



ROOSEVELT UNIVERSITY
CHICAGO COLLEGE
OF PERFORMING ARTS

Graduate Music Pre-Screening Requirements

Master's in Music, Classical Performance (MM)

- [Bassoon](#)
- [Cello](#)
- [Clarinet](#)
- [Double Bass](#)
- [Flute](#)
- [Guitar](#)
- [Harp](#)
- [Horn](#)
- [Oboe](#)
- [Percussion](#)
- [Piano](#)
- [Saxophone](#)
- [Trombone \(Bass\)](#)
- [Trombone \(Tenor\)](#)
- [Trumpet](#)
- [Tuba](#)
- [Viola](#)
- [Violin](#)
- [Voice](#)

Master's in Music & Suzuki Pedagogy (MM)

- [Cello](#)
- [Flute](#)
- [Piano](#)
- [Viola](#)
- [Violin](#)

Master's in Music, Orchestral Studies (MM)

- [Bassoon](#)
- [Cello](#)
- [Clarinet](#)
- [Double Bass](#)
- [Flute](#)
- [Horn](#)
- [Oboe](#)
- [Percussion](#)
- [Trombone \(Bass\)](#)
- [Trombone \(Tenor\)](#)
- [Trumpet](#)
- [Tuba](#)
- [Viola](#)
- [Violin](#)

Performance Diploma, Classical Performance (PD)

- [Bassoon](#)
- [Cello](#)
- [Clarinet](#)
- [Double Bass](#)
- [Flute](#)
- [Guitar](#)
- [Harp](#)
- [Horn](#)
- [Oboe](#)
- [Percussion](#)
- [Piano](#)
- [Saxophone](#)
- [Trombone \(Bass\)](#)
- [Trombone \(Tenor\)](#)
- [Trumpet](#)
- [Tuba](#)
- [Viola](#)
- [Violin](#)

Performance Diploma, Orchestral Studies (PD)

- [Bassoon](#)
- [Cello](#)
- [Clarinet](#)
- [Double Bass](#)
- [Flute](#)
- [Harp](#)
- [Horn](#)
- [Oboe](#)
- [Percussion](#)
- [Trombone \(Bass\)](#)
- [Trombone \(Tenor\)](#)
- [Trumpet](#)
- [Tuba](#)
- [Viola](#)
- [Violin](#)

Professional Diploma, Opera

- [Piano](#)
- [Voice](#)

Professional Diploma, Suzuki Pedagogy

- [Cello](#)
- [Flute](#)
- [Piano](#)
- [Viola](#)
- [Violin](#)

Master's in Music, Classical Performance (MM)

- **Bassoon**
 - 15-minutes of music of contrasting styles
- **Cello**
 - Two contrasting movements of the same Bach Suite; a Popper Etude; the fast movement of a concerto such as the Dvorak, Lalo, Prokofiev Sinfonia Concertante (or work of similar difficulty)
- **Clarinet**
 - 15-minutes of music with at least two pieces or movements in contrasting styles
- **Double Bass**
 - Two (2) solo pieces of contrasting style, preferably including a movement of unaccompanied Bach and a fast movement from a concerto or a work of similar difficulty; and two (2) standard excerpts representing two different composers selected from the following list: Mozart: Symphony No. 35, movement 1 or 4; Mozart: Symphony No. 40, movement 1 or 4; Beethoven: Symphony No. 5, movement 3; Beethoven: Symphony No. 9, movement 4; Brahms: Symphony No. 1, movement 1 or 4; Brahms: Symphony No. 2, movement 1 or 4; Strauss: Don Juan; Strauss: Ein Heldenleben
- **Flute**
 - 15-minutes of music with at least two pieces or movements in contrasting styles
- **Guitar**
 - Two contrasting movements from a Suite by J.S. Bach; an advanced work by Sor or Giuliani; an advanced work by a 20th-century composer (for alternative repertoire, contact Prof. Azabagic)
- **Harp**
 - One (1) of the following works: Concerto in B-flat (Handel), Danses Sacres et Profanes (Debussy), Introduction et Allegro (Ravel), Concerto for Flute and Harp, K. 299 (Mozart); and two (2) of the following excerpts: Donizetti: Solo and cadenza (in D major) from Lucia di Lammermoor (Donizetti), Symphonie Fantastique (Berlioz), Cadenza from Tzigane (Ravel), Capriccio Español (Rimsky-Korsakov), Cadenzas from Swan Lake (Tchaikovsky)
- **Horn**
 - One solo of the candidate's choice from standard horn repertoire
- **Oboe**
 - A fast Ferling etude, a slow Bach aria, and one orchestral excerpt of the applicant's choice.
- **Percussion**
 - Mallet, timpani, and snare drum or multi-percussion solo pieces at the level of a final senior recital.
- **Piano**
 - 3 works chosen from among the following 4 stylistic periods: A work by J. S. Bach at least of the difficulty of a Prelude and Fugue from The Well-Tempered Clavier; a complete sonata by Clementi, Mozart, Haydn, Beethoven or Schubert; a significant work by a Romantic composer; and a significant work by a 20th Century Composer
- **Saxophone**
 - 15-minutes of music with at least two pieces or movements in contrasting styles.
- **Trombone (Bass)**
 - One (1) Rochut melodious etude, and two (2) contrasting works by Bozza, Hindemith, Corelli, or Wagenseil
- **Trombone (Tenor)**
 - One (1) Rochut etude, and two (2) contrasting works by Bozza, Hindemith, Corelli, or Wagenseil

Master's in Music, Classical Performance (MM) [cont'd]

- **Trumpet**
 - A representative etude (e.g. one of Theo Charleir's 36 Etudes Transcendantes, or an etude or study of similar difficulty), and the Haydn or Hummel concerto
- **Tuba**
 - A complete concerto by Vaughan-Williams, Mozart or Strauss, or a work of similar difficulty
- **Viola**
 - A fast movement of any major 20th-century viola concerto; two contrasting movements of an unaccompanied Bach piece; one other piece of the candidate's choice
- **Violin**
 - A caprice or short virtuoso piece; two movements of a Bach Partita or Sonata for solo violin; a fast movement of a concerto.
- **Voice**
 - Four (4) Pieces: Two chansons/lieder (or one of each); a song by an English or American composer; and an opera, concert, or oratorio aria

Master's in Music & Suzuki Pedagogy (MM)

- **Cello**
 - Two contrasting movements of the same Bach Suite; a Popper Etude; the fast movement of a concerto such as the Dvorak, Lalo, Prokofiev Sinfonia Concertante (or work of similar difficulty); and submit a recording to the [Suzuki Association of Americas](#) and join the association
- **Flute**
 - 15-minutes of music with at least two pieces or movements in contrasting styles; and submit a recording to the [Suzuki Association of Americas](#) and join the association
- **Piano**
 - 3 works chosen from among the following 4 stylistic periods: A work by J. S. Bach at least of the difficulty of a Prelude and Fugue from The Well-Tempered Clavier; a complete sonata by Clementi, Mozart, Haydn, Beethoven or Schubert; a significant work by a Romantic composer; a significant work by a 20th Century Composer; and submit a recording to the [Suzuki Association of Americas](#) and join the association
- **Viola**
 - A fast movement of any major 20th-century viola concerto; two contrasting movements of an unaccompanied Bach piece; one other piece of the candidate's choice; and submit a recording to the [Suzuki Association of Americas](#) and join the association
- **Violin**
 - A caprice or short virtuoso piece; two movements of a Bach Partita or Sonata for solo violin; a fast movement of a concerto; and submit a recording to the [Suzuki Association of Americas](#) and join the association

Master's in Music, Orchestral Studies (MM)

- **Bassoon**
 - 15-minutes of music of contrasting styles
- **Cello**
 - 5 Excerpts from the orchestral repertoire; a Popper Etude or virtuosic work; Two contrasting movements of a Bach Suite; a complete cello concerto

Master's in Music, Orchestral Studies (MM) [cont'd]

- **Clarinet**
 - 15-minutes of music with at least two pieces or movements in contrasting styles
- **Double Bass**
 - First movement of a standard bass concerto, one movement from a Bach Cello Suite, and one standard orchestral excerpt from each of the following composers: Beethoven: Symphony 3, 5, 7, or 9 Mozart: Symphony 35, 39, or 40; or any opera Richard Strauss: Any tone poem or opera
- **Flute**
 - 15-minutes of music with at least two pieces or movements in contrasting styles
- **Horn**
 - One solo of the candidate's choice from standard horn repertoire, and at least three (3) orchestral excerpts
- **Oboe**
 - A fast Ferling etude, a slow Bach aria, and one orchestral excerpt of the applicant's choice
- **Percussion**
 - Snare Drum: Solo or etude
 - Marimba/Vibraphone: 4 mallet and 2 mallet solo
 - Timpani: 4 drum solo or etudé
 - Orchestral Excerpts (Applicants should choose material that shows their best musical attributes): Standard orchestral excerpts from the major orchestral and/or opera literature on snare drum, timpani, xylophone, and bells. The applicant may also perform excerpts on tambourine, cymbals, and accessories
- **Trombone (Bass)**
 - One (1) Rochut melodious etude, and two (2) contrasting works by Bozza, Hindemith, Corelli, or Wagenseil, and three (3) standard excerpts
- **Trombone (Tenor)**
 - One (1) Rochut etude, and two (2) contrasting works by Bozza, Hindemith, Corelli, or Wagenseil and three (3) standard excerpts
- **Trumpet**
 - A representative etude (e.g. one of Theo Charleir's 36 Etudes Transcendantes, or an etude or study of similar difficulty), the Haydn or Hummel concerto, and three (3) standard excerpts
- **Tuba**
 - A complete concerto by Vaughan-Williams, Mozart or Strauss, or a work of similar difficulty, and three (3) standard excerpts
- **Viola**
 - 5 Excerpts from the orchestral repertoire; An etude or virtuosic work; two contrasting movements of an unaccompanied Bach piece; a complete viola concerto
- **Violin**
 - 5 Excerpts from the orchestral repertoire; A Paganini caprice or virtuosic work; two contrasting movements from a Bach Partita or Sonata for solo violin; a complete concerto with cadenza from one of the following: Bartok (#2), Beethoven, Berg, Brahms, Dvorak, Mendelssohn, Prokofiev (#1 or 2), Shostakovich (#1), Sibelius or Tchaikovsky

Performance Diploma, Classical Performance (PD)

- **Bassoon**
 - 15-minutes of music of contrasting styles

Performance Diploma, Classical Performance (PD) [cont'd]

- **Cello**
 - Three major works including a complete sonata or concerto. At least two stylistic periods must be represented
- **Clarinet**
 - 15-minutes of music with at least two pieces or movements in contrasting styles
- **Double Bass**
 - First movement of a standard bass concerto, one movement from a Bach Cello Suite and one standard orchestral excerpt from each of the following composers: Beethoven: Symphony 3, 5, 7, or 9 Mozart: Symphony 35, 39, or 40; or any opera Richard Strauss: Any tone poem or opera
- **Flute**
 - 15-minutes of music with at least two pieces or movements in contrasting styles
- **Guitar**
 - Three contrasting movements from one of the Lute Suites by J.S. Bach; a movement from a concerto; an advanced work by Sor or Giuliani; an advanced work by a 20th-century composer (for alternative repertoire, contact Prof. Azabagic)
- **Harp**
 - Three major works. At least two stylistic periods must be represented
- **Horn**
 - Two (2) major works of varying stylistic periods
- **Oboe**
 - A fast Ferling etude, a slow Bach aria, and one orchestral excerpt of the applicant's choice
- **Percussion**
 - Mallet, timpani, and snare drum or multi-percussion solo pieces at the level of a final master's recital
- **Piano**
 - 3 works chosen from among the following 4 stylistic periods: Baroque, Classical, Romantic, 20th Century. At least one of these must be a multi-movement work
- **Saxophone**
 - 15-minutes of music with at least two pieces or movements in contrasting styles
- **Trombone (Bass)**
 - Two major works, including a complete sonata or concerto, from two stylistic periods
- **Trombone (Tenor)**
 - Two major works, including a complete sonata or concerto, from two stylistic periods
- **Trumpet**
 - Two major works, including a complete sonata or concerto, from two stylistic periods
- **Tuba**
 - Two major works, including a complete sonata or concerto, from two stylistic periods
- **Viola**
 - Three major works including a complete sonata or concerto. At least two stylistic periods must be represented
- **Violin**
 - A Paganini caprice; a Bach fugue or chaconne; a complete concerto with cadenza from one of the following: Bartok (#2), Berg, Brahms, Dvorak, Mendelssohn, Prokofiev (#1 or 2), Shostakovich (#1), Sibelius or Tchaikovsky

Performance Diploma, Orchestral Studies (PD)

- **Bassoon**
 - 15-minutes of music of contrasting styles
- **Cello**
 - 5 Excerpts from the orchestral repertoire; a Popper Etude or virtuosic work; Two contrasting movements of a Bach Suite; a complete cello concerto
- **Clarinet**
 - 15-minutes of music with at least two pieces or movements in contrasting styles
- **Double Bass**
 - First movement of a standard bass concerto, one movement from a Bach Cello Suite and one standard orchestral excerpt from each of the following composers: Beethoven: Symphony 3, 5, 7, or 9 Mozart: Symphony 35, 39, or 40; or any opera Richard Strauss: Any tone poem or opera
- **Flute**
 - 15-minutes of music with at least two pieces or movements in contrasting styles
- **Harp**
 - Three of the following excerpts: Donizetti: Solo and cadenza (in D major) from Lucia di Lammermoor (Donizetti), Symphonie Fantastique (Berlioz), Cadenza from Tzigane (Ravel), Capriccio Español (Rimsky-Korsakov), Cadenzas from Swan Lake (Tchaikovsky); and a complete sonata or concerto
- **Horn**
 - Three (3) standard excerpts of the applicant's choice, one (1) etude, and a complete sonata or concerto
- **Oboe**
 - A fast Ferling etude, a slow Bach aria, and one orchestral excerpt of the applicant's choice
- **Percussion**
 - Snare Drum: Solo or etude
 - Marimba/Vibraphone: 4 mallet and 2 mallet solo
 - Timpani: 4 drum solo or etudé
 - Orchestral Excerpts (Applicants should choose material that shows their best musical attributes): Standard orchestral excerpts from the major orchestral and/or opera literature on snare drum, timpani, xylophone, and bells. The applicant may also perform excerpts on tambourine, cymbals, and accessories
- **Trombone (Bass)**
 - A complete sonata or concerto, and three (3) standard excerpts
- **Trombone (Tenor)**
 - A complete sonata or concerto, and three (3) standard excerpts
- **Trumpet**
 - A complete sonata or concerto, one (1) etude, and three (3) standard excerpts
- **Tuba**
 - A complete sonata or concerto, one (1) etude, and three (3) standard excerpts
- **Viola**
 - 5 Excerpts from the orchestral repertoire; An etude or virtuosic work; two contrasting movements of an unaccompanied Bach piece; a complete viola concerto
- **Violin**
 - 5 Excerpts from the orchestral repertoire; A Paganini caprice or virtuosic work; two contrasting movements from a Bach Partita or Sonata for solo violin; a complete concerto with cadenza from one of the following: Bartok (#2), Beethoven, Berg, Brahms, Dvorak, Mendelssohn, Prokofiev (#1 or 2), Shostakovich (#1), Sibelius or Tchaikovsky

Professional Diploma, Opera

- **Piano**
 - One (1) complete work for solo piano; two (2) operatic selections (arias and/or scenes/ensembles) of contrasting periods and styles (one of which must be Contemporary) performed with singers. All recordings must have been made within the last 6 months and one must be a video
- **Voice**
 - Three operatic arias (no art song or oratorio) with a minimum of two languages represented, one of which MUST be in English and one aria must be contemporary. All recordings must have been made within the last 6 months, one of which must be a video

Professional Diploma, Suzuki Pedagogy

- **Cello**
 - Three major works including a movement of a concerto (or sonata) - at least two stylistic periods must be represented – in addition to submitting a recording to the [Suzuki Association of Americas](#) and joining the association
- **Flute**
 - 15-minutes of music with at least two pieces or movements in contrasting styles; in addition to submitting a recording to the [Suzuki Association of Americas](#) and joining the association
- **Piano**
 - 3 works chosen from among the following 4 stylistic periods: Baroque, Classical, Romantic, 20th Century (at least one of these must be a multi-movement work), in addition to submitting a recording to the [Suzuki Association of Americas](#) and joining the association
- **Viola**
 - Three major works including a movement of a concerto (or sonata) - at least two stylistic periods must be represented - in addition to submitting a recording to the [Suzuki Association of Americas](#) and joining the association
- **Violin**
 - A Paganini caprice; a Bach fugue or chaconne; a movement of a concerto (or sonata) with cadenza from one of the following: Bartok (#2), Berg, Brahms, Dvorak, Mendelssohn, Prokofiev (#1 or 2), Shostakovich (#1), Sibelius or Tchaikovsky; in addition to submitting a recording to the [Suzuki Association of Americas](#) and joining the association