

Michael Ensdorf

Roosevelt University

Professor of Photography, Department of Communication

Associate Dean, College of Arts & Sciences

Founder/Director, Gage Gallery at Roosevelt University

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EDUCATION

Master of Fine Arts, Design and Studio Arts/Photography, University of Illinois at Chicago, 1990.

Bachelor of Arts in Photography, Columbia College, 1986.

ACADEMIC POSITIONS

Roosevelt University, Professor of Photography, Department of Communication, 2007.

Roosevelt University, Associate Professor, Department of Communication, 2002-2007.

Roosevelt University, Assistant Professor, School of Communication, 1997-2002.

Roosevelt University, Visiting Assistant Professor, School of Communication, 1996.

Roosevelt University, Instructor, Faculty of Journalism and Communication Studies, 1989-1996.

Columbia College, Instructor, Academic Computing & Photography Departments, 1989-1997.

ADMINISTRATIVE POSITIONS

Roosevelt University, Associate Dean, Arts & Sciences, 2000-present.

Roosevelt University, Director, Gage Gallery, Arts and Sciences, 2001-present.

Roosevelt University, Assistant Director, School of Communication, 1999-2000.

HONORS, PRIZES AND AWARDS

Roosevelt University, Most Valuable Part-time Teacher, School of Communication, 1997.

Roosevelt University, Most Valuable Part-time Teacher nominee, School of Communication, 1996.

Columbia College, Teacher of the Year nominee, 1995.

University of Illinois at Chicago, Faculty Prize, 1988 and 1989.

Evanston Art Center, Exhibition Award, 1988.

Ward Gallery, at the University of Illinois at Chicago, Exhibition Award, 1988.

Circle Gallery, at the University of Illinois at Chicago, Exhibition Award, 1988.

COURSES TAUGHT

Jour/Art/Med 150: Photography and the Documentary Tradition
Jour/Art/Med 321: Photobook History and Practice
Jour/Med 330/Art 301: iPhoneography and the Democratic Camera
Jour/Med 325/425 & Art 355/455: Photography
Jour/Art/Med 328: Documentary Photography
Jour/Art/Med 343: Producing the Documentary Photography Exhibition
Jour/Art/Med 348: Pinhole to Cameraphone: Photography's History and Practice
Jour 361/461 & Art 322/422: Advanced Photography
Jour 493: Graduate Practicum in the Teaching of Journalism

FELLOWSHIPS AND GRANTS

Roosevelt University, Summer Grant, 2006.
Chicago Tribune Foundation, \$25,000 for exhibition and publication of "The Journey."
Roosevelt University, Summer Grant, 2005.
Siemens Kultur Programm, Germany, Project Completion Grant, 1995.
Chicago Office of Fine Arts, Grantee, Community Arts Assistance Program, 1992.
University of Illinois at Chicago, Fellowship Recipient, 1988.
Albert P. Weisman Memorial Grant, 1985.

CREATIVE AND SCHOLARLY WORK

CURATORIAL AND OTHER EXHIBITION PROJECTS

Roosevelt University Gage Gallery and Rotunda Gallery Exhibitions

Crime Then and Now: Through the Lens of the Chicago Tribune, Spring, 2015
Faith, Focus, Flight: John H. White Retrospective, Fall, 2014
Scott Strazzante: Shooting from the Hip, Summer, 2014
Carry Me Ohio: Photographs by Matt Eich, Spring, 2014
Jessica Dimmock's The Ninth Floor, Fall, 2013
Guantanamo-If the Light Goes Out: Photographs by Edmund Clark, Spring, 2013.
Juvenile-in-Justice: Photographs by Richard Ross, Fall, 2012.
Grace Before Dying: Photographs by Lori Waselchuk, Spring, 2012.
Prison: Photographs by Lloyd DeGrane, Fall, 2011.
The Innocents: Headshots: Photographs by Taryn Simon, Fall, 2011.
The Working-Class Eye of Milton Rogovin, Spring, 2011.
Crisis and Opportunity: Documenting the Global Recession, Fall, 2010.
San Francisco in the 1970's: Photographs by Jerry Pritikin, Summer, 2010.
A Procession of Them: Photographs by Eugene Richards, Spring, 2010.
Violent Realities: Photographs by Jon Lowenstein and Carlos Javier Ortiz, Fall, 2009.
Michael Hopkins: The X-Ray Series, Spring, 2010.
Garden City: Photographs by Jason Reblando, Fall, 2009.

Homeland: Photographs by Nina Berman, Spring, 2009.
The Aftermath Project: War is Only Half the Story, Fall, 2008.
Mike Miller: Paintings, Fall, 2008.
The Border Film Project: Photographs by Migrants and Minutemen on the U.S.-Mexico Border, Spring, 2008.
Jeanette May: Fertility in the Age of A.R.T., Spring, 2008.
Harold! Photographs from the Harold Washington Years, Spring, 2008.
The Tubeho Project, Fall 2007.
Technicalities: Digital Weaving by Illinois Professors and their Students, Fall 2007.
Inside Out: Photographs by Iraqi Civilians and Farah Nosh, Spring 2007.
Richard Gray: Human Factors, Spring 2007.
4th Annual Grants Exhibition and Silent Auction, Fall, 2006.
Re-: Pamela Bannos, Jennifer Greenburg, Alice Hargrave, Corrie Witt, Spring 2006.
The Journey: the Next 100 Years: The Chicago Alliance of African American Photographers, Spring 2006.
Ann Tyler: Social Landscapes, Spring 2006.
Susan Moore: Constructed Landscapes, Spring 2006.
Illinois Women Artists, Fall 2005.
Martin Desht: Faces from an American Dream, Fall 2005.
Freedom::Response: Artists Respond to the Promise of Freedom, Fall 2005.
Antonio Perez: Photographs from Chicago and Mexico, Fall 2005.
Eugene Richards: Stepping Through the Ashes, Fall 2005.
The Promise of Public Housing, 1936-1983: Photographs from the Archives of the Chicago Housing Authority and the Chicago Historical Society, Spring 2005.
Illinois Women Artists, Fall 2004.
Earl Dotter: The Quiet Sickness--A Photographic Chronicle of Hazardous Work in America, Spring 2004.
Recovered Views: African American Portraits, 1912-1925, Spring 2004.
Roosevelt Faculty Exhibition, Fall 2003.
Illinois Women Artists, Spring 2003.
Phil Drell: Witness to the Holocaust, Fall 2002.
Unseen America, Spring 2002.
Bob Thall: Schaumburg and Vicinity, Spring 2002.
Ben Golden: Photographs from Dachau, Fall 2001.
Pictures of the Year, Fall 2000.

JURIED MUSEUM AND GALLERY EXHIBITIONS

Society for Contemporary Photography, Two-person exhibition, Kansas City, Missouri, Add:Delete, 2001.
CEPA Gallery, Buffalo, New York, Images in a Post-Photographic Age, 1999.
Evanston Art Center, Evanston, Illinois, 14th Biennial Exhibition. 1998.
Institute of Contemporary Art, Philadelphia, Photography after Photography, 1997.
Cultural Center, Chicago, Art F[x], 1997.
Finlands Fotografiska Museum, Helsinki, Photography after Photography, 1997.
Fotomuseum, Winterthur, Switzerland, Photography after Photography, 1996.

Museet for Fotokunst, Odense, Denmark, Photography after Photography, 1996.
Stadtische Galerie, Erlangen, Germany, Photography after Photography, 1996.
Brandenburgische Kunstsammlungen, Cottbus, Germany, Photography after Photography, 1996.
Kunst.Halle.Krems, Krems-Stein, Austria, Photography after Photography, 1996.
Aktionsforum Praterinsel, Munich, Germany, Photography after Photography, 1995.
Krannert Art Museum, University of Illinois at Champaign, Art as Signal: Inside the Loop, 1995.
The Friends of Photography-Ansel Adams Center, San Francisco, Expectations and Innovations: Photography Beyond Tradition, 1995.
Freeport Art Museum, Freeport, Illinois, Digitally Composed Photography Exhibition, 1995.
International Center of Photography-Midtown, New York City, Iterations: The New Image, 1993.
International Festival of the Image, Rochester, New York, Montage 93, 1993.
State of Illinois Art Gallery, Chicago, Computer Art Show, 1992.
The Main Gallery at the Pennsylvania School of Art & Design, Lancaster, The Anonymous Image, 1991.
John Slade Ely House, New Haven, Connecticut, Artifice and Artifact, 1991.
Up Front Gallery, Bloomington, Illinois, Pushing the Photo, 1991.
Seigfried Gallery at Ohio University, Athens, Alternatives 91, 1991.
Union Art Gallery, University of Wisconsin, Milwaukee, Lost and Found, 1990.
Northern Indiana Arts Association, Munster, Spiritual Visions, 1990.
Struve Gallery, Chicago, Peculiar Faces, 1990.
Columbus Cultural Arts Center, Columbus, Ohio, Computer Art: Vision for a New Millennium, 1990.
E. Max Von Isser Gallery of Art, Elgin Community College, Illinois, Works on Paper Exhibition, 1989.
11th Street Art Gallery, Chicago, Brave New Pixels, 1989.
Evanston Art Center, Evanston, Illinois, Evanston and Vicinity, 1988.

JURIED WEB EXHIBITIONS

CEPA Gallery Online, cepa.buffnet.net, Images in a Post-Photographic Age, 2000.
U-Turn, www.uturn.org, All Chicago: An Electronic Exhibit, 1998.

MUSEUM AND GALLERY EXHIBITIONS BY INVITATION

Michael C. Rockefeller Arts Center, SUNY-Fredonia, Lines Not Drawn, 2007.
University of St. Francis Art Gallery, Joliet, Zeros and Ones, 2001.
Visual Studies Workshop, Rochester, New York, Images in a Post-Photographic Age, 2000.
Detroit Artists Market, Detroit, Undefined...Print, 1998.
Museum of Contemporary Photography, Chicago, Illinois Photographers in the 90's, 1996.
Notre Dame University Art Gallery, South Bend, Indiana, Tall Grass Editions

Exhibition, 1995.

Sotheby's Inc., Chicago, More Famous Artists, Curated by Tony Tasset & Brian Sikes, 1994.

MWMWM Gallery, Chicago, Tree, 1992.

Ludwig Drum Factory, Chicago, Evidence of the Art Making Process, a four day collaborative room installation coinciding with Around the Coyote, 1991.

Artemisia Gallery, Chicago, Response to War, 1991.

Randolph Street Gallery, Chicago, Moonlight, a collaboration with performance artist Kaja Overstreet, 1991.

Artemisia Gallery, Chicago, Evidence, an invitational group show, 1990.

Gallery 400, at the University of Illinois at Chicago, FAXART, 1990.

Ten in One Gallery, Chicago, Direct Object/Crafted Image, 1990.

Gallery 400, Chicago, COLOR, works from the Canon Color Laser Copier, 1989.

Gallery 400, Chicago, Bodies, part of a three person thesis exhibition, 1989.

Ward Gallery, at the University of Illinois at Chicago, WORK, a one person exhibition, 1989.

ARC Gallery, Chicago, Black and White Walls, 1989.

Limelight, Chicago, Polaroid Group Show, 1988.

Chicago Gallery, at the University of Illinois at Chicago, Photography Exhibition, 1988.

Small Space, at the University of Illinois at Chicago, Manifesto Show, Robert Stiegler, curator, 1988.

Ward Gallery, Chicago, Fine Arts Exhibition, 1988.

Small Space, Chicago, Six Paintings, a one person exhibition, 1987.

Ward Gallery, Photography Exhibition, 1987.

New Works Gallery, Chicago, Metonymies of Violence, 1986.

WEB EXHIBITIONS BY INVITATION

Digital Imaging Forum, www.art.uh.edu/dif, Featured Presentation, University of Houston, 2001.

Krannert Art Museum, www.art.uiuc.edu/@art, Art as Signal: Inside the Loop, University of Illinois, 1998.

Digital Imaging Forum, www.art.uh.edu/dif, Featured Presentation, University of Houston, 1997.

International Visual Literacy Association, www.ivla.org, Featured Artist, 1995.

MIT/Leonardo, mitpress.mit.edu, Art as Signal: Parts of the Loop, 1995.

@art gallery, gertrude.art.uiuc.edu/@art/gallery, Art as Signal, University of Illinois, Champaign, 1995.

BOOK PUBLICATIONS

The Journey: the Next 100 Years, Roosevelt University, 2006.

Photography after Photography, German and English editions, G+B Arts, 1996, pgs. 166-169.

Iterations: The New Image, MIT Press, 1994, pgs. 96-101.

JOURNAL PUBLICATIONS

History of Photography, Taylor and Francis Ltd, Oxfordshire, UK, Autumn 2002, pg. 179.

exposure, the research journal of the Society for Photographic Education: Photography at the Crossroads: The Coexistence of Chemical and Digital Processes, Vol. 32, No. 2, pg. 45.

Leonardo, gallery section, MIT Press, Vol. 28, No. 2, pg. 90, 1995.

TEN 8, England, Digital Dialogues: Photography in the Age of Cyberspace, Vol. 2, No. 2, pg. 1, 1992.

EXHIBITION CATALOGS

The Promise of Public Housing, 1936-1983: Photographs from the Archives of the Chicago Housing Authority and the Chicago Historical Society, 2005.

Undefining...Print, Detroit Artists Market, Detroit, 1998.

Art as Signal: Inside the Loop, University of Illinois Press, 1995.

Pushing the Photo, Up Front Gallery, Bloomington, Illinois, 1991.

Spiritual Visions, Northern Indiana Arts Association, July, 1991.

Brave New Pixels, The Digital Image, Catalog essay author, 1991.

Color, University of Illinois at Chicago, School of Art and Design, 1989.

REVIEWS/MEDIA COVERAGE OF EXHIBITIONS

WTTW Chicago Tonight, January 29, 2015, "New Exhibit Looks at Crime Photos in Chicago, Interview with Gage Gallery Director Michael Ens Dorf." *Crime Then and Now: Through the Lens of the Chicago Tribune*.

Chicago Reader, February 5, 2015, "Recommended Exhibit," *Crime Then and Now: Through the Lens of the Chicago Tribune*.

Chicagoist, November 19, 2014, "The 16 Best Galleries in Chicago."

Chicago Magazine, February 25, 2014, "21 Art Gallery Exhibits to See in Chicago," *Carry Me Ohio: Photographs by Matt Eich*.

Chicago Magazine, February 3, 2014, "The Absolute Best Things to Do in February," *Carry Me Ohio: Photographs by Matt Eich*.

Medial News Service, February 8, 2013, *If the Light Goes Out: Photographs by Edmund Clark*.

Slate, April 23, 2013 "Life at Guantanamo, and What Happens Next," *If the Light Goes Out: Photographs by Edmund Clark*.

Chicago Tribune, February 27, 2013, "Galleries in the Digital Age: Interview with Gage Gallery Director Michael Ens Dorf."

Chicago Tribune, October 3, 2012, *Juvenile-in-Justice: Photographs by Richard Ross*.

Chicago Tribune, October 7, 2012, "Pick of the Week," *Juvenile-in-Justice: Photographs by Richard Ross*.

Chicago Maroon, November 20, 2012, *Juvenile-in-Justice: Photographs by Richard Ross*.

TimeOutChicago, March 20, 2012, "The Best Thing I Did All Week." *Grace Before*

Dying: Photographs by Lori Waselchuk.

TimeOutChicago, March 22, 2012, *Grace Before Dying: Photographs by Lori Waselchuk.*

McCormick Foundation Media Matters, November 21, 2011, *Prison: Photographs by Lloyd DeGrane.*

WBEZ's 848, November 22, 2011, *Prison: Photographs by Lloyd DeGrane.*

WTTW Chicago Tonight, November 22, 2011, *Prison: Photographs by Lloyd DeGrane.*

Chicago Reader, December 8, 2011, "Recommended Exhibit," *Prison: Photographs by Lloyd DeGrane.*

NewCityArt, December 20, 2011, "Recommended Exhibit," *Prison: Photographs by Lloyd DeGrane.*

WBBM-2, September 15, 2011, *The Innocents: Headshots, Photographs by Taryn Simon.*

NBC-5, October 12, 2011, *The Innocents: Headshots, Photographs by Taryn Simon.*

Daily Herald, November 14, 2011, *The Innocents: Headshots, Photographs by Taryn Simon.*

TimeOutChicago, January 19, 2011, *The Working-Class Eye of Milton Rogovin*

New York Times, January 18, 2011, *The Working-Class Eye of Milton Rogovin.*

WBEZ, January 20, 2011, live web stream from the opening night reception and lecture, *The Working-Class Eye of Milton Rogovin*

Chicago Examiner, January 27, 2011, *The Working-Class Eye of Milton Rogovin*

Chicago Sun-Times, January 30, 2011, *The Working-Class Eye of Milton Rogovin*

WTTW Chicago Tonight, April 18, 2011, *The Working-Class Eye of Milton Rogovin*

In These Times, April 22, 2011, *The Working-Class Eye of Milton Rogovin*

TimeOutChicago, December 21, 2011, "Top Five Museum Exhibits of 2011," *The Working-Class Eye of Milton Rogovin*

NewCityArt, October 11, 2010, *Crisis and Opportunity: Documenting the Global Recession.*

Chicago Art Magazine, December 3, 2010, *Crisis and Opportunity: Documenting the Global Recession.*

NewCityArt, December 21, 2010, "Top 5 Documentary Photography Shows," *Crisis and Opportunity: Documenting the Global Recession.*

Chicago Tribune, June 30, 2010, *San Francisco in the 1970s: Photographs by Jerry Pritikin.*

NewCityArt, June 28, 2010, *San Francisco in the 1970s: Photographs by Jerry Pritikin.*

WBEZ's 848, June 25, 2010, *San Francisco in the 1970s: Photographs by Jerry Pritikin.*

Huffington Post, June 4, 2010, *San Francisco in the 1970s: Photographs by Jerry Pritikin.*

Chicago Tribune, May 28, 2010, *San Francisco in the 1970s: Photographs by Jerry Pritikin.*

NewCity, 2009 Year in Review, Gage Gallery has 2 of the top 5 Photography Shows at University Galleries.

Chicago Art Magazine, Review of Eugene Richards exhibition, February 5, 2010.

Gapers Block, Review of Eugene Richards exhibition, March 22, 2010.

Chicago Tribune, "Warning: Not for sensitive viewers." (Violent Realities review.) November 27, 2009.

Chicago Tribune, "The In-Your-Face Power of Homeland: Nina Berman's Homeland,"

February 27, 2009.

New City, "Nina Berman's Homeland, #1 Show to See Now & Tip of the Week" March 2, 2009.

Daily Herald, "Searching for Humanity in Aftermath of War," September 11, 2008.

Radio France, "Border Film Project," February, 2008.

Chicago Public Radio, 848 Program, "Border Film Project," February, 2008.

TimeOut Chicago, Review of "Border Film Project" exhibition, February 28-March 5, 2008.

TimeOut Chicago, Review of "Re-" exhibition, April 28-May 4, 2006.

New City Chicago, Review of "Re-" exhibition, Five Shows to See Now, April 20, 2006.

Chicago Tribune and chicagotribune.com, A cultural life told in photos, The Journey: the Next 100 years, February 16, 2006.

ABC7 and abclocal.go.com, Photo exhibit celebrates African American History Month at Roosevelt University, January 30, 2006.

Chicago Life-New York Times supplement, History: The Promise of Public Housing, 1936-1983, pg. 28.

Chicago Sun-Times, A city's failure in black and white, Sunday, February 13, 2005, pg. 14D.

Daily Southtown, CHA in portrait: Photo exhibit recalls the early promise of public housing in Chicago, Sunday, March 6, 2005, pg D1.

Artbeat Chicago, "The Promise of Public Housing" Curators Interviewed by Phil Ponce, February, 2006.

Chicago Reader, The List/Critic's Choices, Before the Fall, The Promise of Public Housing, 1939-1983, January 28, 2005.

CBS2 and cbs2chicago.com, Public Housing Exhibit Displays Hope and Heartache, February 1, 2005.

NBC5 and NBC5.com, Old Photos Reveal Good, Bad of Public Housing's Early Days, January 31, 2005.

New Art Examiner, Zeros and Ones. Review. March, 2002.

Detroit News, Un-Defining...Print, May 4, 1998.

Chicago Tribune, Digital Display, September 22, 1997, Section 5, pg. 1.

Chicago Reader, Electronic Immersions, October 10, 1997, Section One, pg. 34.

The Daily Pennsylvanian, Facial Morphs and Cyborgs: Photography after Photography, 1996.

Science Spectra, Art as Signal: Contemporary Artists in the Digital Domain, Issue 5, 1996, pgs. 12-17.

Katalog, Denmark, Iterations exhibition review, June, 1994, p. 63.

Art in America, Tomorrow's Palette, April, 1994, pgs. 37-41.

Chicago Tribune, Computer Art continues to grow. July 31, 1992, Section 7.

New York Times, Photographers Capture Reality (And Play Around With It, Too). Artifice/Artifact exhibition at John Slade Ely House. Sunday, December 8, 1991, p. 24.

New Haven Register, Artifice/Artifact exhibition. November 30, 1991, p.15.

New Haven Advocate, Critics Choice, Artifice/Artifact exhibition. November 28, 1991, p. 21.

Chicago Tribune, Around the Coyote highlights. September 13, 1991, Section 7, p.2.

Chicago Sun-Times, Coyote visitors see art in the making. September 13, 1991, p. 66.
Chicago Tribune, Artists colonies. September 1, 1991, Section 13, p.10.
Chicago Tribune, Response to War. Review and reproduction. July 19, 1991.
Chicago Reader, Response to War. Reproduction. July 12, 1991.
Columbus Dispatch, Vision for a New Millennium. Review. October 7, 1990.
New Art Examiner, Direct Object. Review. April, 1990.

COLLECTIONS

The Museum of Contemporary Photography, Chicago.
Brunswick Corporation, Lake Forest, Illinois.
Tallgrass Editions, Chicago.
Color, a portfolio of Canon CLC prints published by The School of Art and Design, University of Illinois at Chicago, is included in the following permanent collections:
The Joan Flasch Library/Artist Book Collection at the School of the Art Institute.
The Art Institute of Chicago Photography Collection.
The Museum of Fine Arts in Houston.
The San Francisco Museum of Modern Art.
The Visual Studies Workshop in Rochester.

GUEST LECTURES BY INVITATION

Parsons School of Art and Design, NYC, Visiting Artist, 2005.
University of Missouri, Kansas City, Visiting Artist, Art & Art History, 2005.
School of the Art Institute of Chicago, Guest Lecturer, Photo History, 2002.
School of the Art Institute of Chicago, Guest Lecturer, Photo History, 2001.
School of the Art Institute of Chicago, Panelist and Presenter: Authorship and Originality in Media Education, 1999.
School of the Art Institute of Chicago, Guest Lecturer, Art and Technology, 1999.
University of Illinois at Chicago, School of Art & Design, Guest Artist, 1996.
School of the Art Institute of Chicago, Visiting Artist, Art & Technology, 1995.
School of the Art Institute of Chicago, Visiting Artist (again), Art & Technology, 1995.
School of the Art Institute of Chicago, Guest Lecturer, Art History, 1994.
Columbia College, Speaker, Fahrenheit 635: Lectures on Digital Technologies, Issues in Artistic Creation, Intellectual Property, and Electronic Freedom, 1994.

BOOK REVIEWS

Visual Communication Quarterly, Fall 1999, pg. 11, Review of Adobe Photoshop 5.0 for Photographers, by Martin Evening.
Visual Communication Quarterly, Summer 1999, pg. 10, Review of Visual Intelligence: Perception, Image, and Manipulation in Visual Communication, by Ann Marie Seward Barry.
Visual Communication Quarterly, Fall 1998, pg. 10, Review of The Variable Contrast Printing Manual, by Steve Anshell.

REVIEWS FOR BOOK PUBLISHERS

A Short Course in Photography, Addison Wesley Longman Press, 1998.

Media/Society, Sage Publications, 1998.

BOOK CONTRIBUTIONS

Photographs - Histories - Meaning, Jeanne Perreault, Linda Warley & Marlene Kadar, eds., Palgrave Macmillan, 2009, co-authored chapter, "The Promise of Public Housing: Photographs and the History of the Chicago Housing Authority."

Magic Wand II: An Exchange of Ideas for Instructors Teaching Digital Imaging, Addison Wesley Longman, 1998, Moving from Chemical to Digital, Slowly: Some Thoughts, pg. 46.

Magic Wand, Harper Collins College Publishers, 1995, Digital Imaging Reading List, pg. 67.

CONFERENCE PRESENTATIONS

Society for Photographic Education: A New Pluralism: Photography's Future, National Conference, Chicago, IL, March, 2006, Panel Organizer and Presenter: Hybrid Practices: From Photography to Video.

Society for Photographic Education: Passage, National Conference, Portland, OR, March, 2005, Panelist and Presenter: Experiences in Academic Survival.

Society for Photographic Education: Photography and Place, National Conference, Newport, RI, March, 2004, Panelist and Presenter: Experiences in Academic Survival.

International Visual Literacy Association, Ames, IA, October, 2000, Individual Presentation: Who Owns That Image?: Copyright and Fair Use in the Digital Age.

Society for Photographic Education: Writing and Photography, National Conference, Tucson, AZ, March, 1999, Panelist and Presenter: Authorship and Originality in Media Education.

International Visual Literacy Association: Visual Literacy in the Information Age, Athens, GA, October, 1998, Individual Presentation: Photography at the Crossroads: Chemical vs. Digital Photography.

Mid-America College Art Association, Lexington, KY, October 1998, Panelist and Presenter: Art by the Numbers: Adding to the Academic Mix.

International Symposium on Electronic Art, Chicago, September 1997, Art F[x], and exhibition at the Cultural Center as part of the Symposium.

PROFESSIONAL SERVICE ACTIVITIES

UNIVERSITY SERVICE

Foundations of Excellence, All Students Sub-committee, 2013-2014.

Auditorium Building Restacking Committee, 2010-2013.

Retention Committee, 2006-2010.

Arts and Sciences Advisory Board, 2006-present.

Campus Planning and Development Committee, 2004-2008.

Information Technology Advisory Committee, 2004-2008.

Student E-mail sub-committee, 2006.
University Web Portal Committee, 2006.
University Branding Committee, 2005-2006.
College Identity and Mission sub-committee, Chair, 2006.
College Full Professor/Tenure Standards sub-committee, 2006.
Faculty Senate, 1997-98, 2002-2003, 2003-2004, 2005-2006.
Journalism Faculty Search Committee, 2005-2006.
Associate Vice President for Information Technology Search Committee, 2005-2006.
Director of Marketing Search Committee, 2005-2006.
Council on Academic and Student Life, 2005-present.
Arts and Sciences Executive Committee, 2004-2005.
General Education Committee, Chair, 2000-2005.
Software Standards Committee, 1998-2003, Chair, 2004.
Web Editors Group, 1998-2004.
Network and Lab User Group, 1998-2004.
Information Technology Policy Committee, 2001-2004.
Gage Building Council, 2003-present.
Assessment Committee, 2003-2004.
Council for Academic and Student Life, 2003-present.
Jones High School/Roosevelt University Inter-council, 2003.
Gage Building Planning, 1999-2000.
IPLP (TQE), Arts & Humanities group leader.
Faculty Liaison for the Journalism Computer Lab, 1997-2000.
Web Design Sub-Committee, 1999.
Academic Computing Policy, 1997-98.

OTHER PROFESSIONAL SERVICE

Institute for European Studies, Juror, IES Merit Scholarship Program, 2000-present.
Illinois High School Association Competition, Sectional Judge, Photography, 2006-present.
AAUP Executive Committee, 2002-present.
Scholastic Press Association of Chicago, Juror, Newspaper Excellence Contest, 1996-present.
AT & T Young Women in Technology Camp Instructor, 2004.
School of the Art Institute of Chicago, Juror and panelist, Paradise Lost: E-commerce and the Web, online exhibition, 2000.
Internet Workshop for Calumet High School students, 1998.
Digital Imaging Workshop for Calumet High School students, 1997.
Journalism Education Association, Judge, National Write-Off Competition at the JEA/NSPA, 1996.
Fall High School Journalism Convention, Chicago, November, 1996.
Columbia College, Juror, Student Art Exhibition: Attention Comrades, 1996.
New Trier High School, Community Sponsor-Senior Project, 1996.
Columbia College, Mentor to New Part-time Faculty, 1995.
New Trier High School, Juror, Nancy Murray Scholarship Exhibition, 1995.

Chicago Gallery at the University of Illinois at Chicago, Juror, Studio Arts Exhibition, 1989.

Chicago Gallery at the University of Illinois at Chicago, Juror, Photography Exhibition, 1989.

MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS

Society for Photographic Education

Illinois Committee of the National Museum of Women in the Arts, Board Member

Chicago Artists' Coalition