

2019 Solo Competition Guidelines and Entry Form

ELIGIBILITY: All registered CCPA students (undergraduate, graduate, and diploma) are eligible to compete.

***NOTE:** *Former winners are ineligible unless they have completed a degree program and entered a new degree program since their first win.*

APPLICATION

- Solo Competition forms can be found on the large ensembles board or on the CCPA Website.
- Entry forms must be submitted by **5pm, Thursday, February 21, 2019** to the Ensemble Operations Manager, Abbey Springer (Performance Activities Office, AUD 930).
- A \$25 audition deposit is required with all entry forms (cash or check); deposits will be refunded upon audition completion in conformity with all guidelines. Entries canceled on or before February 26th at 5:00pm will be refunded.
- No late or incomplete entries will be accepted.

AUDITION REQUIREMENTS

- Instrumentalists: Prepare a concerto or other solo piece (with orchestra) from the approved list.
- Singers: Prepare a piece for voice and orchestra (no opera arias).
- Entrants must make cuts in orchestral interludes and introductions.
- Entrants must be prepared to perform the entire work by memory with piano accompaniment. Students performing a *concertante* piece won't be required to perform by memory. In addition, students who are performing new music may request to use the printed score. The request must be made in writing no later than the deadline for application to participate in the competition. Approval will require the agreement of the Director of the Orchestra Program, the appropriate program head, and the student's applied teacher.
- Entrants must provide **three** copies of the music for the judges.

AUDITION SCHEDULE

- Students will be notified of their audition times by **Tuesday, March 5, 2019**.
- **Saturday, March 23** in Ganz Hall: Preliminary and Final Audition Round times will be dependent upon the number of applicants so each applicant must be available for a potential time slot all day.

ACCOMPANISTS: The Music Conservatory will fund three hours of an approved pianist's service for any orchestral instrumentalist entering the competition (see the Performance Activities Office for the list of approved accompanists). Students requesting payment to an accompanist will be given the appropriate paperwork to complete after submitting an entry form.

JUDGING

- Judges will include both Dr. Andrizzi and artists from outside the CCPA community.
- The decision of the judges will be based on the musical integrity of the performance along with programming considerations. Standard repertoire will generally be favored over obscure works or works that create programming challenges such as acquiring music, extra rehearsal challenges, etc.

PRELIMINARY AUDITION ROUND

- Entrants are allotted up to ten minutes for their auditions at the discretion of the judges.
- Auditions must begin at the start of the work; judges may then stop and ask for other movements or portions of the work.
- All entrants selected to audition in the final round will be notified at the end of the preliminary round.

FINAL AUDITION ROUND

- Finalists are allotted up to twenty-five minutes for their auditions, depending on the total length of the presented work.
- Finalists should be prepared to begin at any point in the piece. If the jury was not able to hear the entire piece during the preliminary round, the finalist will be expected to begin with any portion not yet performed.

WINNERS

- Winners will perform with the CCPA Symphony Orchestra or Chamber Orchestra during the 2019-2020 season.
- Winners must be in good academic standing at the end of the spring 2019 semester to be eligible to perform during following season.
- Winners must be registered as regular students during the 2018-19 academic year, unless they will graduate in the spring, summer or fall of 2019. Winners who graduate at the end of 2018-19 or at the beginning of 2019-20 must commit to return for the solo performance in 2019-20.
- Winners must confirm their availability for two non-consecutive rehearsals, the entire dress rehearsal, sound check and performance times. The overall schedule of the block will be communicated to the performers as soon as the Orchestra Book is finalized. Each performer should then contact the Director of Orchestras/Guest conductor four weeks prior to the beginning of the block in question to finalize details of the **rehearsal** schedule together.

2019 Solo Competition Entry Form

- Entry forms must be submitted by **5pm, Thursday, February 21, 2019** to the Ensemble Operations Manager, Abbey Springer (Performance Activities Office, AUD 930).
- No late or incomplete entries will be accepted.
- Please see page 1 of this form for complete competition details and guidelines.

Name _____

Major _____ Instrument/Voice Part _____

Level: ☐ Undergraduate ☐ Graduate ☐ Diploma

Phone number _____ Email address _____

Work performed _____

Composer _____

Accompanist's Name _____

Orchestral Instrumentalists: Are you working with an approved accompanist and requesting funding for up to 3 hours of service? ☐ Yes ☐ No

\$25 audition deposit enclosed (refunded immediately after completion of audition)

☐ Cash ☐ Check (made payable to Roosevelt University)

Student's Signature _____ Date _____

Applied Instructor's Signature _____ Date _____

Office Use Only

Date received: _____ Received by: _____