



DAN COONEY

A graduate of the Yale School of Drama, Dan currently heads the Musical Theatre Program at the Chicago College of Performing Arts (CCPA). His Broadway credits include *Mamma Mia!* (Bill), *Bonnie and Clyde*, *9 to 5* (Dick) and *Les Misérables*; Off-Broadway credits include *Heathers*, *The Thing About Men*, *Once Around The Sun* and *Under The Bridge*. National tours include *Evita* (Che), *Fiddler On The Roof* (Perchik), *Les Misérables* (Joly), *The Civil War* and the European Tour of *Hair*. In 2006, he created the role of Edgar Allan Poe in the Signature Theatre's production of *Nevermore*. Dan has also performed regionally at the Kennedy Center, Paper Mill Playhouse, Ahmanson Theatre, La Jolla Playhouse and others. He is a co-founder and the producing artistic director of the Encore Musical Theatre Company in Dexter, Michigan.