To: New CCPA Graduate Students

All new Music Conservatory graduate students will take diagnostic exams in music theory and history during Kickoff Week (August 15-23). These exams measure each student’s preparation for undertaking graduate music-academic courses. Both the review session on Monday, August 18 from 10:00am-3:00pm and the Graduate Diagnostic Exams on Wednesday, August 20 beginning at 9:00am are mandatory for all Master of Music candidates. If you are not a native English speaker, testing will be postponed until you have completed courses in the English Language Program (ELP).

There are three exams, covering Music Theory to 1900, Music History to 1900, and Music since 1900 (the latter covering both theory and history). Any student who does not pass one or more of the exams will be required to enroll in a corresponding Overview course during the first semester of study, before taking any graduate music-academic course in that particular area. Thus, students are strongly encouraged to spend time reviewing these skills and materials before taking the diagnostic exams in August.

To that end, there are three websites designed to help you prepare for the three diagnostic exams. Review the information and examples on each website, then you can take a practice exam for each of the three subject areas that will give you a good indication of what to expect on the actual tests.

To reach the review websites, go to [http://roosevelt.blackboard.com/](http://roosevelt.blackboard.com/)
Log in using “muhl” for both username and password.
Click on the “RU Courses” tab in the upper left corner.

Please direct any questions to Dr. Rudy Marcozzi, Associate Dean, at rmarcozzi@roosevelt.edu.

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