ROOSEVELT UNIVERSITY
CHICAGO COLLEGE
OF PERFORMING ARTS

2015 Solo Competition Guidelines and Entry Form

ELIGIBILITY: All registered CCPA students (undergraduate, graduate, and diploma) are eligible to compete.

***NOTE: Former winners are ineligible** unless they have completed a degree program and entered a new degree program since their first win.

APPLICATION

- Solo Competition forms can be found on the large ensembles board or on the CCPA Website.
- Entry forms must be submitted by **5pm, Tuesday, March 3, 2015** to the Ensemble Operations Manager, Michael Sparhuber (Performance Activities Office, AUD 932).
- A $25 audition deposit is required with all entry forms (cash or check); deposits will be refunded upon audition completion in conformity with all guidelines.
- No late or incomplete entries will be accepted.

AUDITION REQUIREMENTS

- Instrumentalists: Prepare a concerto or other solo piece (with orchestra) from the approved list. Double and triple concertos are also acceptable, provided that you obtain permission from Dr. Andrizzi before applying.
- Singers: Solo repertoire for voice and orchestra (no opera arias).
- Entrants must make cuts in instrumental interludes and introductions.
- Entrants must be prepared to perform the entire work by memory with piano accompaniment.
- Entrants must provide one copy of the music for the judges.

AUDITION SCHEDULE

- Students will be notified of their audition times by **Monday, March 16, 2015**.
- **Saturday, April 11** in Ganz Hall:
  - Preliminary and Final Audition Round times will be dependent upon the number of applicants so each applicant must be available for a potential time slot all day.

ACCOMPANISTS: The Music Conservatory will fund three hours of an approved pianist's service for any orchestral instrumentalist entering the competition (see the Performance Activities Office for the list of approved accompanists). Students requesting payment to an accompanist will be given the appropriate paperwork to complete after submitting an entry form.

JUDGING

- Judges will include both CCPA faculty and artists from outside the CCPA community.
- The decision of the judges will be based on the musical integrity of the performance along with programming considerations. Standard repertoire will generally be favored over obscure works or works that create programming challenges such as acquiring music, extra rehearsal challenges, etc.

PRELIMINARY AUDITION ROUND

- Entrants are allotted up to ten minutes for their auditions at the discretion of the judges.
- Auditions must begin at the start of the work; judges may then stop and ask for other movements or portions of the work.
- All entrants selected to audition in the final round will be notified at the end of the preliminary round.

FINAL AUDITION ROUND

- Finalists are allotted up to fifteen minutes for their auditions.
- Auditions must begin at the start of the work; judges will then stop and ask for other movements or portions of the work.

WINNERS

- Solo Competition winners will perform with the CCPA Symphony Orchestra or CCPA Chamber Orchestra during the 2015-2016 season.
- Winners must be in good academic standing at the end of the spring 2015 semester in order to perform during the 2015-2016 season.
- Any entrant selected as a winner who graduates in the spring, summer or fall of 2015 must commit to return for the solo performance the following year.

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- No late or incomplete entries will be accepted.
- Please see page 1 of this form for complete competition details and guidelines.

Name _____

Major _____ Instrument/Voice Part _____

Level: ☐ Undergraduate ☐ Graduate ☐ Diploma

Phone number _____ Email address _____

Work performed _____

Composer _____

Accompanist's Name _____

Orchestral Instrumentalists: Are you working with an approved accompanist and requesting funding for up to 3 hours of service? ☐ Yes ☐ No

$25 audition deposit enclosed (refunded after completion of audition)
☐ Cash ☐ Check (made payable to Roosevelt University)

Student's Signature _____ Date _____

Applied Instructor's Signature _____ Date _____

Office Use Only

Date received: _____ Received by: _____