

Brahms - Symphony No. 2

Excerpt 1 - Movement I: mm. 1-13

Horn 1 in D

Allegro non troppo

Solo

26

Ob.

Vcl. u. K.-B.

Pk. Pos.

SCORE



Excerpt 2 - Movement I: [M] to m. 477

Horn 1 in D

439

453

463

473

pp

p

f

dim.

Solo

p dolce

cresc.

un poco

stringendo

ritard.

f

dim

in tempo, ma più tranquillo

mp espress.

cresc.

SCORE



Excerpt 3 - Movement II: mm. 17-31

Horn 1 in H (B)

10

19

26

Vcl.

mf

p

p

A Solo

dim.

p

cresc.

f

dim

p

Ob.

SCORE



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Strauss: Don Quixote

Horn 2 in F

Variation III. 2m before [34] to 2m. before [35]

Musical score for Variation III, Horn 2 in F, measures 34-35. The score consists of three staves. The first staff begins with a treble clef and a *ff* dynamic marking. Measure 34 is marked with a large '34'. The second staff continues the melodic line. The third staff begins with a bass clef and a *ppp* dynamic marking. Measure 35 is marked with a large '35' and the tempo instruction *in E viel langsamer.* Below the staff, the numbers '4' and '2' are written, indicating a change in the number of measures per bar.

Horn 2 in F

Variation VII. [57] to 4m after [58]

Musical score for Variation VII, Horn 2 in F, measures 57-58. The score consists of four staves. The first staff begins with a treble clef and the tempo instruction *ein wenig ruhiger als vorher.* Measure 57 is marked with a large '57'. The second and third staves continue the melodic line, with measure 58 marked with a large '58'. The fourth staff concludes the passage with a *pp* dynamic marking. The text 'Var. VIII.' is written below the third and fourth staves.

Johann Strauss, II Die Fledermaus Overture

Horn I in F

mm 1-12

Allegro vivace

f *fz* *fz* *p*

Allegretto

f *p*

mm 248-274

ff *f* *ff*

G.P. 1 G.P. 2

mm 388-399

Più vivo

p *ff* *ff*