

Piano Musicianship

The objective of the piano musicianship program for non-keyboard music majors is to develop functional keyboard skills for practical situations at the keyboard, including sightreading, harmonization, accompanying, transposition, and improvisation. Acquisition of functional keyboard skills allows students to understand musical concepts, and relationships within musical structure.

Piano Musicianship I

Piano Musicianship I focuses on mastery of musicianship fundamentals including key signatures and basic reading in both treble and bass clef, as well as reading and playing hands together in major keys.

Technique: Mastery of playing with accurate fingering 2 octave major scales and arpeggios in the following keys of C, G, D, A, E, F, G-flat, D-flat, and B Majors. Also students should be able to say and play diatonic root positions chords of these keys hands together.

Chord Progression: Play a cadence hands together with the primary chord progression in inversion style (I-IV6/4-I-V6/5-I).

Harmonization: Play a melody and left hand accompaniment with primary chord symbols and roman numerals. Demonstrate facility in various left hand accompaniment styles such as waltz, broken chord, and alberti style.

Sightreading and Transposition: Reading and transposing a musical example that uses the primary chord progression.

Repertoire: Play a musical selection of the student's choice.

Piano Musicianship II

Piano Musicianship II covers playing in minor keys and using ii and vi chords. It also covers the playing of the non-dominant seventh chords, as well as demonstrating the ii-V7-I cadence in major and minor keys hands together in a musical context.

Technique: Mastery of playing with accurate fingering 2 octave minor scales and arpeggios in the following keys of C minor, G minor, D minor, A minor, E minor, F minor, B minor, F-sharp, C-sharp, G-sharp minors. In addition E-flat, A-flat, and B-flat Major scales. Also be able to say and play diatonic root positions chords of these keys hands together.

Chord Progression: Play a cadence in minor keys hands together with the primary chord progression in inversion style (i-iv6/4-I-V6/5-I, as well as the ii6-V7-I cadence).

Harmonization: Play a minor melody and accompaniment exercise with chord symbols and roman numerals using such secondary chords as ii, vi chords. Facility in playing various left hand accompaniment styles including waltz, broken chord, and alberti.

Sightreading and Transposition: Reading and transposing a musical miniatures e at an early-intermediate level, such as Cornelius Gurlitt *Etudes, Op. 117*, classical style minuets, marches, and waltzes.

Repertoire: Play a musical selection of the student's choice.

Piano Musicianship III

In addition to the above mastery, Piano Musicianship III focuses on playing harmonizations, sightreading, and transposition skills that uses chromatic sonorities (borrowed chords, the Neapolitan, augmented sixths chords), and modulations to closely related keys.

Piano Musicianship IV

In addition to the above mastery, Piano Musicianship IV focuses on playing choral score (SATB), instrumental accompaniments, and two to 4-part string score, instrument transpositions.