

Bruckner - Symphony No. 7

Excerpt 1 - Movement I: [E] to [G]

Cello

pp *allegro*

pp *cresc.*

130 *f* *p*

pp

f

140 *cresc. sempre*

ff

cresc. *ff*

150 *pizz.* *pp*

3

SCORE



Excerpt 2 - Movement I: 2 measures before [U] to 9 measures after [V]
Cello

The musical score is written for Cello in bass clef with a key signature of two flats. It consists of nine staves of music. The first staff begins with a forte (*f*) dynamic. The second staff is marked with a very forte (*ff*) dynamic and contains a bracketed 'U' above the first measure. The third staff is marked with a piano (*p*) dynamic. The fourth staff is marked with a very piano (*pp*) dynamic and contains a bracketed 'V' above the first measure. The fifth staff is marked with a very piano (*pp*) dynamic and includes the instruction 'pp poco a poco cresc.' below the staff. A rehearsal mark '380' is enclosed in a box above the fifth staff. The sixth and seventh staves are marked with a very forte (*ff*) dynamic. The eighth staff is marked with a very forte (*ff*) dynamic. The ninth staff is marked with a very piano (*pp*) dynamic and ends with a *dim* (diminuendo) marking.

SCORE



Excerpt 3 - Movement IV: [A] to [B]
Cello

Bewegt, doch nicht schnell 10 **A** *Spitze*

Spitze *pizz* *p* *Spitze* *pizz* *Spitze* *pizz* *da da poco cresc*

B 7 20 30 **C** *pizz* *p*

9 1 10 11 12 13 14 15 16 17 18 19 20

Excerpt 4 - Movement IV: [F] to [I]

Cello

immer markig gestrichen

ff

markig

schwer

100

G

ff marc. sempre

H

110

ff marc

p

poco a poco cresc.

I

1

SCORE



Mendelssohn - Symphony No. 4

Excerpt 1 - Movement I: mm. 25-86

Cello

25 arco p

31 arco p

41 Bässe p cresc.

47 mf f

51 sf

55 ff

61 ff sf

67 ff sf

73 ff sf

79 ff sf

85 ff sf

SCORE



Excerpt 2 - Movement IV: mm. 34-52

Cello

The image displays a musical score for the Cello part, spanning measures 34 to 52. The score is written on five staves in bass clef. Measure 34 begins with a forte (*ff*) dynamic marking. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several trills and triplets throughout the passage. A hairpin crescendo is visible in the middle of the excerpt, peaking around measure 45. The score concludes with a piano (*p*) dynamic marking in measure 52. A large bracket on the left side of the page groups the first four staves.

SCORE



Excerpt 3 - Movement IV: mm. 166-202

Cello

166 *cresc.* *cresc.*

173 *cresc.*

176 *ff* *simile*

182 *ff*

186 *p*

194 *p*

199 *p*

SCORE



Excerpt 4 - Movement IV: mm. 222-230

Cello

220 *p*

225 *p*

230 *p*

SCORE



Strauss: Die Fledermaus

excerpt 1

2

Violoncell

pizz. arco poco rit. a tempo

106 *f* *p*

115 *decresc.* *pp*

Tempo di Valse

122 *pp* *cresc. molto* *f staccato*

129 *p* *f* *p* *f* *mf*

137 *f* *f* *f* 3 1 2

150 *f* *f*

158 *f*

166 *f*

Allegro

176 *ff*

187 1 2 3 4 5 6 7 *dim.* *p*

rit. pizz. *mf*

Andante con moto 1 arco *p* *cresc.* *fz* *cresc.*

Strauss Die Fledermaus

Violoncell

Excerpt 2

4

pizz. *arco* *poco rit.* **Tempo di Valse**

312 *p* *pp* *pp* *cresc. molto*

320 *f* *p* *f* *p* *f*

328 *p* *p* *f* *p*

336 *ff*

Allegro moderato

347 *f*

357 1 1 1

367 *p* *marcato*

376 *f* *pizz.*

arco **Più vivo**

385

397 *p* *ff*

410