



## 2018–19 Ensemble Audition Information (updated 7/12/18)

*Assigned audition times will be posted no later than August 10<sup>th</sup>.*

### Voice Students

Required for all Voice Performance majors and Voice Performance/Music Education double majors to sing for the voice faculty. These “auditions” will be held in Ganz Hall (AUD 745) on:

**Wednesday, August 22, 1:00-5:30 p.m.: Undergraduate Students**

**Thursday, August 23, 12:00-4:00 p.m.: Graduate Students**  
**4:00-5:00 p.m.: Professional Diploma Students**

- Prepare a short song that shows your range and ability. Each audition will last a maximum of five minutes.
- Please bring music for an accompanist.
- All students who need to audition for choir placement (this includes all new undergraduate voice students and any composition students needing ensemble credit) will be scheduled for an additional five-minute choir audition on Wednesday, August 22. This audition will include sight-reading and rhythm testing.

### Jazz Auditions

A brief (5-6 minute) audition will be required for all Jazz Studies Instrumental and Vocal Performance majors and any other students who plan to participate in a jazz ensemble. Auditions will be held in AUD 927C on:

**Thursday, August 23, 2018 from 1:00-5:00pm**

All students will perform the melody and improvise over the chord changes of Frank Loesser’s “If I Were A Bell” (from *Guys and Dolls*, 1950) **from memory**. Students will also be asked to sight-read and may perform major and minor (natural, harmonic, and melodic) scales at the discretion of the attending faculty. Further instructions by instrument/voice are below.

The play-along track and PDF of the lead sheet can be downloaded from the Blackboard course Music Conservatory Ensembles 2018-19 (<http://blackboard.roosevelt.edu>). The PDF includes a concert lead sheet in F for “If I Were A Bell” with lyrics, along with Bb, Eb, and bass clef parts. Vocalists may contact Scott Mason, Head of Jazz and Contemporary Music Studies for assistance in determining their key ([smason@roosevelt.edu](mailto:smason@roosevelt.edu)). The play-along track is in the original key of F and is taken from “Out Of This World,” volume 46 of Jamey Aebersold’s play-along series. There is stereo separation on the track: piano and drums are on the right channel, bass and drums on the left. There is a two-bar count-off followed by four complete choruses of the tune in a swing feel. The tempo is 126 BPM.

- Singers will perform the melody of “If I Were A Bell” using the lyrics provided in the lead sheet and improvise over one chorus.
- Horn players will perform the melody and improvise over one chorus.
- Pianists, guitarists, and bassists will perform the melody, act as an accompanist for one chorus, and improvise for one chorus.
- Drummers will play one chorus of “If I Were A Bell” as if accompanying the melody (including the intro), catching accents (especially Miles Davis’ hits in mm. 10 and 26), and providing appropriate fills and set-ups. They will then perform a solo over the form of the tune (32 bars) as if they were the last soloist, making sure to leave space for the melody pick-ups to the out chorus. A metronome set at 126 BPM will be used for the melody chorus.

### Additional Jazz Audition Notes

- All students auditioning are urged to watch/listen to any of the many performances of “If I Were A Bell” available on YouTube, particularly the Miles Davis Quintet version (from *Relaxin’*, 1956, audio only) and Sarah Vaughn/Joe Williams with the Count Basie Orchestra (1961 – audio only).
- Students will be judged on accuracy of performance, stylistic authenticity, preparation, professionalism (be on time), and sight-reading.
- Placement into the various ensembles will be based on audition results, ensemble needs, and the decisions of the Jazz Faculty/Head of Jazz, which are final.

### Orchestral Instruments

Placement auditions are required for Orchestral Instrument Performance and Orchestral Studies majors, Music Education Instrumental students, and any students who plan to participate in Orchestra, Wind Ensemble, and/or Chamber Music. Auditions will be held on:

- **All Orchestral Instruments:** Orchestra strings, woodwind, and horn auditions will take place on Friday, August 24<sup>th</sup>; brass and percussion will take place on Monday, August 27<sup>th</sup>
- Piano and String Chamber: Saturday, August 25<sup>th</sup>, 10:00 a.m. – 3:00 p.m.
- Repertoire Clarification for String Players
  - Orchestral String Audition: Only excerpts (listed below)
  - Chamber String Audition: Only 2-3 minutes of a solo piece
- The schedule will be emailed to you by Friday, August 10<sup>th</sup>, and will include both your orchestral audition and your chamber audition time.
- The audition panel judges will potentially stop you during your solo or have you skip around through the excerpts
- These excerpts are posted on the Music Conservatory website’s “Current Student” section and in the Blackboard organization “Music Conservatory 2018-2019” General Information section: <http://blackboard.roosevelt.edu>

### Excerpt List

#### **Flute and Piccolo**

*(Freshmen are not required to play any piccolo excerpts. All returning students & new graduate/diploma students required to play at least one piccolo excerpt.)*

- **Mendelssohn: Symphony No. 4**  
Mvt II: mm. 1-35  
Mvt IV: mm. 1-34
- **Ravel: Daphnis and Chloé, Suite No. 2**  
[155] to [156]  
[176] to [180]

Piccolo (At least one excerpt from the following):

- Pick one of the following:

**Ravel: Daphnis and Chloé, Suite No. 2** – 2 measures after [156] to 2 measures after [159]

**Strauss: Die Fledermaus Overture** – mm 1-11, mm 181-191, mm 396-end

## Oboe

*(Freshmen are not required to play any English Horn excerpts. All returning students & new graduate/diploma students required to play at least one English Horn excerpt.)*

- **Rossini: Overture to La Scala di Seta**  
Overture: Pickup to m. 6 to [1]  
Overture: Pickups to [2] to [3]
- **Debussy: La Mer – Movement III, 6 measures after [54] to 8 measures after [55]**
- **Ravel: Le Tombeau de Couperin – Mvt I Prélude – Beginning to [2]**

English Horn *(At least one excerpt from the following):*

- Pick one of the following:  
**Berlioz: Roman Carnival – Beginning to 2 measures after [1]**  
**Dvorak: Symphony No. 9 – Mvt II mm. 7-18**

## Clarinet

*(Freshmen are not required to play any auxiliary instrument excerpts. All returning students & new graduate/diploma students required to play at least one auxiliary instrument excerpts):*

- **Ravel: Daphnis and Chloe Suite No. 2**  
1 mm after [155] to 2 mm after [157]  
[194] to 2 mm after [198]  
[201] to 2 mm before [210]  
2 mm after [212] to end

**Pick one of the following:**

E♭ Clarinet

**Ravel: Daphnis and Chloé, Suite No. 2**

- [160] to 2 mm after [160]
- 2 mm after [161] to 2 mm before [166]

**OR**

Bass Clarinet

**Ravel: Daphnis and Chloé, Suite No. 2**

- 6 mm before [157] to 3 mm after [157]
- [167] to 2 mm before [2 before 168]
- 1 mm before [206] to [210]
- 2 mm after [215] to [218]

## Bassoon

- **Mendelssohn: Symphony No. 3**  
Mvt II mm. 48-67  
Mvt II mm. 190-213  
Mvt IV mm. 369-388
- **Strauss: Die Fledermaus Overture – mm 351 - 404**
- **Sibelius: Symphony No. 2 – Bassoon 1: Mvt II mm 40-55**

- Pick one of the following:  
 Contrabassoon: **Ravel: Ma Mere L'Oye** – Mvt IV [2] to 8 mm after [5]  
 Contrabassoon: **Mahler: Symphony No. 9**
  - Mvt II 8 mm after [17] to 8 mm after [18]
  - Mvt II 34 mm before end to 27 mm before end

## Saxophone

- Scales (not listed at concert pitch; extended range)
  - Ab Major
  - E Major
  - Bb Major
  - D harmonic minor
- 2 Movements or etudes in contrasting styles
- Sight Reading

## Horn

- **Brahms: Symphony No. 2**
  - Horn 1 in D:** Mvt I mm. 1-13
  - Horn 1 in D:** Mvt I [M] to m. 477
  - Horn 1 in H (B):** Mvt II mm. 17-31
- **Strauss: Don Quixote**
  - Horn 2 in F:** Variation VII. [57] to 4 measures after [58]
  - Horn 2 in F:** Variation III. 2 measures before [34] to 2 measures before [35]
- **Strauss: Die Fledermaus Overture** (horn 1)
  - mm 1-12
  - mm 248-274
  - mm 388-399

## Trumpet

- **Bruckner: Symphony No.7**
  - Trumpet 1 in F** Mvt I, mm 91-98
  - Trumpet 1 in F:** Mvt I, mm 139-148
  - Trumpet 2 in F:** Mvt I, mm 233-246
  - Trumpet 1 in F:** Mvt I, [X] to end
  - Trumpet 1 in F** Mvt II, mm 172-182
  - Trumpet 1 in F:** Mvt III, mm 169-196
  - Trumpet 1 in F:** Mvt IV, [P] to [S]

## Trombone

- **Verdi: Nabucco Overture**
  - Trombone 1:** mm. 1-16
- **Bruckner: Symphony No. 4:**
  - Trombone 1 (Alto):** Mvt I, [A] to 2 measures before [B]
  - Trombone 1 (Alto):** Mvt IV, [E] to [F]
- **Mozart: Requiem – Tenor Trombone:** Tuba mirum, Beginning to [B]

## Bass Trombone

- **Verdi: Nabucco Overture – Trombone 3**, mm. 1-16
- **Bruckner: Symphony No. 4**
  - Trombone 3 (Bass):** Mvt I, [A] to 2 measures before [B]
  - Trombone 3 (Bass):** Mvt IV, ms 163 to [F]
  - Trombone 3 (Bass):** Mvt IV, [M] to [O]

## Tuba

- **Bruckner: Symphony No. 7**
  - Mvt I, 10 mm after [A] to 7 mm before [B]
  - Mvt I, mm. 127-130
  - Mvt I, 2 mm after [M] to [N]
  - Mvt II, [X] to 1 mm after [Y]
  - Mvt III, 8 mm after [C] to 3 mm before [D]
  - Mvt IV, [P] to [S]

## Percussion

### Snare Drum

- **Strauss: Die Fledermaus** – mm 110-121, mm 229-243, mm 320-335
- **Rimsky-Korsakov: Scheherazade** – Mvt IV: [P]-[R]

### Xylophone

- **Gershwin: Porgy and Bess** – beginning–5 after 2

### Tambourine

- **Dvořák: Carnival Overture** – Beginning–C

### Timpani

- **Beethoven: Symphony No. 9** – Mvt I, 18 before S–end

## Violin

- **Strauss: Die Fledermaus Overture**
  - mm 1-12
  - mm 27-36
  - mm 388-416
- **Mendelssohn: Symphony No. 4**
  - Mvt I, mm. 1-110
  - Mvt I, Pickup to mm. 369-405
- **Gershwin: Porgy and Bess – Introduction**

## Viola

- **Ravel: Daphnis and Chloé, Suite No. 2**
  - #158-#166 top part
  - #212-#218 top part
- **Strauss: Die Fledermaus Overture**
  - mm 124 - 165
  - mm 353 - end

## Cello

- **Bruckner: Symphony No. 7**
  - Mvt I: [E] to [G]
  - Mvt I: 2 mm before [U] to 9 mm after [V]
  - Mvt IV: [A] to [B]
  - Mvt IV: [F] to [I]
- **Mendelssohn: Symphony No. 4**
  - Mvt I: mm 25-86
  - Mvt IV: mm 34-52
  - Mvt IV: mm 166-202
  - Mvt IV: m. 222-230
- **Strauss: Die Fledermaus Overture**
  - mm 122-181
  - mm 336-end

## Double Bass

- **Strauss: Die Fledermaus Overture**
  - mm 353 - 371
- **Bruckner: Symphony No. 7**
  - Mvt I: [E] to [G]
  - Mvt I: [T] to [W]