Graduate Music Pre-Screening Requirements

(Updated on January 14, 2021)

Master’s in Music, Classical Performance (MM)
- Bassoon
- Cello
- Clarinet
- Double Bass
- Flute
- Guitar
- Harp
- Horn
- Oboe
- Percussion
- Piano
- Saxophone
- Trombone (Bass)
- Trombone (Tenor)
- Trumpet
- Tuba
- Viola
- Violin

Master’s in Music & Suzuki Pedagogy (MM)
- Cello
- Flute
- Piano
- Viola
- Violin

Master’s in Music, Orchestral Studies (MM)
- Bassoon
- Cello
- Clarinet
- Double Bass
- Flute
- Horn
- Oboe
- Percussion
- Piano
- Trombone (Bass)
- Trombone (Tenor)
- Trumpet
- Tuba
- Viola
- Violin

Performance Diploma, Classical Performance (PD)
- Bassoon
- Cello
- Clarinet
- Double Bass
- Flute
- Guitar
- Harp
- Horn
- Oboe
- Percussion
- Piano
- Saxophone
- Trombone (Bass)
- Trombone (Tenor)
- Trumpet
- Tuba
- Viola
- Violin

Performance Diploma, Orchestral Studies (PD)
- Bassoon
- Cello
- Clarinet
- Double Bass
- Flute
- Harp
- Horn
- Oboe
- Percussion
- Piano
- Trombone (Bass)
- Trombone (Tenor)
- Trumpet
- Tuba
- Viola
- Violin

Professional Diploma, Opera
- Piano
- Voice

Professional Diploma, Suzuki Pedagogy
- Cello
- Flute
- Piano
- Viola
- Violin
Master's in Music, Classical Performance (MM)

- **Bassoon**
  - 15-minutes of music of contrasting styles

- **Cello**
  - Two contrasting movements of the same Bach Suite; a Popper Etude; the fast movement of a concerto such as the Dvorak, Lalo, Prokofiev Sinfonia Concertante (or work of similar difficulty)

- **Clarinet**
  - 15-minutes of music with at least two pieces or movements in contrasting styles

- **Double Bass**
  - Two (2) solo pieces of contrasting style, preferably including a movement of unaccompanied Bach and a fast movement from a concerto or a work of similar difficulty; and two (2) standard excerpts representing two different composers selected from the following list: Mozart: Symphony No. 35, movement 1 or 4; Mozart: Symphony No. 40, movement 1 or 4; Beethoven: Symphony No. 5, movement 3; Beethoven: Symphony No. 9, movement 4; Brahms: Symphony No. 1, movement 1 or 4; Brahms: Symphony No. 2, movement 1 or 4; Strauss: Don Juan; Strauss: Ein Heldenleben

- **Flute**
  - 15-minutes of music with at least two pieces or movements in contrasting styles

- **Guitar**
  - Two contrasting movements from a Suite by J.S. Bach; an advanced work by Sor or Giuliani; an advanced work by a 20th-century composer (for alternative repertoire, contact Prof. Azabagic)

- **Harp**
  - One (1) of the following works: Concerto in B-flat (Handel), Danses Sacres et Profanes (Debussy), Introduction et Allegro (Ravel), Concerto for Flute and Harp, K. 299 (Mozart); and two (2) of the following excerpts: Donizetti: Solo and cadenza (in D major) from Lucia di Lammermoor (Donizetti), Symphonie Fantastique (Berlioz), Cadenza from Tzigane (Ravel), Capriccio Español (Rimsky-Korsakov), Cadenzas from Swan Lake (Tchaikovsky)

- **Horn**
  - One solo of the candidate’s choice from standard horn repertoire

- **Oboe**
  - A fast Ferling etude, a slow Bach aria, and one orchestral excerpt of the applicant’s choice.

- **Percussion**
  - Mallet, timpani, and snare drum or multi-percussion solo pieces at the level of a final senior recital.

- **Piano**
  - 3 works chosen from among the following 4 stylistic periods: A work by J. S. Bach at least of the difficulty of a Prelude and Fugue from The Well-Tempered Clavier; a complete sonata by Clementi, Mozart, Haydn, Beethoven or Schubert; a significant work by a Romantic composer; and a significant work by a 20th Century Composer

- **Saxophone**
  - 15-minutes of music with at least two pieces or movements in contrasting styles.

- **Trombone (Bass)**
  - One (1) Rochut melodious etude, and two (2) contrasting works by Bozza, Hindemith, Corelli, or Wagenseil

- **Trombone (Tenor)**
  - One (1) Rochut etude, and two (2) contrasting works by Bozza, Hindemith, Corelli, or Wagenseil
Master’s in Music, Classical Performance (MM) [cont’d]

- **Trumpet**
  - A representative etude (e.g. one of Theo Charleir’s 36 Etudes Transcendantes, or an etude or study of similar difficulty), and the Haydn or Hummel concerto

- **Tuba**
  - A complete concerto by Vaughan-Williams, Mozart or Strauss, or a work of similar difficulty

- **Viola**
  - A fast movement of any major 20th-century viola concerto; two contrasting movements of an unaccompanied Bach piece; one other piece of the candidate’s choice

- **Violin**
  - A caprice or short virtuoso piece; two movements of a Bach Partita or Sonata for solo violin; a fast movement of a concerto.

- **Voice**
  - Four (4) Pieces: Two chansons/lieder (or one of each); a song by an English or American composer; and an opera, concert, or oratorio aria

Master’s in Music & Suzuki Pedagogy (MM)

- **Cello**
  - Two contrasting movements of the same Bach Suite; a Popper Etude; the fast movement of a concerto such as the Dvorak, Lalo, Prokofiev Sinfonia Concertante (or work of similar difficulty); and submit a recording to the [Suzuki Association of Americas](https://www.suzukian.org) and join the association

- **Flute**
  - 15-minutes of music with at least two pieces or movements in contrasting styles; and submit a recording to the [Suzuki Association of Americas](https://www.suzukian.org) and join the association

- **Piano**
  - 3 works chosen from among the following 4 stylistic periods: A work by J. S. Bach at least of the difficulty of a Prelude and Fugue from The Well-Tempered Clavier; a complete sonata by Clementi, Mozart, Haydn, Beethoven or Schubert; a significant work by a Romantic composer; a significant work by a 20th Century Composer; and submit a recording to the [Suzuki Association of Americas](https://www.suzukian.org) and join the association

- **Viola**
  - A fast movement of any major 20th-century viola concerto; two contrasting movements of an unaccompanied Bach piece; one other piece of the candidate’s choice; and submit a recording to the [Suzuki Association of Americas](https://www.suzukian.org) and join the association

- **Violin**
  - A caprice or short virtuoso piece; two movements of a Bach Partita or Sonata for solo violin; a fast movement of a concerto; and submit a recording to the [Suzuki Association of Americas](https://www.suzukian.org) and join the association

Master’s in Music, Orchestral Studies (MM)

- **Bassoon**
  - 15-minutes of music of contrasting styles
Master’s in Music, Orchestral Studies (MM) [cont’d]

- **Cello**
  - 6 Excerpts from the orchestral repertoire; a Popper Etude or other virtuosic work; two contrasting movements of an unaccompanied Bach suite; the first movement of a relevant cello concerto with cadenza or other relevant piece for solo cello and orchestra (such as Tchaikovsky’s Rococo Variations, Bruch’s Kol Nidrei and so on)

- **Clarinet**
  - 15-minutes of music with at least two pieces or movements in contrasting styles

- **Double Bass**
  - First movement of a standard bass concerto, one movement from a Bach Cello Suite, and one standard orchestral excerpt from each of the following composers: Beethoven: Symphony 3, 5, 7, or 9 Mozart: Symphony 35, 39, or 40; or any opera Richard Strauss: Any tone poem or opera

- **Flute**
  - 15-minutes of music with at least two pieces or movements in contrasting styles

- **Horn**
  - One solo of the candidate’s choice from standard horn repertoire, and at least three (3) orchestral excerpts

- **Oboe**
  - A fast Ferling etude, a slow Bach aria, and one orchestral excerpt of the applicant’s choice

- **Percussion**
  - Snare Drum: Solo or etude
  - Marimba/Vibraphone: 4 mallet and 2 mallet solo
  - Timpani: 4 drum solo or etude
  - Orchestral Excerpts (Applicants should choose material that shows their best musical attributes): Standard orchestral excerpts from the major orchestral and/or opera literature on snare drum, timpani, xylophone, and bells. The applicant may also perform excerpts on tambourine, cymbals, and accessories

- **Trombone (Bass)**
  - One (1) Rochut melodious etude, and two (2) contrasting works by Bozza, Hindemith, Corelli, or Wagenseil, and three (3) standard excerpts

- **Trombone (Tenor)**
  - One (1) Rochut etude, and two (2) contrasting works by Bozza, Hindemith, Corelli, or Wagenseil and three (3) standard excerpts

- **Trumpet**
  - A representative etude (e.g. one of Theo Charleir’s 36 Etudes Transcendantes, or an etude or study of similar difficulty), the Haydn or Hummel concerto, and three (3) standard excerpts

- **Tuba**
  - A complete concerto by Vaughan-Williams, Mozart or Strauss, or a work of similar difficulty, and three (3) standard excerpts

- **Viola**
  - 6 Excerpts from the orchestral repertoire; An etude or virtuosic work; one movement of an unaccompanied Bach piece; the first movement of a relevant viola concerto with cadenza or other relevant piece for solo viola and orchestra (such as Hindemith’s Der Schwanendreher, Berlioz’s Harold en Italie, and so on)
Master’s in Music, Orchestral Studies (MM) [cont’d]

- **Violin**
  - 6 Excerpts from the orchestral repertoire; An etude or virtuosic work; one movement from a Bach Partita or Sonata for solo violin; the first movement of a relevant violin concerto with cadenza or other relevant piece for solo violin and orchestra (such as Vaughan-Williams’s The Lark Ascending, Bruch’s Scottish Fantasy and so on)

**Performance Diploma, Classical Performance (PD)**

- **Bassoon**
  - 15-minutes of music of contrasting styles
- **Cello**
  - Three major works including a complete sonata or concerto. At least two stylistic periods must be represented
- **Clarinet**
  - 15-minutes of music with at least two pieces or movements in contrasting styles
- **Double Bass**
  - First movement of a standard bass concerto, one movement from a Bach Cello Suite and one standard orchestral excerpt from each of the following composers: Beethoven: Symphony 3, 5, 7, or 9 Mozart: Symphony 35, 39, or 40; or any opera Richard Strauss: Any tone poem or opera
- **Flute**
  - 15-minutes of music with at least two pieces or movements in contrasting styles
- **Guitar**
  - Three contrasting movements from one of the Lute Suites by J.S. Bach; a movement from a concerto; an advanced work by Sor or Giuliani; an advanced work by a 20th-century composer (for alternative repertoire, contact Prof. Azabagic)
- **Harp**
  - Three major works. At least two stylistic periods must be represented
- **Horn**
  - Two (2) major works of varying stylistic periods
- **Oboe**
  - A fast Ferling etude, a slow Bach aria, and one orchestral excerpt of the applicant’s choice
- **Percussion**
  - Mallet, timpani, and snare drum or multi-percussion solo pieces at the level of a final master’s recital
- **Piano**
  - 3 works chosen from among the following 4 stylistic periods: Baroque, Classical, Romantic, 20th Century. At least one of these must be a multi-movement work
- **Saxophone**
  - 15-minutes of music with at least two pieces or movements in contrasting styles
- **Trombone (Bass)**
  - Two major works, including a complete sonata or concerto, from two stylistic periods
- **Trombone (Tenor)**
  - Two major works, including a complete sonata or concerto, from two stylistic periods
- **Trumpet**
  - Two major works, including a complete sonata or concerto, from two stylistic periods
- **Tuba**
  - Two major works, including a complete sonata or concerto, from two stylistic periods
**Performance Diploma, Classical Performance (PD) [cont’d]**

- **Viola**
  - Three major works including a complete sonata or concerto. At least two stylistic periods must be represented.

- **Violin**
  - A Paganini caprice; a Bach fugue or chaconne; a complete concerto with cadenza from one of the following: Bartok (#2), Berg, Brahms, Dvorak, Mendelssohn, Prokofiev (#1 or 2), Shostakovich (#1), Sibelius or Tchaikovsky

**Performance Diploma, Orchestral Studies (PD)**

- **Bassoon**
  - 15-minutes of music of contrasting styles

- **Cello**
  - 6 Excerpts from the orchestral repertoire; a Popper Etude or other virtuosic work; two contrasting movements of an unaccompanied Bach suite; the first movement of a relevant cello concerto with cadenza or other relevant piece for solo cello and orchestra (such as Tchaikovsky’s Rococo Variations, Bruch’s Kol Nidrei and so on)

- **Clarinet**
  - 15-minutes of music with at least two pieces or movements in contrasting styles

- **Double Bass**
  - First movement of a standard bass concerto, one movement from a Bach Cello Suite and one standard orchestral excerpt from each of the following composers: Beethoven: Symphony 3, 5, 7, or 9 Mozart: Symphony 35, 39, or 40; or any opera Richard Strauss: Any tone poem or opera

- **Flute**
  - 15-minutes of music with at least two pieces or movements in contrasting styles

- **Harp**
  - Three of the following excerpts: Donizetti: Solo and cadenza (in D major) from Lucia di Lammermoor (Donizetti), Symphonie Fantastique (Berlioz), Cadenza from Tzigane (Ravel), Capriccio Español (Rimsky-Korsakov), Cadenzas from Swan Lake (Tchaikovsky); and a complete sonata or concerto

- **Horn**
  - Three (3) standard excerpts of the applicant’s choice, one (1) etude, and a complete sonata or concerto

- **Oboe**
  - A fast Ferling etude, a slow Bach aria, and one orchestral excerpt of the applicant’s choice

- **Percussion**
  - Snare Drum: Solo or etude
  - Marimba/Vibrasphone: 4 mallet and 2 mallet solo
  - Timpani: 4 drum solo or étude
  - Orchestral Excerpts (Applicants should choose material that shows their best musical attributes):
    - Standard orchestral excerpts from the major orchestral and/or opera literature on snare drum, timpani, xylophone, and bells. The applicant may also perform excerpts on tambourine, cymbals, and accessories

- **Trombone (Bass)**
  - A complete sonata or concerto, and three (3) standard excerpts

- **Trombone (Tenor)**
  - A complete sonata or concerto, and three (3) standard excerpts
**Performance Diploma, Orchestral Studies (PD) [cont’d]**

- **Trumpet**
  - A complete sonata or concerto, one (1) etude, and three (3) standard excerpts

- **Tuba**
  - A complete sonata or concerto, one (1) etude, and three (3) standard excerpts

- **Viola**
  - 6 Excerpts from the orchestral repertoire; An etude or virtuosic work; one movement of an unaccompanied Bach piece; the first movement of a relevant viola concerto with cadenza or other relevant piece for solo viola and orchestra (such as Hindemith’s Der Schwanendreher, Berlioz’s Harold en Italie, and so on)

- **Violin**
  - 6 Excerpts from the orchestral repertoire; An etude or virtuosic work; one movement from a Bach Partita or Sonata for solo violin; the first movement of a relevant violin concerto with cadenza or other relevant piece for solo violin and orchestra (such as Vaughan-Williams’s The Lark Ascending, Bruch’s Scottish Fantasy and so on)

**Professional Diploma, Opera**

- **Piano**
  - One (1) complete work for solo piano; two (2) operatic selections (arias and/or scenes/ensembles) of contrasting periods and styles (one of which must be Contemporary) performed with singers. All recordings must have been made within the last 6 months and one must be a video

- **Voice**
  - Three operatic arias (no art song or oratorio) with a minimum of two languages represented, one of which MUST be in English and one aria must be contemporary. All recordings must have been made within the last 6 months, one of which must be a video

**Professional Diploma, Suzuki Pedagogy**

- **Cello**
  - Three major works including a movement of a concerto (or sonata) - at least two stylistic periods must be represented – in addition to submitting a recording to the [Suzuki Association of Americas](https://www.suzukiaus.org) and joining the association

- **Flute**
  - 15-minutes of music with at least two pieces or movements in contrasting styles; in addition to submitting a recording to the [Suzuki Association of Americas](https://www.suzukiaus.org) and joining the association

- **Piano**
  - 3 works chosen from among the following 4 stylistic periods: Baroque, Classical, Romantic, 20th Century (at least one of these must be a multi-movement work), in addition to submitting a recording to the [Suzuki Association of Americas](https://www.suzukiaus.org) and joining the association

- **Viola**
  - Three major works including a movement of a concerto (or sonata) - at least two stylistic periods must be represented - in addition to submitting a recording to the [Suzuki Association of Americas](https://www.suzukiaus.org) and joining the association
Professional Diploma, Suzuki Pedagogy (cont’d)

• Violin
  o A Paganini caprice; a Bach fugue or chaconne; a movement of a concerto (or sonata) with cadenza from one of the following: Bartok (#2), Berg, Brahms, Dvorak, Mendelssohn, Prokofiev (#1 or 2), Shostakovich (#1), Sibelius or Tchaikovsky; in addition to submitting a recording to the Suzuki Association of Americas and joining the association