

Twentieth-Century British and Postcolonial Literature M.A. Exam List: Unless otherwise noted, “selected poems” and “selections” refer to those texts found in the *Norton Anthology of English Literature*, Vol 2, 7th edition.

1. Hardy, Thomas (1840-1928):
“Hap,” “The Darkling Thrush,” “The Ruined Maid,” “A Trampwoman’s Tragedy,” “Channel Firing,” “The Convergence of the Twain,” “Ah, Are You Digging My Grave?” “In Time of ‘The Breaking Nations,’” “He Never Expected Much”
2. Shaw, George Bernard (1856-1950):
Pygmalion or *Heartbreak House*
3. Conrad, Joseph (1857-1924):
Heart of Darkness or *The Secret Agent*
4. Yeats, William Butler (1865-1939):
“The Lake Isle of Innisfree,” “Adam’s Curse,” “No Second Troy,” “September 1913,” “To a Shade,” “The Wilde Swans at Coole,” “Easter 1916,” “The Second Coming,” “Sailing to Byzantium,” “Leda and the Swan,” “The Circus Animals’ Desertion”; *At the Hawk’s Well* and *The Words Upon the Window-Pane*
5. Forster, E.M. (1879-1970):
A Passage to India
6. Joyce, James (1882-1941):
Dubliners or *A Portrait of the Artist as a Young Man*
7. O’Casey, Sean (1880-1964):
The Shadow of a Gunman
The Plough and the Stars
8. Bowen, Elizabeth (1899-1973):
The Last September or *Death of the Heart*
9. Woolf, Virginia
A Room of One’s Own
Mrs. Dalloway
10. Eliot, T.S. (1885-1965):
“The Love Song of J. Alfred Prufrock”
The Waste Land
11. Katherine Mansfield (1888-1923):
The Garden Party and Other Stories
12. Rhys, Jean (1894?-1979):
Wide Sargasso Sea
13. Smith, Stevie (1902-1971):
Selected poems
14. Beckett, Samuel (1906-1987):
Waiting for Godot or *Endgame*
15. Markandaya, Kamala (1924):
Nectar in a Sieve
16. O’Brien, Edna (1932-):
The Country Girls Trilogy or *A Fanatic Heart*
17. Walcott, Derek (1930):
Omeros
18. Soyinka, Wole (1934-):
Madmen and Specialists
19. Heaney, Seamus (1939-):
North
Station Island
20. Head, Bessie (1937-1986):
A Question of Power
21. Emecheta, Buchi (1944-):
The Joys of Motherhood
22. Rushdie, Salman (1947-):
Midnight’s Children or *The Satanic Verses*
23. Desai, Anita (1947-):
Clear Light of Day
24. Winterson, Jeanette (1959-):
Written on the Body or *Sexing the Cherry*