

American Literature, 1850-1950

Fiction

Hawthorne, Nathaniel	<i>The Scarlet Letter</i> (1850)
Stowe, Harriet Beecher	<i>Uncle Tom's Cabin</i> (1851)
Melville, Herman	"Bartleby, the Scrivener" (1853) or <i>Benito Cereno</i> (1855)
Twain, Mark	<i>Adventures of Huckleberry Finn</i> (1883)
Harper, Frances Ellen W.	<i>Iola Leroy; Or Shadows Uplifted</i> (1892)
Gilman, Charlotte Perkins	"The Yellow Wallpaper" (1892)
James, Henry	<i>The Turn of the Screw</i> (1898)
Chopin, Kate	<i>The Awakening</i> (1899)
Cather, Willa	<i>My Antonia</i> (1918)
Fitzgerald, F. Scott	<i>The Great Gatsby</i> (1925)
Larsen, Nella	<i>Passing</i> (1929)
Faulkner, William	"A Rose for Emily" (1930)
Hurston, Zora Neale	<i>Their Eyes Were Watching God</i> (1937)
Wright, Richard	<i>Native Son</i> (1940)
Petry, Ann	<i>The Street</i> (1947)

Poetry

Whitman, Walt	<i>Leaves of Grass</i> (including 1855 preface)
Dickinson, Emily	selections from <i>Final Harvest</i> (Johnson, ed.)
Hughes, Langston	"The Negro Speaks of Rivers" (1920)
	"The Weary Blues" (1925)
	"Song for a Dark Girl" (1927)
	"Trumpet Player" (1947)
Williams, William Carlos	"The Red Wheelbarrow" (1923)
	"The Rose" (1923)
Brooks, Gwendolyn	"The Mother" (1945)
	"Kitchenette Building" (1945)
	"The Sundays of Satin-Legs Smith" (1945)

Drama

O'Neill, Eugene	<i>The Emperor Jones</i> (1921)
Miller, Arthur	<i>Death of a Salesman</i> (1949)

Prose

Thoreau, Henry David	<i>Walden</i> (1854)
Jacobs, Harriet	<i>Incidents in the Life of a Slave Girl</i> (1861)
Washington, Booker T.	"The Atlanta Exposition Speech" (1895)
DuBois, W. E. B.	<i>The Souls of Black Folk</i> (1903)
Locke, Alain	"The New Negro" (1925)
Hughes, Langston	"When the Negro Was in Vogue" (1940)