

Verdi - Nabucco

Excerpt 1 - mm. 1-16

Trombone 1

Andante maestoso

pmaestoso

ff

ff

p

1

2



~~Trombone 2~~

Andante maestoso

pmaestoso

ff

ff

p

7

Allegro

11

Bruckner - Symphony No. 4

Excerpt 1 - Movement I: [A] to 2 measures before [B]
Trombone 1 (Alto)

Musical score for Trombone 1 (Alto) in Movement I, Excerpt 1. The score consists of four staves. The first staff is marked 'A' and 'sf marc.' with a tempo marking of 50. The second and third staves continue the melodic line with 'marc.' markings. The fourth staff is marked 'B' and 'p' with a tempo marking of 50. The key signature is B-flat major and the time signature is 4/4.



Excerpt 2 - Movement IV: [E] to [F]
Trombone 1 (Alto)

Musical score for Trombone 1 (Alto) in Movement IV, Excerpt 2. The score consists of five staves. The first staff is marked 'E' and 'ff marc. sempre' with a tempo marking of 180. The second, third, and fourth staves continue the melodic line with '180' markings. The fifth staff is marked 'F' and 'poco a poco ritard.' with a tempo marking of 180. The key signature is B-flat major and the time signature is 4/4.



Mozart - Requiem

Excerpt 1 - Tuba mirum: Beginning to [B]
Tenor Trombone

3. Tuba mirum.

Andante.
Solo

1

5

p

f

b

5 e 11 d 12



Excerpt 2 - Kyrie: 7 measures before [F] to end
Bass Trombone

Allegro.

1

F

G

H

I

K

L

M

N

Adagio.

