

Nineteenth-Century British Literature: Unless otherwise noted, “selected poems” and “selections” refer to those texts found in the *Norton Anthology of English Literature*, volume 2, 7th edition

1. Blake, William (1757-1827):
Songs of Innocence and Songs of Experience
“The Marriage of Heaven and Hell”
2. Wordsworth, William (1770-1850):
selections from the *Lyrical Ballads* (including the Preface)
“Ode: Intimations of Immortality”
3. Coleridge, Samuel Taylor (1772-1834):
selected poems
Biographia Literaria, chapter 13
4. Austen, Jane (1775-1817):
Persuasion or Emma
5. Byron, George Gordon, Lord (1788-1824):
Manfred, selections from *Don Juan*
6. Shelley, Percy (1792-1822):
“Alastor: or, The Spirit of Solitude,” “Mutability,” “Mont Blanc,” “Ode to the West Wind,” “Ozymandias”
“A Defence of Poetry”
7. Keats, John (1795-1821):
“The Eve of Saint Agnes,” “La Belle Dame Sans Merci,” “Lamia,” “Ode to a Nightingale”
“Ode to Psyche,” “Ode on a Grecian Urn,” “One on Melancholy”
selections from the letters
8. Shelley, Mary (1797-1851):
Frankenstein
9. Carlyle, Thomas (1795-1881):
“Captains of Industry” and “Democracy” (from *Past and Present*)
10. Browning, Elizabeth Barrett (1806-1861):
Aurora Leigh
11. Tennyson, Alfred Lord (1809-1892):
“Marianna,” “Ulysses,” “Tithonus,” “The Kraken,” “The Lady of Shallot,” “The Lotos-Eaters”
selections from *In Memoriam*
12. Thackeray, William Makepeace (1811-1863):
Vanity Fair
13. Browning, Robert (1812-1889):
selected poems
14. Dickens, Charles (1812-1870):
Hard Times, Bleak House, Oliver Twist, or A Tale of Two Cities
15. Bronte, Charlotte (1816-1855):
Jane Eyre or Villette
16. Bronte, Emily (1818-1848):
Wuthering Heights
17. Arnold, Matthew (1822-1888):
Culture and Anarchy
“The Scholar Gypsy”
“Dover Beach”
18. Rossetti, Christina (1830-1894):
Selected poems from *Victorian Women Poets: An Anthology*, Ed A. Leighton and M. Reynolds
19. Hardy, Thomas (1840-1928):
Tess
Selected poems
20. Wilde, Oscar (1854-1903):
“The Ballad of Reading Gaol”
The Picture of Dorian Gray