

**Twentieth-Century British Literature:** Unless otherwise noted, “selected poems” and “selections” refer to those texts found in the *Norton Anthology of English Literature*, Volume 2, 7<sup>th</sup> edition.

1. Hardy, Thomas (1840-1928):  
“Hap,” “The Darkling Thrush,” “The Ruined Maid,” “A Trampwoman’s Tragedy,” “Channel Firing,” “The Convergence of the Twain,” “Ah, Are You Digging My Grave?” “In Time of ‘The Breaking Nations,’” “He Never Expected Much”
2. Shaw, George Bernard (1856-1950):  
*Pygmalion* or *Heartbreak House*
3. Conrad, Joseph (1857-1924):  
*Heart of Darkness* or *The Secret Agent*
4. Yeats, William Butler (1865-1939):  
“The Lake Isle of Innisfree,” “Adam’s Curse,” “No Second Troy,” “September 1913,” “To a Shade,” “The Wilde Swans at Coole,” “Easter 1916,” “The Second Coming,” “Sailing to Byzantium,” “Leda and the Swan,” “The Circus Animals’ Desertion”; *At the Hawk’s Well* and *The Words Upon the Window-Pane*
5. Forster, E.M. (1879-1970):  
*A Passage to India*
6. Joyce, James (1882-1941):  
*Dubliners* or *A Portrait of the Artist as a Young Man*
7. Bowen, Elizabeth (1899-1973):  
*The Last September* or *Death of the Heart*
8. Woolf, Virginia  
*A Room of One’s Own*  
*Mrs. Dalloway*
9. Lawrence, D.H. (1885-1930):  
*Women in Love*
10. Eliot, T.S. (1885-1962):  
“The Love Song of J. Alfred Prufrock”  
*The Waste Land*
11. Katherine Mansfield (1888-1923):  
*The Garden Party and Other Stories*
12. Rhys, Jean (1894?-1979):  
*Wide Sargasso Sea*
13. Smith, Stevie (1902-1971):  
Selected poems
14. Beckett, Samuel (1906-1987):  
*Waiting for Godot* or *Endgame*
15. Auden, W.H. (1907-1973):  
Selected poems
16. Lessing, Doris (1919-):  
*The Golden Notebook* or *The Good Terrorist*
17. O’Brien, Edna (1932-):  
*The Country Girls Trilogy* or *A Fanatic Heart*
18. Heaney, Seamus (1939-):  
*North*  
*Station Island*
19. Rushdie, Salman (1947-):  
*Midnight’s Children* or *The Satanic Verses*
20. Winterson, Jeanette (1959-):  
*Written on the Body* or *Sexing the Cherry*