

## Master's Exam List: Eighteenth Century

1. John Dryden (1631-1700)
  - “MacFlecknoe,” “Absalom & Achitophel” (poetry)
  - “Defence of the Epilogue” (Essay on Dramatic Poetry) (prose)
  - All for Love* (drama)
2. Samuel Pepys (1633-1703)
  - Selections from *The Diary* (prose)
3. George Etherege (1635-1691)
  - The Man of Mode* (drama)
4. Aphra Behn (1640-1689)
  - Oroonoko* (fiction)
  - The Rover* and *The Feign'd Courtesans* (drama)
5. Daniel Defoe (1660-1731)
  - Robinson Crusoe* (fiction)
6. Anne Finch (1661-1720)
  - Selected poems
7. Delarivier Manley (1663-1724)
  - Selections from *The New Atlantis* (prose), such as “A Fury of a Wife”
8. Jonathan Swift (1667-1745)
  - Gulliver's Travels* (fiction)
  - “A Modest Proposal” (prose)
  - “Description of the Morning,” “Description of a City Shower,” “Stella's Birthday,” and “Verses on the Death of Dr. Swift” (poetry)
9. Joseph Addison and Richard Steele (1672-1719)
  - Selections from *Spectator* and *Tatler* (prose)
10. Alexander Pope (1688-1744)
  - Selected poetry, including: “The Rape of the Lock,” “An Essay on Criticism,” “An Essay on Man,” “An Epistle from Mr. Pope to Dr. Arbuthnot,” and *The Dunciad* (parts, I and IV suggested)
11. Samuel Richardson (1689-1761)
  - Clarissa* (modern, abridged edition) (fiction) OR *Pamela* (fiction)
12. Lady Mary Wortley Montagu (1689-1762)
  - Selected poems
13. Eliza Haywood (1693?-1756)
  - The Injur'd Husband* OR *A Wife to be Lett* (fiction)
  - Anti-Pamela, or Feign'd Innocence Detected* (prose)
14. Henry Fielding (1707-1754)
  - Tom Jones* (fiction)
15. Samuel Johnson (1709-1784)
  - “The Vanity of Human Wishes” (poetry)
  - selections from *The Rambler* and *The Idler* (prose)
  - Preface to *The Plays of William Shakespeare* (prose – criticism)
  - Selections from *The Lives of the Poets* (prose – criticism)
16. Laurence Sterne (1713-1768)
  - Tristram Shandy* (fiction)
17. Thomas Gray (1716-1771)
  - Selected poetry
18. Charlotte Lennox (1729-1804)
  - The Female Quixote* (fiction)
19. Richard Sheridan (1751-1816)
  - School for Scandal* and *The Critic* (drama)
20. Mary Wollstonecraft (1759-1797)
  - A Vindication of the Rights of Women* (prose)
  - Maria* (fiction)