

American Literature, 1800-1900

Fiction

Child, Lydia Maria	<i>Hobomok</i> (1824)
Cooper, James Fenimore	<i>The Last of the Mohicans</i> (1827)
Poe, Edgar Allan	“The Tell-Tale Heart,” “The Black Cat,” “The Fall of the House of Usher,” “Murders in the Rue Morgue”
Fern, Fanny	<i>Ruth Hall</i>
Hawthorne, Nathaniel	<i>The Scarlet Letter</i> (1850)
Stowe, Harriet Beecher	<i>Uncle Tom’s Cabin</i> (1851)
Melville, Herman	“Bartleby, the Scrivener” (1853), <i>Benito Cereno</i> (1855), or <i>Typee</i>
James, Henry	<i>The Portrait of a Lady</i> (1881) or <i>Turn of The Screw</i>
Twain, Mark	<i>Adventures of Huckleberry Finn</i> (1885)
Harper, Frances Ellen W.	<i>Iola Leroy; Or Shadows Uplifted</i> (1892)
Gilman, Charlotte Perkins	“The Yellow Wallpaper” (1892)
Chesnutt, Charles	stories from <i>The Conjure Woman</i> (1899)
Chopin, Kate	<i>The Awakening</i> (1899)

Poetry

Bryant, “Thanatopsis”	
Horton, “On Hearing of the Intention of a Gentleman to Purchase the Poet’s Freedom”	
Longfellow, from “The Song of Hiawatha”	
Sigourney, “Death of an Infant”	
Schoolcraft, “Otagamiad”	
Whittier, “Snow-Bound”	
Very, “The New Birth,” “The Morning Watch”	
Fuller, “The One in All”	
Emerson, “Ode, Inscribed to W.H. Channing” and “Hamatreya”	
Harper, “The Slave Auction”	
Melville, “Shiloh”	
Ada, “An Appeal to Women”	
Whitman, “Song of Myself,” “I Sing the Body Electric,” “Crossing Brooklyn Ferry,” “Out of the Cradle Endlessly Rocking”	
Dickinson, <u>Final Harvest</u> (ed. Johnson)	
Stoddard, “The Wife Speaks”	
Gilman, “Homes” and “The Mother’s Charge”	

Prose

Apess, William	from <i>A Son of the Forest</i>
Emerson	“Nature,” “Self-Reliance,” “The Poet” (c. 1835)
Douglass, Frederick	<i>Narrative of the Life of Frederick Douglass</i> (1845)
Stanton, Elizabeth Cady	“Declaration of Sentiments” (1848)
Thoreau, Henry David	<i>Walden</i> (1854)
Jacobs, Harriet	<i>Incidents in the Life of a Slave Girl</i> (1861)
Lincoln, Abraham	Second Inaugural Address (1865)
Washington, Booker T.	“The Atlanta Exposition Speech” (1895)