Maureen Duffy” and “Charlotte Keatley,” in *Modern British Women Writers*, ed. Vicki K. Janik and Del Ivan Janik (Westport, CT: Greenwood Press, 2002). 106-112, 187-190.

Forthcoming Essays in Collection (commissioned):

“By Indirections Finding Directions Out: Creative Points of Entry to Shakespeare’s Problem Comedies and Sonnets,” for *Creating the Premodern in the Postmodern Classroom*, edited by Anna Riehl Bertolet and Carole Levin (under review at ACMRS).

“The School of Night” for essay collection devoted to Shakespeare in contemporary fiction, edited by Andrew Hartley and Laurie Osborne for Cambridge University Press.

Creative Publications:

- “Letter to a Sister Underground: Extended Remix,” (epistolary poem) *Women’s Studies: An Interdisciplinary Journal* 42 (2013): 193-199.
<http://www.tandfonline.com/doi/abs/10.1080/00497878.2013.747375?journalCode=gwst20#.UmqBrxY2WdI>
- *Conjuring* (poetry chapbook). New Women’s Voices Series. Finishing Line Press, 2009.
- “Valley Girl” and “Conjuring.” *Journal of Kentucky Studies* vol. 23 (September 2006): 48-49.
- “Aubade,” in *Moon Journal*, vol. 9, no. 1 (Spring/Summer 2004): 2-3.
- “Household Appliances” in *Aries*, vol. 8 (Fall 2001): 11-12.
- “Salem” ~ Honorable Mention, in *Sparrowgrass Poetry Forum*, 1995.
- “Scarecrow” in *New Growth Arts Review*, vol. 14, no. 1 (1994): 38-39.
- “Area Code” and “Postage Stamp” in *Reflections: A Poetry Quarterly* (Summer 1994): 19-20.

Forthcoming Creative Publications:

- “After Lives” (poem about Margaret of Anjou) and “The First of That Name” (poem about Elizabeth of York) in a collection with the working title *Scholars and Poets Talk About Queens*, edited by Carole Levin and Christine Steward.

Theater Reviews:

Since I Suppose One Step At a Time Like This with Chicago Shakespeare Theater for *Reviewing Shakespeare* (August 2014) <<http://bloggingshakespeare.com/reviewing-shakespeare/since-suppose-one-step-time-like-chicago-shakespeare-theater-chicago-illinois-2014/>>

King Lear for National Theatre Live at the Music Box Theatre in Chicago for *Reviewing Shakespeare* (June 2014)
<<http://bloggingshakespeare.com/reviewing-shakespeare/king-lear-national-theatre-music-box-theater-chicago-il-nt-live-2014/>>

Henry V at Chicago Shakespeare Theater for *Reviewing Shakespeare* (May 2014)
<<http://bloggingshakespeare.com/reviewing-shakespeare/henry-v-chicago-shakespeare-theater-chicago-illinois-2014/>>

Macbeth at Greenhouse Theater by Polarity Ensemble Theater for *Reviewing Shakespeare* (February 2014) <<http://bloggingshakespeare.com/reviewing-shakespeare/macbeth-polarity-ensemble-theatre-greenhouse-theater-center-chicago-illinois-2014/>>

The Feast: An Intimate Tempest at Chicago Shakespeare Theater and *The History of Cardenio* at the Indiana University Purdue University Indianapolis Campus Center Theater for *Shakespeare Bulletin* 30.4 (Winter 2012): 598-603 and 649-652.

500 Clown Macbeth at the Steppenwolf Theatre for *Shakespeare Bulletin*. 26.2 (Summer 2008): 182-187.

Much Ado About Nothing at Chicago Shakespeare Theater for *Shakespeare Bulletin*. 24.2 (Summer 2006): 89-92.

Book Reviews:

Book Review: Mary Ellen Lamb, *The Popular Culture of Shakespeare, Spenser, and Jonson* (2006) for *Modern Philology* 108.2 (November 2010): E104-E106.

Book Review: Park Honan, *Christopher Marlowe: Poet & Spy* (2005) for H-Net (July 2007): <<http://www.h-net.org/reviews/showrev.cgi?path=86361191089397>>

Book Review: Susan Doran, *Elizabeth: The Exhibition at the National Maritime Museum*; Clark Hulse, *Elizabeth I: Ruler and Legend*; Georgianna Ziegler, *Elizabeth I: Then and Now* in *Sixteenth-Century Journal* 35.4 (2004): 1160-1162.

Book Review: Carole Levin, Jo Eldridge Carney and Debra Barrett-Graves, eds., *Elizabeth I: Always Her Own Free Woman* (2003) for H-Net (June 2004): <<http://www.h-net.org/reviews/showlist.cgi?lists=H-Albion>>

Book Review: W. B. Worthen, *Shakespeare and the Force of Modern Performance* (2003) in *Sixteenth-Century Journal* 35.2 (2004): 531-532.

Book Review: P. A. Brown, *Better a Shrew Than a Sheep: Women, Drama, and the Culture of Jest in Early Modern England* (2003) in *Early Theatre Journal* 7.1 (2004): 107-110.

Book Review: John Watkins, *Representing Elizabeth in Stuart England: Literature, History, Sovereignty* (2002) for H-Net (April 2003): <<http://www.h-net.org/reviews/showrev.cgi?path=157741054159522>>

Book Review: B. Griffin, *Playing the Past: Approaches to English Historical Drama, 1385-1600* (2001) in *Sixteenth-Century Journal* 33.4 (Winter 2002): 1094-1095.

Conference Presentations (since tenure):

Participant, "Shakespeare in Contemporary Fiction" Seminar (led by Andrew Hartley)
Shakespeare Association of America
St. Louis, MO April 10-12, 2014

Invited Chair/Commentator, "The Body in Stuart Scotland and Britain"
Midwest Conference on British Studies
Chicago, IL October 11-13, 2013

Participant, "Performing Archives" Workshop (led by Ted McGee and Francesca Marini)
Shakespeare Association of America
Toronto, Ontario, CA March 29-31, 2013

Participant, "Teaching Our Other Shakespeare" Workshop (led by Gary Taylor)
Shakespeare Association of America
Seattle, WA April 7-10, 2011

"Will't please you walk aside?": Mariana and Isabella's Unsung Duet in 4.1 of
Measure for Measure
Shakespeare Association of America
Chicago, IL April 1-3, 2010

"Letter to a Sister Underground: Extended Remix"
National Women's Studies Association Conference
Atlanta, GA, November 12-14, 2009

"Some Woman is the Father": Running Thomas Middleton's Gender-Bending Gamut in
More Dissemblers Besides Women
Blackfriars Conference in Staunton, VA, October 20-25, 2009

"Giving *Revenger's* Its Due"
Group for Early Modern Cultural Studies
Philadelphia, PA, November 20-22, 2008

"Shakespeare's Doppelganger? Thomas Middleton Takes Center Stage"
Popular Culture Association in the South/American Culture Association in the South
Louisville, KY, October 9-11, 2008

"Wicked and True": Gypsies at the Margin of Patriarchal Authority in Thomas
Middleton's *More Dissemblers Besides Women*
Renaissance Society of America; Chicago, IL, April 3-5, 2008

"If This Be not a Good Class, the Devil is in It"
"Medieval and Early Modern Drama: Performance and Pedagogy"
Modern Language Association, Chicago, IL, December 26-30, 2007

“‘I am in Substance What Others Seem’: Royalists Staging Gypsies in Caroline London”
Literary London Conference, hosted by the University of Westminster
London, July 19-21, 2007

“Peripheral Visions” (original performance piece)
Creative Writing Division, National Women’s Studies Association
St. Charles, IL, June 28-30, 2007

“‘Yet a Little I Did By Imitation’: Fletcher’s Revisions of the Woman’s Part in
Shakespeare”
Shakespeare Association of America
San Diego, CA, April 5-8, 2007

“Strange Brew: Moors, Gypsies, Witches and Royalists (with just a pinch of incest) in
The Fool Would be a Favourit”
14th Annual Group for Early Modern Cultural Studies Conference
Chicago, IL, February 22-25, 2007

“‘Good Lord, That There Are No Fairies Nowadays’”
Shakespeare at Kalamazoo Lecture, International Medieval Congress
Kalamazoo, MI, May 4-7, 2006

“‘Trib, Trib, Fairies. Come and Remember Your Parts’”
Shakespeare and the Quasi-Human Seminar, Shakespeare Association of America
Philadelphia, PA, April 13-15, 2006

“‘Almost What You Can Desire to Know’: Gypsies and the Ill Fortunes of the English
Stage(d), circa 1638”
“‘Gypsies’ in European Literature, Culture, and the Arts” Panel
Modern Language Association Meeting, Washington, D. C., December 30, 2005

“Sister/Lover, Wise Woman/Witch: Helena in *All’s Well that Ends Well*”
Midwest Conference on British Studies, Notre Dame University; September 24, 2005

Invited Presentations (since tenure):

Pre-Amble (pre-show lecture) for *King Lear*
Chicago Shakespeare Theater – October and November 2014

King Lear Teacher Workshop (Scholar’s Perspective Lecture)
Chicago Shakespeare Theater – September 13, 2014

Panel Discussion: Our Role as Artists in the Characterization of Women for Artemesia
Theater Fall Festival – September 27, 2014

Pre-Amble (pre-show lecture) for *Henry V*
Chicago Shakespeare Theater – June 2014

Henry V Teacher Workshop (Scholar's Perspective Lecture)
Chicago Shakespeare Theater – May 2014

Short Shakespeare! *A Midsummer Night's Dream* Teacher Workshop
Chicago Shakespeare Theater – February 2014

Pre-Amble (pre-show lecture) for *The Merry Wives of Windsor*
Chicago Shakespeare Theater – December 2013

Pre-Amble (pre-show lecture) for *Henry VIII*
Chicago Shakespeare Theater – May 2013

Pre-Amble (pre-show lecture) for *Julius Caesar*
Chicago Shakespeare Theater – March 2013

Romeo and Juliet Teacher Workshop
Chicago Shakespeare Theater – February 2013

Julius Caesar Teacher Workshop
Chicago Shakespeare Theater – February 2013

Pre-Amble (pre-show lecture) for *Timon of Athens*
Chicago Shakespeare Theater – May 2012

Timon of Athens Teacher Workshop
Chicago Shakespeare Theater – April 2012

Pre-Amble (pre-show lecture) for *A Midsummer Night's Dream*
Chicago Shakespeare Theater – March 2012

A Midsummer Night's Dream Teacher Workshop (Scholar's Perspective Lecture)
Chicago Shakespeare Theater – February 2012

Pre-Amble (pre-show lecture) for *The Feast: An Intimate Tempest*
Chicago Shakespeare Theater – January 2012

The Feast: An Intimate Tempest Teacher Workshop (Scholar's Perspective Lecture)
Chicago Shakespeare Theater – January 2012

“True, Original Copies”: A Tale of a Shakespearean Paper Trail... or Two... or Three
Caxton Club, January 18, 2012

Pre-Amble (pre-show lecture) for *Elizabeth Rex*
Chicago Shakespeare Theater – December 2011

“‘Some Woman is the Father’: Shakespeare, Middleton, and the Criss-Crossed Composition of *Measure for Measure* and *More Dissemblers Besides Women*”
 “Shakespeare’s Birthday” Lecture, University of Chicago Renaissance Seminar
 April 21, 2011

Pre-Amble (pre-show lecture) for *As You Like It*
 Chicago Shakespeare Theater – January 6, 12, February 27, and March 6, 2011

Macbeth Teacher Workshop (Scholar’s Perspective Lecture)
 Chicago Shakespeare Theater – January 15, 2011

As You Like It Teacher Workshop (Scholar’s Perspective Lecture)
 Chicago Shakespeare Theater – January 8, 2011

Pre-Amble (pre-show lecture) for *Romeo and Juliet*
 Chicago Shakespeare Theater – September 26 and October 3 and 31, 2010

Taming of the Shrew Teacher Workshop (Scholar’s Perspective Lecture)
 Chicago Shakespeare Theater – April 10, 2010

Pre-Amble (pre-show lecture) for *Private Lives* (Noel Coward)
 Chicago Shakespeare Theater – January 16-17 and February 13, 2010

Comedy of Errors Teacher Workshop (Scholar’s Perspective Lecture)
 Chicago Shakespeare Theater – January 9, 2010

Pre-Amble (pre-show lecture) for *Richard III*
 Chicago Shakespeare Theater – October 18 and November 21-22, 2009

Pre-Amble (pre-show lecture) for *Macbeth*
 Chicago Shakespeare Theater – January 31, February 1, March 7-8, 2009

Macbeth Teacher Workshop (Scholar’s Perspective Lecture)
 Chicago Shakespeare Theater – January 17, 2009

A Midsummer Night’s Dream Teacher Workshop (Scholar’s Perspective Lecture)
 Chicago Shakespeare Theater – January 10, 2009

Pre-Amble (pre-show lecture) for *Edward II*
 Chicago Shakespeare Theater – October 19 and November 9, 2008

Panel Participant in Preview Discussion of *The Yellow Wallpaper*
 Chicago Danztheatre Ensemble at Gorilla Tango Theatre – September 20, 2008

Pre-Amble (pre-show lecture) for *Troilus and Cressida*
 Chicago Shakespeare Theater – September 22 and 23, October 14 and 20, 2007

“Shakespeare’s Moors”

Teachers as Scholars Workshop, Newberry Library, August 4-5, 2008

Cymbeline Teacher Workshop (Scholar’s Perspective Lecture)

Chicago Shakespeare Theater – September 15, 2007

Pre-Amble (pre-show lecture) for *Troilus and Cressida*

Chicago Shakespeare Theater – May 26 and 27, 2007

“Fairy Queens and Virgin Queens: Elizabeth I in Spenserian Epic”

Newberry Teachers' Consortium at the Newberry Library – May 25, 2007

Troilus and Cressida Teacher Workshop (Scholar’s Perspective Lecture)

Chicago Shakespeare Theater – April 21, 2007

“Fairylore” lecture for Oakton Community College Cultures Week

Des Plaines campus of OCC, March 5, 2007

“Exploring Authorial Intent in Text and Film”

HardCore BardCore Teacher Workshop on Shakespeare and Film

Chicago Shakespeare Theater – January 27, 2007

The Taming of the Shrew Teacher Workshop for the “Short Shakespeare” production

Chicago Shakespeare Theater – January 13, 2007

Pre-Amble (pre-show lecture) to *The Two Noble Kinsmen*

Chicago Shakespeare Theater – November 11 and 12, 2006

Pre-Amble (pre-show lecture) to *Hamlet*

Chicago Shakespeare Theater – October 15 and 22, 2006

Hamlet Teacher Workshop (Scholar’s Perspective Lecture)

Chicago Shakespeare Theater – September 9, 2006

“Myth, Magic, and Witchcraft: *Harry Potter* and the Western Literary Tradition”

Teachers as Scholars Workshop, Newberry Library, June 5-6, 2006 and

March 12-13, 2007

Macbeth Teacher Workshop (Scholar’s Perspective Lecture)

Chicago Shakespeare Theater – January 28, 2006

Pre-Amble (pre-show lecture) to *Much Ado About Nothing*

Chicago Shakespeare Theater – January 7-8, 2006 and January 15, 2006

Much Ado About Nothing Teacher Workshop (Scholar's Perspective Lecture)
Chicago Shakespeare Theater – January 7, 2006

Pre-Amble (pre-show lecture) to *The Merchant of Venice*
Chicago Shakespeare Theater – October 22 & 23, 2005

The Merchant of Venice Teacher Workshop (Scholar's Perspective Lecture)
Chicago Shakespeare Theater – September 17, 2005

“Fairy Lore in Shakespeare’s *Merry Wives of Windsor*”
Portrait of an Age Seminar, hosted by the Institute for Continued Learning
Roosevelt University (Robin Campus); September 14-15, 2005

“*Macbeth*, Revisited by Contemporary Scholarship and the Silver Screen”
Chicago Public Schools Teacher Workshop
Chicago Shakespeare Theater – May 19-20, 2005

Poetry Readings from *Conjuring*:

- Tamale Hut Café Reading Series Featured Reader, August 3, 2013
- Skokie Art Walk, May 18, 2013
- The Gage Gallery at Roosevelt University, February 16, 2012
- The Louisville Conference on Literature and Culture Since 1900, Feb. 25, 2011
- Charis Books and More in Atlanta, GA (for NWSA), Oct. 14, 2009
- Carmichael’s Bookstore in Louisville, KY, Aug. 13, 2009
- Indigo Bridge Books in Lincoln, NE, May 29, 2009
- Women and Children First Bookstore in Chicago, IL, April 17, 2009

Teaching Fields:

Early Modern British Drama, Poetry and Culture
Feminist Theory; Performance Studies
Modern British & American Feminist Drama

Language:

French

Teaching Experience:

Roosevelt University

English 205, Introduction to Shakespeare, Fall 2000, Spring 2001, 2005, 2006, 2009, Fall 2010-present

Introduction to the plays of William Shakespeare and their historical context.

English 210, British Literature to 1789, Fall 2000-present

Introductory survey of British literature, from *Beowulf* to 18th-century satire.

English 221, Texts and Contexts, Spring & Fall 2006, Spring 2012

Close textual analysis of a limited set of literary texts within several contextual frameworks allowing students to apply various critical approaches and historical/cultural contexts to these primary texts.

English 251, Introduction to Poetry Writing, Fall 2011 & Spring 2013, 2014

Students read, write and critique poetry weekly, submitting a “best of” collection of their own work at the end of the term.

English 3/410, Seventeenth-Century British Gender Debates, Fall 2002
 Advanced seminar on the polemical gender debate waged in pamphlets and plays.

English 3/410, Early Modern Women Writers, Fall 2001, Fall 2004, Fall 2008
 Advanced seminar on poetry and plays by early modern British women writers.

English 3/411, Shakespeare and Film, Fall 2003, 2012 & Spring 2005, 2009, 2013
 Upper division seminar devoted to film adaptations of Shakespearean plays.

English 3/413, Non-Shakespearean Early Modern Drama,
 Spring 2002, 2005, 2006, 2008, 2013
 Advanced seminar on the plays of Marlowe, Jonson, Middleton, and Ford.

English 3/413, Staging Witchcraft Plays, Spring 2002, 2014
 Advanced seminar on early modern plays featuring witchcraft plots or sub-plots with special attention to historical context and theatrical practices.

English 358/458, Twentieth-Century Women's Drama, Spring 2001
 Advanced seminar in feminist theatre theory and British and American feminist drama.

English 3/460, Topics in Shakespeare: Teaching Shakespeare, Spring 2012
 Advanced seminar exploring effective classroom strategies for working with plays that exist in multiple different versions (such as *Hamlet*, *King Lear* and *Romeo and Juliet*), employing performance techniques to engage students in the text and its language, verse technique, and the use of film to illustrate varying interpretations of character, plot and action.

English 3/460, Topics in Shakespeare: Problem Plays, Spring 2003 & Fall 2007
 Advanced seminar in Shakespearean drama, addressing so-called "problem plays" in conjunction with plays featuring competing texts, romances, and plays of questionable authorship (*Two Noble Kinsmen*, *Edward III*).

English 401, Introduction to Graduate Studies, Spring 2001 and Fall 2001-2004
 Interdisciplinary course introducing graduate students in English, History and Women and Gender Studies to research methods.

Liberal Studies 201, Writing Social Justice: Arts and Humanities,
 Fall 2004 & 2006
 Required writing component addressing Roosevelt's social justice mission.

Women's and Gender Studies 3/404 (English 3/466): Feminist Theories of Performance, Spring 2007, Fall 2010 & 2013
 Advanced course exploring both dramatic texts and theoretical approaches to gender as performative by Judith Butler, Judith Halberstam, Jill Dolan, etc.

Newberry Library

Constructing the Queen, Spring 2003, 2007 & 2011
 Undergraduate seminar focused on the political identity of and Queen Elizabeth I.

University of Illinois at Chicago

Assistant to the Director of Undergraduate Studies, English Dept. (1998-2000)
 Teaching Assistant, Women's and Gender Studies (1996-1998)
 Teaching Assistant, English Department (1994-1998)

University of Kentucky

Teaching Assistant, English Dept. (1991-1994)

Professional Service:

- Judge, Tamale Hut Café Writing Context, 2014
- Judge, Ina Coolbrith Circle Poetry Contest, 2004, 2009
- Secretary (1999) and Presiding Officer (2000) of Feminist Perspectives on Renaissance Drama Panel, Rocky Mountain Modern Language Association

University Service:

- Member, “Organization” Division of Foundations of Excellence Group, 2013
- Member, University Faculty Personnel Committee, 2009-2010
- Member, Newberry Library Undergraduate Seminar Steering Committee, 2005-2008
- Member, M.A. Sub-Committee, Dept. of Literature and Languages, 2005-08
- Member, Undergraduate Studies Sub-Committee, Dept. of Literature and Languages, 2012-2013
- Faculty Advisor, *Torch* Editorial Board, 2005-2010
- Mentor to new faculty, 2005-present
- Coordinator, “Work in Progress” Faculty Writing Workshop, 2004-2013
- Secretary, Arts and Sciences Council, Fall 2003 and 2004-2006
- Mentor to undergraduate students, 2003-present
- New Deal Service Day Team Leader, Spring 2003 & participant 2004-2010
- Member of Executive Committee, Faculty Senate, 2002-03, 2010-11, 2012-14
- Member, Graduate Council, 2002-03, 2011-present
- Member, Curriculum Committee, 2001-02
- Senator to the University Senate, 2001-03 & 2005-2014
- Campaign Coordinator, V-Day College Campaign, 2001-03
- Faculty Consultant to Jones Academic Magnet High School, 2000-2003
- Coordinator, Roosevelt University “College Poetry Showcase” at the Guild Complex, November 29, 2000

Academic Affiliations:

Modern Language Association, Renaissance Society of America, Shakespeare Association of America, Society for the Study of Early Modern Women, University of Chicago Renaissance Seminar