Chicago College of Performing Arts (CCPA) Mission and Goals

CCPA aspires to be a preeminent institution, training and inspiring emerging leaders in the fields of performing arts, education, composition, and arts administration. Our mission is to graduate students seeking a career in music, education, theatre, or arts administration, who are confident, passionate, knowledgeable, and capable of functioning in the professional arena, and who are dedicated to the practice of art to serve the cause of human dignity and to effect positive change in their communities. Our goals are: to secure a faculty of teachers, composers, scholars, and practitioners who work at the highest possible professional level; to deliver comprehensive and demanding curricula that develop a variety of interrelated skills, abilities, and dispositions; to develop an understanding of the need for artists of the future to advocate for the central place that the arts must hold in a healthy society; to develop the skills of entrepreneurship that will be required for today’s arts practitioners; and to solidify and increase internal and external collaborations which add value to curricula and create important connections with the worlds of music, theater, and education.

CCPA Music Conservatory

Students and instructors come from all over the world to be part of Roosevelt University’s Music Conservatory, which offers bachelor’s, master’s and diploma degree programs in classical performance, jazz and contemporary music, music composition and music education. Faculty members hold prominent positions in the Chicago musical community; the faculty includes acclaimed concert artists and nearly 30 members of the Chicago Symphony and the Lyric Opera of Chicago orchestras. The jazz and contemporary music faculty consists of Grammy Award winners, bandleaders and studio musicians with numerous recording credits to their names. The voice faculty consists of current and former artists from the Lyric Opera of Chicago, Santa Fe Opera and Metropolitan Opera companies.

At CCPA, Music Conservatory students learn not only from their teachers, fellow students and from the Conservatory’s rich academic curricula, but also from the wide range of music that they encounter—from performances by the Chicago Symphony Orchestra and Lyric Opera to those by world-class jazz, blues and rock musicians at festivals, clubs and performing arts venues throughout the city. Students acquire additional experience through the many teaching and performance opportunities they have in the Chicago area, and through the connections Roosevelt provides its students to nationally and internationally known music organizations and artists. All of these opportunities enable CCPA students to build strong foundations for their future careers.
All performances are free and open to the public, unless otherwise noted. Guests without a Roosevelt ID may be required to show photo identification to enter shows inside the Auditorium Building. Visit roosevelt.edu/ccpa for more information.

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CCPA Symphony Orchestra
Sunday, January 31
3 p.m., Harris Theater for Music and Dance | 205 E. Randolph Dr.
Paolo J. Carbone, conductor

Samuel Barber.............................................Overture to The School for Scandal
Johann Strauss, Jr.................................Artist’s Life, Op. 316
Maurice Ravel .............................................Concerto in D Major for the Left Hand
Mizi Li (MM, ’16), piano | 2015 Student Solo Competition Winner
Modest Mussorgsky/Maurice Ravel .................Pictures at an Exhibition

CCPA Symphony Orchestra and Professional Diploma in Opera Young Artists
Wednesday, March 2
7:30 p.m., Studebaker Theater | 410 S. Michigan Ave.
David Neely, conductor

Wolfgang Amadeus Mozart...............................Overture to La Clemenza di Tito
Wolfgang Amadeus Mozart..............................“Ah guarda, sorella” from Così fan tutte
Wolfgang Amadeus Mozart.............................“Hai già vinta la causa” from Le nozze di Figaro
Charles Gounod.............................................Introduction to Act II through Siébel’s “Faites-lui mes aveux” from Faust
Charles Gounod..............................................“Il était temps” through the end of Act II from Faust
Modest Mussorgsky.................................Introduction and Polonaise from Boris Godunov
Vincenzo Bellini..........................................................“Angiol di pace” from Beatrice di Tenda
Vincenzo Bellini ..........................................................“Il rival salvar tu dei… Suoni la tromba” from I Puritani
Aaron Copland..........................................................“The Promise of Living” from The Tender Land

CCPA Symphony Orchestra
Friday, April 1
8 p.m., Symphony Center | 220 S. Michigan Ave.
Emanuele Andrizzi*, conductor

Richard Wagner..........................................................Overture to Rienzi
Johannes Brahms..........................................................Concerto for Violin and Cello, Op. 102
Almita Vamos*, violin; Richard Hirschl*, cello
Jean Sibelius...........................................................Symphony No. 1 in E Minor, Op. 39

CCPA Symphony Orchestra and Wind Ensemble
Tuesday, April 12
7:30 p.m., Studebaker Theater | 410 S. Michigan Ave.
Emanuele Andrizzi* and Stephen Squires*, conductors

Ludwig van Beethoven/J. Boyd........March for Military Band in D Major, WoO 24
Ludwig van Beethoven.................................Wind Octet in E-flat Major, Op. 103
Ludwig van Beethoven..........................................................“Ah! perfido”
Valdis Gregory (MM, ’16), soprano | 2015 Student Solo Competition Winner
Ludwig van Beethoven..........................................................Symphony No. 5 in C Minor, Op. 67

*Faculty member
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**CCPA Wind Ensemble**

Tuesday, February 16
7:30 p.m., Ganz Hall
Stephen Squires*, conductor

Ralph Vaughan Williams/Daehn............................................................................Running Set
Ralph Vaughan Williams/Gregson.............................................................Five Variants of Dives and Lazarus
Stuart Folse*........................Beyond the Walls and the Water (world premiere)
Joel Puckett............................................................Avelynn’s Lullaby
Joseph Schwantner.................................................................Recoil

**CCPA Chamber Orchestra and Wind Ensemble**

Tuesday, April 12
7:30 p.m., Studebaker Theater
410 S. Michigan Ave
Emanuele Andrizzi* and Stephen Squires*, conductors

Ludwig van Beethoven/J. Boyd.....March for Military Band in D Major, WoO 24
Ludwig van Beethoven.............................Wind Octet in E-flat Major, Op. 103
Ludwig van Beethoven............................“Ah! perfido”

Valdis Gregory (MM ’16), soprano | 2015 Student Solo Competition Winner
Ludwig van Beethoven......................Symphony No. 5 in C Minor, Op. 67

**CCPA Percussion Ensemble**

Wednesday, April 20
7:30 p.m., Auditorium Building, room 1080
Ed Harrison*, director

CCPA percussion students of Ed Harrison* and Vadim Karpinos* present a program of varied works from classical literature for percussion ensemble to world premieres and jazz improvisations.

**CCPA Wind Ensemble**

Thursday, April 28
7:30 p.m., Ganz Hall
Stephen Squires*, conductor
Michael Holmes,* soprano saxophone

Each spring, the CCPA Wind Ensemble features the work of an established living composer, and this year’s guest composer is Mark Engebretson. The program also features two world premieres: one by CCPA composition faculty member Stacy Garrop and the other by Zachary Roberson (MM, ’15), winner of the CCPA Student Wind Ensemble Composition Competition.

Stacy Garrop*.........................Chariot of Helios (world premiere)
Zachary Roberson..................Skyfire (world premiere)
Mark Engebretson..Concerto for Soprano Saxophone and Winds
Mark Engebretson.................................Wind Symphony
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Igor Stravinsky: L’Histoire du Soldat (The Soldier’s Tale)
Monday, May 2
7:30 p.m., Curtiss Hall | 410 S. Michigan Ave., 10th floor

Selected CCPA chamber music students perform one of the great masterpieces of the 20th century. This performance will feature CCPA Dean Henry Fogel* as the narrator, with a septet of violin, double bass, clarinet, bassoon, trumpet, trombone, and percussion.

CCPA Harp Studio Recital
Sunday, April 24
5 p.m., Ganz Hall
Marguerite Lynn Williams*, head of harp

CCPA harp students perform solo, ensemble and chamber music repertoire.

CCPA Classical Guitar Ensemble
Tuesday, April 26
7:30 p.m., Ganz Hall
Denis Azabagic*, head of guitar

Students from the CCPA Classical Guitar Program present a recital of chamber works featuring the guitar.

CCPA Woodwind and Brass Chamber Music Showcase
Tuesday, May 3
7:30 p.m. Ganz Hall
Dennis Michel*, head of woodwinds
Charles Schuchat*, head of brass

Selected CCPA student woodwind and brass chamber ensembles offer a program of diverse repertoire for varied instrumentation.

CCPA String Chamber Music Showcase
Friday, April 29
7:30 p.m., Ganz Hall
Stefan Hersh,* head of string chamber music

CCPA student string chamber ensembles selected through a competitive process offer a program of chamber music repertoire. This concert also features students performing with guest faculty member, violist Toby Appel.
CCPA Symphony Orchestra and Professional Diploma in Opera
Young Artists

Wednesday, March 2
7:30 p.m., Studebaker Theater | 410 S. Michigan Ave.
David Neely, conductor

Wolfgang Amadeus Mozart.................................Overture to La Clemenza di Tito
Wolfgang Amadeus Mozart............................ “Ah guarda, sorella” from Così fan tutte
Wolfgang Amadeus Mozart........... “Hai già vinta la causa” from Le nozze di Figaro
Charles Gounod.................................Introduction to Act II through Siébel’s “Faites-lui mes aveux” from Faust
Charles Gounod..................... “Il était temps” through the end of Act II from Faust
Modest Mussorgsky.........................Introduction and Polonaise from Boris Godunov
Vincenzo Bellini.................................“Angiol di pace” from Beatrice di Tenda
Vincenzo Bellini..........................“Il rival salvar tu dei... Suoni la tromba” from I Puritani
Aaron Copland.................................“The Promise of Living” from The Tender Land

CCPA Junior/Senior Operas:
“Four in One”
Friday and Saturday, March 18 and 19
7:30 p.m., Ganz Hall
Mark Crayton*, stage director
Shannon McGinnis*, music director

The Junior/Senior Opera is proud to present four operas in one night!

John Duke .......................................................... Captain Lovelock
Samuel Barber.................................................. A Hand of Bridge
Alec Wilder ..................................................... Sunday Excursion
Kurt Weill .......................................................... He Who Says Yes (Sung in English)
CCPA Graduate Opera: Monteverdi’s
The Coronation of Poppea

Saturday, April 9, 7:30 p.m. | Sunday, April 10, 3 p.m.
Studebaker Theater | 410 S. Michigan Ave.

Garry Clarke* and Scott Gilmore*, music directors
Andrew Eggert*, stage director

This spring, CCPA Opera is proud to present Claudio Monteverdi’s
L’incoronazione di Poppea (The Coronation of Poppea). The opera follows the
story of Poppea, mistress of Roman Emperor Nero, and how she is able
to achieve her ambition to be crowned empress. Performed by the entire
graduate class of CCPA voice majors with period instruments and members
of the CCPA Symphony Orchestra, our production will be presented in the
recently renovated Studebaker Theater in Chicago’s historic Fine Arts Building.

CCPA Freshman and Sophomore
Vocal Showcase: “Va, pensiero!”

Saturday, April 16
7:30 p.m., Ganz Hall
Mark Crayton*, director

Join CCPA freshman and sophomore voice students as they
present scenes from operas, operettas and musicals that made a
difference in our understanding of social justice.
**CCPA Conservatory Chorus and Chorale**

**Thursday, February 18**
7:30 p.m., Ganz Hall

*Cheryl Frazes Hill* and *Mark Crayton*, conductors

A tribute to Dr. Martin Luther King, Jr., this concert features Dutch avant-pop composer Jacob TV’s *Mountain Top*, which uses King’s influential words to create a riveting, multimedia work with percussion ensemble. The program also includes American spirituals and contemporary settings of Civil Rights music.

**CCPA Conservatory Chorus with the Illinois Philharmonic Orchestra**

**Saturday, April 9**
8 p.m., Ozinga Chapel, Trinity Christian College
6601 W. College Drive, Palos Heights, IL

*Cheryl Frazes Hill*, choral director | *David Danzmayr*, conductor

Franz Schubert .......................................................... *Rosamunde* Overture

Osvaldo Golijov ......................................................... *Night of the Flying Horses*

Franz Schubert ......................................................... Mass No. 5 in A-flat Major

Let music speak to your soul as Schubert’s heavenly Mass No. 5 transports you to another time and place. CCPA’s choirs unite with the Illinois Philharmonic for this passionate program, which also features Schubert’s beautiful *Rosamunde* Overture. In addition, the evening includes one of conductor David Danzmayr’s favorite 21st century composers, Osvaldo Golijov, whose dark and exciting *Night of the Flying Horses* is based on a Yiddish lullaby yet is filled with spicy Latin rhythms. Tickets are required for this concert. For more information and to purchase tickets, please visit ipomusic.org or call (708) 481-7774.

**University Singers**

**Monday, April 18**
3 p.m., Marks Hall, Auditorium Building, room 964
7:30 p.m., Ganz Hall

*Linden Christ*, director

The Roosevelt University singers perform selections from Broadway musicals.

**CCPA Conservatory Chorus with the Civic Orchestra of Chicago**

**Monday, May 16**
8 p.m., Symphony Center | 220 S. Michigan Ave.

*Cheryl Frazes Hill*, choral director

Nicholas Kraemer, conductor

Alison Wahl and Sarah van der Ploeg, sopranos

Felix Mendelssohn ............................................. *A Midsummer Night’s Dream*

Enjoy a magical evening conducted by Nicholas Kraemer featuring Mendelssohn’s brilliant musical accompaniment to William Shakespeare’s play about mischievous fairies who manipulate the lives of young lovers. This special presentation will include a live performance of Shakespeare’s timeless text adapted by CSO Beyond the Score® Creative Director Gerard McBurney. Tickets are required for this event. Tickets are free, but there is a $5 processing fee per ticket. Limit 6 tickets per household. Tickets can be reserved online at cso.org, by phone at (312) 294-3000, or at the Symphony Center Box Office (220 S. Michigan Ave).
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*Faculty member

CCPA Vocal Jazz Showcase
Tuesday, March 22
7:30 p.m., Jazz Showcase | 806 S. Plymouth
Jeff Morrow* and Yvonne Gage*, directors

Each semester, CCPA’s vocal jazz majors present a two-part program juxtaposing the works of an acclaimed jazz composer with those of a contemporary songwriter. Come and hear this spring’s eclectic mix!

CCPA Bebop and Avant Garde Combos and Faculty Jam Session
Monday, February 29
7:30 p.m., Jazz Showcase | 806 S. Plymouth
Paul Wertico*, Roger Harris* and Steve Berry*, directors

The CCPA Bebop Combo performs the revolutionary music of the 1940s, while the Avant Garde Combo pushes the boundaries of jazz with original compositions, free improvisations, and more. CCPA faculty members conclude the evening’s performance with a jam session.

CCPA Gypsy Jazz and Fusion Combos
Monday, March 21
7:30 p.m., Jazz Showcase | 806 S. Plymouth
Scott Mason* and Neal Aiger*, directors

The creation of Belgian guitarist Django Reinhardt and French violinist Stéphane Grappelli, gypsy jazz was the first authentic European contribution to the idiom. Mixing swing with gypsy music, classical composition, and folk traditions, this form of jazz has proven to be both popular and enduring. CCPA’s first-ever combo in this style will both uphold the tradition and seek to advance its boundaries. The Fusion Combo explores music from the 1970s and beyond, when jazz became electrified.
**JAZZ**

**VIVID 2016: CCPA Annual Showcase and Gala Dinner**

**Tuesday, March 29**
**7:30 p.m., Auditorium Theatre of Roosevelt University**
**50 E. Congress Pkwy.**

VIVID 2016 showcases some of CCPA’s most talented students as they take the Auditorium Theatre stage for energetic, powerful performances.

**First half:**
Music Conservatory’s Jazz and Contemporary Music combos and ensembles
*Scott Mason*, head of jazz and contemporary music studies

**Second half:**
Theatre Conservatory students perform scenes from
*Legally Blonde* the Musical
- Book by Heather Mach
- Music and lyrics by Laurence O’Keefe and Nell Benjamin
- Based on the novel by Amanda Brown and the Metro-Goldwyn-Mayer Motion Picture
- Winner of a Laurence Olivier Award for Best New Musical

*Scott Calcagno*, director
*Bonnie Shadrake*, musical director

**Gala Dinner and Seating:**
Gala Committee Co-chairs: *Marsha Goldstein, Gwen Cohen, Robert C. Marks, Judi Schindler* and the CCPA Advisory Board invite you to join *Dean Henry Fogel* for a pre-concert Gala dinner celebration to benefit CCPA students and programs.

- 5:00 p.m. Cocktails
- 6:00 p.m. Dinner
- 7:30 p.m. Performance

$250 per Gala ticket; table and event sponsorship opportunities available. To reserve Gala tickets or for more information:
Judi Coleman (312) 341-4342 or jcoleman15@roosevelt.edu.

**General Admission:**
VIVID is a free, ticketed concert but donations are encouraged to support CCPA students and programs. Tickets can be reserved at the Auditorium Theatre Box Office, 50 E. Congress Pkwy., Monday through Friday, 12-6 p.m.; or via auditoriumtheatre.org or (312) 341-2300 for a $1 service fee per ticket. For information on ADA seating, contact (312) 341-2300.
CCPA Latin Jazz Ensemble

Monday, April 11
7:30 p.m., Jazz Showcase | 806 S. Plymouth
Rubén P. Alvarez*, director

CCPA’s Latin Jazz Ensemble presents an exciting mix of Afro-Cuban styles guaranteed to get audience members on their feet.

CCPA New Deal Jazz Ensemble

Tuesday, April 12
7:30 p.m., Jazz Showcase | 806 S. Plymouth
Cheryl Wilson*, director

New Deal, CCPA’s vocal jazz ensemble, performs a mixture of traditional and contemporary styles. Expect anything from Duke Ellington to Joni Mitchell—and even original student compositions—during this exciting evening of vocal jazz.

CCPA Large Jazz Ensemble

Monday, April 18
7:30 p.m., Jazz Showcase | 806 S. Plymouth
Marshall Vente*, director

CCPA’s Large Jazz Ensemble presents jazz standards, vocal arrangements, and new works composed and arranged by Marshall Vente*.

CCPA JazzFest

Saturday, April 30
12 p.m., Jazz Showcase | 806 S. Plymouth
Scott Mason*, head of jazz and contemporary music studies

Stop by at any point during the CCPA Jazz and Contemporary Music Studies spring festival or stay for the whole show. All of CCPA’s jazz and contemporary combos will perform at Chicago’s premier jazz venue.

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*Faculty member

Julia Bentley, mezzo-soprano and Kuang-Hao Huang*, piano

Wednesday, February 3
7:30 p.m., Ganz Hall

Julia Bentley and Kuang-Hao Huang perform Southern Harmony by Jacob Bancks, Apparition by George Crumb, as well as premieres of selected art songs written by CCPA composition students.

CCPA Student Composition Recital

Monday, February 22
7:30 p.m., Ganz Hall

Composition students of Kyong Mee Choi* and Stacy Garrop* showcase some of their newest works, written in a wide variety of musical styles and for varied instrumentation and electronics. Enjoy a concert of exciting compositions by these talented young composers.

CCPA Piano and Composition Collaboration Concert

Thursday, April 7
7:30 p.m., Ganz Hall

In this recital, CCPA composition students collaborate with piano students for a concert of eclectic new works for piano.

CCPA Student Composition and Dance Collaboration

Friday, April 15
7:30 p.m., Ganz Hall

CCPA composition and dance students collaborate to showcase some of their newest works in a wide variety of styles.
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*Faculty member

### Chamber Recital with Adam Neiman*, piano
**Friday, February 5**
7:30 p.m., Ganz Hall

Marie Tachouet*, flute
Peggy Michel*, oboe
MingHuan Xu* and Stefan Hersh*, violins

Ariella Mak-Neiman and Winston Choi*, piano

This recital features works by Debussy, Rodney Bennett, and Ravel.

### CCPA Faculty Composition Recital
**Wednesday, February 17**
7:30 p.m., Ganz Hall

This recital features music by CCPA composition faculty members Kyong Mee Choi*, Stuart Folse*, Stacy Garrop* and Teddy Niedermaier*.

### Stefan Hersh*, violin and Beilin Han*, piano
**Friday, February 19**
7:30 p.m., Ganz Hall

Program to feature Edvard Grieg's epic Violin Sonata No. 2.

### Matthew Newlin, tenor and Scott Gilmore*, piano
**Sunday, March 20**
2:30 p.m., Ganz Hall

CCPA alumni Matthew Newlin, tenor (MM, '10; Professional Diploma in Opera, '12) and pianist Scott Gilmore (BM, '82) present a program featuring music by Mozart, Schubert, Strauss, Tippett, Gershwin and others. Mr. Newlin is enjoying a career singing major tenor roles with the Deutsche Oper Berlin, with future engagements including L'Opéra national de Paris. Mr. Gilmore is currently Associate Professor of Opera and Vocal Coaching at CCPA and Head of the CCPA/Chicago Opera Theater Professional Diploma in Opera Program.
Ani Gogova, piano
Friday, April 8
7:30 p.m., Ganz Hall
Robert Schumann ....................... Phantasiestücke
(Fantasy Pieces), Op. 12
Nikolai Medtner ..................... Fairytale, Op. 26 No.3
Dmitri Shostakovich Three Fantastic Dances, Op. 5
Ludwig van Beethoven ............ Piano Sonata No. 14,
Op. 27 No. 2 (“Moonlight”)
Nikolai Medtner ..................... Fairytale, Op. 26 No. 2
György Ligeti .................................. Musica Ricercata
Johannes Brahms ..................... Fantasies, Op. 116
Sergei Prokofiev .................... Suggestion Diabolique,
Op. 4 No. 4

Marguerite Lynn Williams* and the Chicago Harp Quartet
Sunday, April 17
2:30 p.m., Ganz Hall
Marguerite Lynn Williams*, Kelsey Molinari, Catherine Litaker,
Emily Granger, harps
CCPA faculty member Marguerite Lynn Williams will be joined by her ensemble, the Chicago Harp Quartet, for a concert of repertoire ranging from Baroque to works premiered in 2015. The Chicago Harp Quartet comprises four CCPA alumni.

Vitamin B: Music of Bach, Bertouch, Bassani and Buxtehude
Tuesday, April 19
7:30 p.m., Ganz Hall
Mark Crayton*, countertenor
Zachary Angus, bass-baritone
Kate Shuldiner, gamba
Laura Handler, cello
James Janssen, harpsichord/organ

This concert features rarely heard sacred works of Baroque composers whose last names begin with “B,” including the famous Jubilate Domino by Buxtehude.
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CONCERT HALLS AND PERFORMANCE VENUES

HARRIS THEATER FOR MUSIC AND DANCE
50 E. Congress Pkwy.
(312) 294-3000
Chicago, IL 60605
fineartsbuilding.com

AUDITORIUM THEATRE
205 E. Randolph Dr.
(312) 341-2352
Chicago, IL 60605

STUDEBAKER THEATER
430 S. Michigan Ave.
(312) 566-9800
Palos Heights, IL 60463
trnty.edu/t-mjoc

OZINGA CHAPEL AT JU
1701 S. Oak Park Ave.
(773) 875-6287
Chicago, IL 60607

JAZZ SHOWCASE
50 E. Congress Pkwy.
(312) 566-9800
Chicago, IL 60605
jazzshowcase.com

CCPA MUSIC CONSERVATORY
900 S. State St.
(312) 341-2352
Chicago, IL 60607
ccpm.edu

MARKLIN THEATRE
410 S. Michigan Ave.
(312) 266-8330
studs.org

CCPA MUSIC CONSERVATORY
900 S. State St.
(312) 341-2352
Chicago, IL 60607
ccpm.edu

February 26

March 11

March 18

March 25

April 1

April 8

April 15

April 22

April 29
All performances are free and open to the public, unless otherwise noted. Guests without a Roosevelt ID may be required to show photo identification to enter shows inside the Auditorium Building. Visit roosevelt.edu/ccpa for more information.

CCPA’s Music Conservatory offers Bachelor of Music, Master of Music and Diploma programs in classical performance, jazz and contemporary music studies, music composition, music education, opera and orchestral studies. Study with accomplished faculty members, including Chicago Symphony and Lyric Opera orchestra performers, Metropolitan Opera soloists and Juilliard opera resident conductors. Perform with student orchestra, chamber ensembles and jazz groups in downtown Chicago. Visit roosevelt.edu/ccpa for more information.

To learn more about the admission process to CCPA, email ccpaadmissions@roosevelt.edu or call (312) 341-6735. To receive monthly updates about Music Conservatory events, please sign up for the CCPA newsletter at roosevelt.edu/ccpa/signup.

Your Gift to CCPA Makes an Important Difference!

Each year, the generosity of CCPA students and friends helps our students meet and exceed their artistic and educational goals.

Your tax-deductible gift makes many things happen for our students: from providing scholarships, to sponsoring master classes by world-renowned artists, and so much more! We are grateful for every gift we receive.

It’s easy to make a donation. You can do it one of three ways:

1) Use the postage-paid donor envelope provided in this brochure
2) Go online to our secure site at roosevelt.edu/ccpafund
3) Contact Carolyn Bernstein, CCPA director of development, at (312) 341-2421 or cbernstein@roosevelt.edu

Join the Fireside Circle

Many alumni, parents and friends opt to give through their estate plan. If you would like to learn more about the Fireside Circle, contact Carolyn Bernstein at (312) 341-2421 or cbernstein@roosevelt.edu.

SPRING 2016 PERFORMANCE SEASON