Season at a glance

MAIN STAGE
PATRICK O’MALLEY THEATRE

She Kills Monsters
The dramatic comedy by Qui Nguyen
SEPT. 25–27

The Plough and the Stars
The play by Sean O’Casey
OCT. 23–25

Hair
The rock musical with book and lyrics by Gerome Ragni and James Rado; music by Galt MacDermot
NOV. 19–22

Legally Blonde the Musical
The musical with book by Heather Hach; music and lyrics by Laurence O’Keefe and Nell Benjamin; based on the novel by Amanda Brown and the MGM motion picture
FEB. 18–21

The 39 Steps
The mystery thriller adapted by Patrick Barlow from the novel by John Buchan
MARCH 18–20

The Baker’s Wife
The musical with book by Joseph Stein; music and lyrics by Stephen Schwartz; based on the film La Femme du Boulanger by Marcel Pagnol and Jean Giono
APRIL 28–MAY 1

STUDIO
KATTEN/LANDAU STUDIO

Freshman Footlights
APRIL 8–10

STUDIO
YOLANDA LYON MILLER THEATRE

Fall Freshman Showcase
SEPT. 16–20

The Beaux’ Stratagem
The play by George Farquhar
OCT. 1–4

It’s a Jungle Out There:
The Musical Musings of Randy Newman
OCT. 15–18

Something Shakespeare
OCT. 29–NOV. 1

And the Tony Goes to...4 Get About It - The Losers
NOV. 12–15

Freshman Spotlight
FEB. 4–7

American Songbook
FEB. 11–14

At Risk
FEB. 25–28

Something Shaw
MARCH 31–APRIL 3

Elegies for Angels, Punks and Raging Queens
Book and lyrics by Bill Russell; music by Janet Hood
APRIL 14–17

All venues are accessible through the 425 S. Wabash Ave. entrance. Photo ID may be required.
Roosevelt University was founded in 1945 with the belief that all students who are academically qualified should have the right to a university education. Today, that legacy of difference is alive and well in the 6,100 students who come from all parts of the world to study everything from actuarial science to Shakespeare. Roosevelt is a private, nonsectarian university in the heart of Chicago, one of the world’s most vibrant cities. Despite the metropolitan setting, the community is an intimate one, with world-class professors teaching small classes and collaborating closely with students. A Roosevelt education emphasizes academic rigor, real-world relevance and public service.

One of Roosevelt University’s six colleges, the prestigious Chicago College of Performing Arts (CCPA) provides professional conservatory training in acting, musical theatre, music performance, music composition and music education in two divisions: the Theatre Conservatory and the Music Conservatory. More than 500 students come from all over the world to study at CCPA.

The faculty consists primarily of professional actors, directors and musicians. It includes nearly 30 members of the Chicago Symphony Orchestra and the Lyric Opera of Chicago orchestra, and theatre performers with extensive credits from Broadway to Chicago to the West Coast.

CCPA got its start as the Chicago Academy of Music (later renamed the Chicago Musical College) in 1867, when it was founded by Florenz Ziegfeld, Sr. It was just the fifth conservatory to be founded in the United States.

The Chicago Musical College merged with a then-9-years-old Roosevelt College in 1954. In 2000, it was renamed the Chicago College of Performing Arts in recognition of the shared strength of its creative disciplines and the world-class city it calls home.
The Theatre Conservatory is immersed in history. Our home is the landmark Auditorium Building, built in 1889 by famed architects Adler and Sullivan, with help from a young Frank Lloyd Wright. Inside the Auditorium Building, the 210-seat Patrick O’Malley Theatre has served as the main stage performance space for decades of students.

Ten years after the Auditorium Building was constructed, the McClurg Building (also a National Historic Landmark) was built just up the street; today it holds our dance and camera studios.

Each class writes its own story and passes the CCPA tradition from year to year. Once again our freshmen will begin their journey and our senior class will become part of our living history as they make their entrance into the professional world.

Our 2015-16 season celebrates 10 decades of very colorful history. We commemorate the 100th anniversary of the Easter Rising with the Irish drama The Plough and the Stars. Our performance of The 39 Steps comes 101 years after the book was written, made famous a few years later by Hitchcock’s 1935 film. Hair will remind us just how much has changed since the sexual revolution of the ‘60s. Much has changed, also, since The Baker’s Wife first toured 40 years ago. We will remember those lost to the AIDS epidemic in Elegies for Angels, Punks and Raging Queens. We’ll get nostalgic for ‘90s pop culture with She Kills Monsters, and Legally Blonde will bring us into the new millennium.

This journey through history will guide our young actors into their futures, following in the footsteps of CCPA alumni working on Broadway, all over Chicagoland stages and in film. Join me and our talented artists-in-training as we celebrate the past and turn brightly to the future.
She Kills Monsters

THE DRAMATIC COMEDY BY QUI NGUYEN

DIRECTED BY KYLE HADEN

WINNER OF THE 2013 AMERICAN ALLIANCE FOR THEATRE AND EDUCATION DISTINGUISHED PLAY AWARD

She Kills Monsters tells the story of Agnes Evans as she leaves her childhood home following the death of her teenage sister, Tilly. Agnes finds Tilly’s Dungeons & Dragons notebook and stumbles into a journey of discovery and action-packed adventure in the imaginary world that was Tilly’s refuge. This high-octane dramatic comedy is laden with homicidal fairies, nasty ogres and ’90s pop culture.

Friday, Sept. 25 at 7:30 p.m.
Saturday, Sept. 26 at 7:30 p.m.
Sunday, Sept. 27 at 2 p.m.
$10

She Kills Monsters is presented by special arrangement with Samuel French, Inc.
The Plough and the Stars
THE PLAY BY SEAN O’CASEY
DIRECTED BY JEFF CHRISTIAN
COMMENORATING THE 100TH ANNIVERSARY OF THE EASTER RISING

Jack, a young revolutionary, lives with his wife, Nora in the tenements of Dublin. Desperate to rise above devastating poverty, Nora tries in vain to stand between Jack and the politics of the Irish Citizen Army. The futility of violence and its destructive effect on people is exposed in this riveting drama.

Friday, Oct. 23 at 7:30 p.m.
Saturday, Oct. 24 at 7:30 p.m.
Sunday, Oct. 25 at 2 p.m.
$10

The Plough and the Stars is presented by special arrangement with Samuel French, Inc.
Hair

THE ROCK MUSICAL WITH BOOK AND LYRICS BY
GEROME RAGNI AND JAMES RADO

MUSIC BY GALT MACDERMOT

DIRECTED BY JANE LANIER

MUSICAL DIRECTION BY BONNIE SHADRAKE

WINNER OF THE DRAMA DESK AWARD FOR MUSIC

Explosive and game-changing, Hair breaks through the dogma of older generations with rock music. The 1960s musical challenges the Vietnam War and embraces a new way of life, including drugs and the sexual revolution.

Thursday, Nov. 19 – Saturday, Nov. 21 at 7:30 p.m.
Saturday, Nov. 21 at 2 p.m.
Sunday, Nov. 22 at 2 p.m.
$12

Hair is produced by arrangement with Tams-Witmark Music Library, Inc.
Legally Blonde the Musical

THE MUSICAL WITH BOOK BY HEATHER HACH
MUSIC AND LYRICS BY LAURENCE O’KEEFE AND NELL BENJAMIN
BASED ON THE NOVEL BY AMANDA BROWN AND
THE METRO-GOLDWYN-MAYER MOTION PICTURE
DIRECTED BY SCOTT CALCAGNO
MUSICAL DIRECTION BY BONNIE SHADRACE
WINNER OF THE LAURENCE OLIVIER AWARD FOR BEST NEW MUSICAL

Follow the transformation of Elle Woods as she tackles stereotypes, snobbery and scandal in pursuit of her dreams. This action-packed musical explodes on the stage. Equal parts hilarious and heartwarming, this musical is so much fun it should be illegal!

Thursday, Feb. 18 – Saturday, Feb. 20 at 7:30 p.m.
Saturday, Feb. 20 at 2 p.m.
Sunday, Feb. 21 at 2 p.m.
$12

Legally Blonde is presented through special arrangement with Music Theatre International.
The 39 Steps

THE MYSTERY THRILLER ADAPTED BY PATRICK BARLOW
FROM THE NOVEL BY JOHN BUCHAN

DIRECTED BY STEVE SCOTT

WINNER OF THE LAURENCE OLIVIER AWARD FOR BEST NEW COMEDY

A man with a boring life meets a woman with a thick accent who says she’s a spy. When he takes her home, she is murdered. Soon, a mysterious organization called “The 39 Steps” is hot on the man's trail in a nationwide manhunt that climaxes in a death-defying finale.

Friday, March 18 at 7:30 p.m.
Saturday, March 19 at 7:30 p.m.
Sunday, March 20 at 2 p.m.
$10

The 39 steps is presented by special arrangement with Samuel French, Inc.
The Baker’s Wife

THE MUSICAL WITH BOOK BY JOSEPH STEIN, MUSIC AND LYRICS BY STEPHEN SCHWARTZ

BASED ON THE FILM LA FEMME DU BOULANGER BY MARCEL PAGNOL AND JEAN GIONO

DIRECTED BY RAY FREWEN

MUSICAL DIRECTION BY JIMMY MOREHEAD

THE CULT MUSICAL FROM THE LEGENDARY STEPHEN SCHWARTZ

This gently bittersweet and offbeat fable of life, love and bread begins with the bickering residents of a rural French village in 1935, who have been without a baker for weeks. They finally find a new baker with an attractive young wife. When his wife is lured away by a young gigolo, the baker loses all zest for life and refuses to bake. The villagers must work as a team to bring the couple back together.

Thursday, April 28 – Saturday, April 30 at 7:30 p.m.
Saturday, April 30 at 2 p.m.
Sunday, May 1 at 2 p.m.
$12

The Baker’s Wife is presented through special arrangement with Music Theatre International.
Fall Freshman Showcase
DIRECTED BY SEAN KELLEY, RAY FREWEN AND JANE LANTER
Wednesday, Sept. 16 – Saturday Sept. 19 at 7:30 p.m.
Saturday, Sept. 19 and Sunday, Sept. 20 at 2 p.m.
Presenting the class of 2019! In keeping with CCPA tradition, our freshmen take the stage to kick off the new season. Acting, singing and dancing, these new theatre majors begin their CCPA journey with a very special performance. $8

The Beaux’ Stratagem
THE PLAY BY GEORGE FARQUHAR
DIRECTED BY CHRISTINE ADAIRE
Thursday, Oct. 1 – Saturday, Oct. 3 at 7:30 p.m.
Saturday, Oct. 3 and Sunday, Oct. 4 at 2 p.m.
Farquhar’s Restoration comedy set in a lightning-paced new adaptation inspired by gender and sexuality politics. $8

It’s a Jungle Out There: The Musical Musings of Randy Newman
DIRECTED BY DAN STETZEL
Thursday, Oct. 15 – Saturday, Oct. 17 at 7:30 p.m.
Saturday, Oct. 17 and Sunday, Oct. 18 at 2 p.m.
A musical tribute to the magical work of Randy Newman, featuring his most inspirational songs and stories. $8

Something Shakespeare
DIRECTED BY MICHELLE SHUPE
Thursday, Oct. 29 – Saturday, Oct. 31 at 7:30 p.m.
Saturday, Oct. 31 and Sunday, Nov. 1 at 2 p.m.
A classical journey through the words and stories of the greatest playwright. $8
STUDIO
YOLANDA LYON MILLER THEATRE

And the Tony Goes to...4 Get About It - The Losers
DIRECTED BY RAY FREWEN
Thursday, Nov. 12 – Saturday, Nov. 14 at 7:30 p.m.
Saturday, Nov. 14 and Sunday, Nov. 15 at 2 p.m.
These songs didn't win, but “they was robbed!” $8

Freshman Spotlight
DIRECTED BY PATRICK BELICS
Thursday, Feb. 4 – Saturday, Feb. 6 at 7:30 p.m.
Saturday, Feb. 6 and Sunday, Feb. 7 at 2 p.m.
Featuring the writing of our very own students in a New Works Project, alumnus Patrick Belics (BFA, ’11) returns to put the spotlight on our newest students. Join us in this popular series of short plays. $8

American Songbook
DIRECTED BY DAN STETZEL
Thursday, Feb. 11 – Saturday, Feb. 13 at 7:30 p.m.
Saturday, Feb. 13 and Sunday, Feb. 14 at 2 p.m.
Musical theatre voice majors are featured in specially chosen numbers from the American theatrical tradition. $8

At Risk
DIRECTED BY KESTUTIS NAKAS
Thursday, Feb. 25 – Saturday, Feb. 27 at 7:30 p.m.
Saturday, Feb. 27 and Sunday, Feb. 28 at 2 p.m.
What’s At Risk? Everything! Roosevelt performance artists enact their most vivid hopes, dreams, fears and fantasies. This is Roosevelt’s contribution to the winter-long, citywide, multi-venue performance art festival, IN>TIME. $8
Something Shaw
DIRECTED BY BARBARA ZAHORA
Thursday, March 31 – Saturday, April 2 at 7:30 p.m.
Saturday, April 2 and Sunday, April 3 at 2 p.m.
An exploration of modern realism through the words and stories of George Bernard Shaw and his contemporaries. $8

Elegies for Angels, Punks and Raging Queens
BOOK AND LYRICS BY BILL RUSSELL; MUSIC BY JANET HOOD
DIRECTED BY JANE LANIER
Thursday, April 14 – Saturday, April 16 at 7:30 p.m.
Saturday, April 16 and Sunday, April 17 at 2 p.m.
A celebration of lives lost to AIDS told in free verse monologues with a blues, jazz and rock score. Presented by special arrangement with Samuel French, Inc. $8

Freshman Footlights
DIRECTED BY NANCY HESS
Friday, April 8 at 7:30 p.m.
Saturday, April 9 and Sunday, April 10 at 2:00 p.m. and 7:30 p.m.
This versatile cabaret venue once again hosts our annual freshman performance of theatrical dance majors. Watch them shine in this signature event featuring very special choreography. Free/Donation
Your Gift to CCPA Makes an Important Difference

Each year, the generosity of CCPA audience members and friends helps our students meet and exceed their artistic and educational goals.

Alumni from the CCPA Music and Theatre conservatories now perform as members of major symphony orchestras around the world, including the Chicago Symphony Orchestra, and with internationally renowned jazz ensembles and opera companies. They are featured in theatre, film, and television, including in leading roles on Broadway and in stage productions across the United States.

Your tax-deductible gift does many things, from providing students with much-needed scholarship support to sponsoring master classes by world-class artists—and so much more!

We are grateful for every gift we receive. It is easy to make a donation through one of the following:

1) Use the postage-paid donor envelope provided in this brochure

2) Go online to our secure site at roosevelt.edu/ccpafund

3) Contact Carolyn Bernstein, CCPA director of development, at (312) 341-2421 or cbernstein@roosevelt.edu.

Many individuals choose to join our University president as a member of the Fireside Circle, a visionary group of alumni and friends who invest in the University’s future through their estate plan. If you would like more information about the Fireside Circle, contact Jan Parkin, Interim Vice President for Institutional Advancement, at (312) 341-4327 or jparkin01@roosevelt.edu.