

American Literature, 1900-2000

Fiction

Dreiser, Theodore	<i>Sister Carrie</i> (1900)
Cather, Willa	<i>My Antonia</i> (1918)
Fitzgerald, F. Scott	<i>The Great Gatsby</i> (1925)
Larsen, Nella	<i>Passing</i> (1929)
Faulkner, William	<i>The Sound and the Fury</i> (1929) or <i>As I Lay Dying</i> (1930) or <i>Light in August</i> (1932)
	“A Rose for Emily” (1930,1931)
Hurston, Zora Neale	<i>Their Eyes Were Watching God</i> (1937)
Ellison, Ralph	<i>Invisible Man</i> (1952)
O’Connor, Flannery	“Everything that Rises Must Converge” (1955)
	“Good Country People” (1955)
Doctorow, E. L.	<i>Ragtime</i> (1974)
Silko, Leslie Marmon	<i>Ceremony</i> (1977)
DeLillo, Don	<i>White Noise</i> (1985)
Morrison, Toni	<i>Beloved</i> (1987)
Cisneros, Sandra	<i>House on Mango Street</i> (1989)
Allison, Dorothy	<i>Bastard out of Carolina</i> (1992)

Poetry

Hughes, Langston	“The Negro Speaks of Rivers” (1920)
	“The Weary Blues” (1925)
	“Song for a Dark Girl” (1927)
	“Trumpet Player” (1947)
Williams, William Carlos	“The Red Wheelbarrow” (1923)
	“The Rose” (1923)
Brooks, Gwendolyn	“The Mother” (1945)
	“Kitchenette Building” (1945)
	“The Sundays of Satin-Legs Smith” (1945)
Ginsberg, Allen	<i>Howl</i> (1956)
Rich, Adrienne	“Snapshots of a Daughter-in-Law” (1963)
	“Orion” (1969)
	“Diving into the Wreck” (1973)
Plath, Sylvia	“Morning Song” (1966)
	“Lady Lazarus” (1966)
	“Daddy” (1966)
Li-Young Lee	“Ash, Snow, or Moonlight” (1986)
	“This Room and Everything in It” (1990)
	“My Father, in Heaven, Is Reading Out Loud” (1990)

Drama

Miller, Arthur	<i>Death of a Salesman</i> (1949)
Hansberry, Lorraine	<i>A Raisin in the Sun</i> (1959)
Wilson, August	<i>Fences</i>

Prose

DuBois, W. E. B.	<i>The Souls of Black Folk</i> (1903)
Momaday, N. Scott	<i>The Way to Rainy Mountain</i> (1969)
Anzaldúa, Gloria	<i>Borderlands/La Frontera</i>